

**CV Dina Isæus-Daggfeldt**

Born 1991. Lives and works in Stockholm, Sweden

**Education**

2019–2021	MFA, University of Arts, Crafts and Design, Stockholm
2014–2017	BFA, University of Arts, Crafts and Design, Stockholm
2015–2016	Chelsea College of Art, London
2012–2014	Pernby School of Painting, Stockholm
2011–2012	Art History studies, Uppsala University, Uppsala

**Selected Solo Exhibitions**

2024	<i>Randori</i> , Cecilia Hillström Gallery, Stockholm
2022	Market Art Fair, duo presentation with Claes Hake, Liljevalchs, Stockholm
2021	Market Art Fair, duo presentation with Claes Hake, Liljevalchs, Stockholm <i>Handen och håret</i> , duo exhibition with Inez Jönsson, Fullersta Gård, Huddinge (Duo)
2020	<i>The Spirit Manual</i> , MFA solo show, Wetterling Gallery, Stockholm
2019	<i>Solid Body, Fluid Mind</i> , Wetterling Gallery, Stockholm
2017	<i>Events at Point Zero</i> , YA!, Stockholm <i>Morning Dew on the Field of Surrender</i> , BFA Solo Show, University of Arts, Crafts and Design, Stockholm
2013	<i>Traces of Transcendence</i> , APA gallery, Stockholm

**Selected Group Exhibitions**

2023	<i>Stuff it</i> , Bonniers konsthall, Stockholm
2022	<i>Inauguration show</i> , Wetterling Gallery, Gothenburg
2021	<i>open-and-shut</i> , Galleri Thomassen, Gothenburg <i>Winter show</i> , Wetterling Gallery, Stockholm <i>Master Degree Exhibition</i> , Konsthäuset, Stockholm
2020	<i>In Search of a Future to Come</i> , Wetterling Gallery, Stockholm <i>Manifestation Lövholmen</i> , Färgfabriken, Stockholm <i>Halftime</i> , World Wide Web <i>Photosynthesis</i> , Wetterling Gallery, Stockholm
2019	<i>Loungen #2</i> , Konsthäuset, Stockholm <i>Vårsalongen</i> , Liljevalchs Konsthall, Stockholm
2018	<i>The Yellow Wallpaper</i> , Crum Heaven, Stockholm <i>42 Contemporary Artists</i> , Enter Art Foundation at Gerichtshöfe, Berlin <i>Showpiece</i> by Pro temp. Gallery Nicolai Wallner, Copenhagen

# Cecilia Hillstrom Gallery:

	<i>Enter Art Foundation at Stockholm Art Week, Epicenter, Stockholm</i>
2017	<i>Konstfack Degree Exhibition 2017, Stockholm</i>
2016	<i>Rundgang, Det Konglige Danske Kunstakademi, Copenhagen</i>
	<i>THE MONUMENTAL WHITE CUBE-ISH DESIRE, University of Arts, Crafts and Design, Stockholm</i>
	<i>My Heart Will Go On, Chelsea College of Art, London</i>
2015	<i>***Chelsea Fine Art 2nd Year Show***, Chelsea College of Art, London</i>
	<i>The Park Is Open, University of Arts, Crafts and Design, Stockholm</i>
	<i>SNAPSHOT, Verket, Stockholm</i>
2014	<i>First year group exhibition, University of Arts, Crafts and Design, Stockholm</i>
	<i>Group exhibition, APA Gallery, Stockholm</i>
	<i>Spring exhibition 2014, Pernby School of Painting, Stockholm</i>
2013	<i>Spring exhibition 2013, Pernby School of Painting, Stockholm</i>
2011	<i>Private View with Salongen, Uppsala Art Museum, Uppsala</i>

## **Residencies, Fellowships, Awards and grants**

2022	Two years working grant, Swedish Arts Grants Committee
2020	Grant from Ida and Gustaf Unman Donation Fund
	Grant from Helge Ax:on Johnsons' Foundation
2018	One year working grant, Swedish Arts Grants Committee
	Kungliga Konstakademin, C Larsson
2017	Grant from Konstfack, Nils Johan Sjöstedts Foundation
	Scandinavia-Japan Sasakawa Foundation

## **Collections**

Norrköpings Konstmuseum  
Fidelity Investments Corporate Art Collection  
Region Skåne  
Region Uppsala  
Göteborg Konst  
Private Collections