

CV Yael Bartana

Born 1970 in Kfar Yehezkel, Israel. Lives and works in Amsterdam and Berlin.

Education

2000–2001 Rijksakademie van Beeldende Kunsten, Amsterdam, NL
1999 MFA studies, School of Visual Arts, New York, US
1992–96 BFA, The Bezalel Academy of Arts and Design, Jerusalem, IL

Selected Solo Exhibitions

2025 *Farewell*, Cecilia Hillström Gallery, Stockholm
2024 Venice Biennale / German Pavilion
2023 *Light to the Nations*, The Center for Digital Art (CDA), Holon, IL
Yael Bartana: The Undertaker, Dayton Contemporary, Dayton, USA
2022 *Malka Germania*, University Art Gallery UCI, Irvine, USA
Two Minutes to Midnight, Cecilia Hillström Gallery, Stockholm
2021 *Chaim Hermann Steinschneider, steirischer herbst*, Graz, AUT
Redemption Now, Jewish Museum Berlin, DE
The Undertaker, Philadelphia Museum of Art, Philadelphia, USA
2020 *The Graveyard*, Sommer Contemporary Art, Tel Aviv, IL
Patriarchy is history, Galleria Raffaella Cortese, Milano, IT
2019 *Yael Bartana*, Fondazione Modena Arte Visive, Modena, IT
The Graveyard, Capitain Petzel, Berlin, DE, Annet Gelink Gallery, Amsterdam, NL
2018 *And Europe Will Be Stunned*, Philadelphia Museum of Art, US
What if Women Ruled the World, Volksbühne Berlin, DE
2017 *Pre-Enactments*, Goethe-Institut /Max Mueller Bhavan, Mumbai, IN
What if Women Ruled the World, Aarhus 2017 European Capital of Culture, DK, Manchester International Festival, UK
And Europe Will Be Stunned, Golden Thread Gallery, Belfast, UK
Trembling Times, Musée cantonal des Beaux-Arts, Lausanne, CH
2016 The Banff Centre, Alberta, CAN
Philadelphia Museum of Art, US
2015 Sommer Contemporary Art, Tel Aviv, IL Petzel Gallery, New York, US
Capitain Petzel, Berlin, DE
Galleria Raffaella Cortese, Milano, IT
2014 Annet Gelink Gallery, Amsterdam, NL
True Finn – Tosi suomalaisen, IHME Contemporary Art Festival, Helsinki FI
Inferno, Stedelijk Museum, Amsterdam, NL, Maltz Museum of Jewish Heritage, Ohio, US
2013 *Inferno*, Pérez Art Museum, Miami, US
Two Minutes of Standstill, Impulse Theater Biennale 2013, Cologne, DE,
Petzel Gallery, New York, US
2012 Wenn Ihr wollt, ist es kein Traum, Secession, Vienna, AT
And Europe Will Be Stunned, Tel Aviv Museum of Art, Tel Aviv, IL, Van Abbemuseum, Eindhoven, NL,
Louisiana Museum of Modern Art, Humlebæk, DK, Art Gallery of Ontario, Ontario, CA, University of
California, Irvine, US
2011 *And Europe Will Be Stunned*, Australian Centre for Contemporary Art, Melbourne, AU, 54th Venice
Biennial, Polish Pavilion, IT
Zacheta Gallery, Warsaw, PL
UAF / ROOM gallery, University of California, Irvine, US
2010 *And Europe Will Be Stunned*, Moderna Museet, Malmö, SE
If you want, we'll travel to the moon together, Annet Gelink Gallery, Amsterdam, NL, Sommer
Contemporary Art, Tel Aviv, IL
2009 *Mur / Wieza*, Museum of Modern Art, Warsaw, PL
Mary Koszmary, Contemporary Jewish Museum of San Francisco, US, Jewish Museum, New York, US
Auto Sueno y Materia, Centro de Arte Dos de Mayo, Madrid, ES
2008 PS1, New York, US Kerstin Engholm Galerie, Vienna, AT
Foksal Gallery, Warsaw, PL
Galleria Raffaella Cortese, Milan, IT

- 2007 Center for Contemporary Art, Tel Aviv, IL
Summer Camp, Amsterdam, NL
Ritual, The Power Plant, Toronto, CA
In the Army I was an outstanding soldier, March, Fondazione per l'arte contemporanea, IT
- 2006 Kunstverein Hamburg, Hamburg, DE
 Van Abbemuseum, Eindhoven, NL
Amateur Anthropologist, Fridericianum, Kassel, DE
 Collective Gallery, Edinburgh, UK
- 2005 Museum St.Gallen, St.Gallen, CH
The Bakery, Annet Gelink Gallery, Amsterdam NL
- 2004 *You Could Be Lucky*, Sommer Contemporary Art, Tel Aviv, IL
 MIT, List Visual Arts Center, Cambridge, Massachusetts, US
 Prefix Institute of Contemporary Art, Toronto, CA
 Büro Friedrich, Berlin, DE
- 2003 PS1, New York, US
 Herzliya Museum for Contemporary Art, Herzliya, IL
Purim Spiel, Annet Gelink Gallery, Amsterdam, NL
Kings of the Hill, Kerstin Engholm Galerie, Vienna, AT, Herzliya Museum for Contemporary Art, IL
Galeria comercial, San Juan, PR
- 2002 *Trembling Time*, Museum Beelden aan Zee, Scheveningen, NL
Variables X Y Z, Digital Art Lab, Holon, IL
- 2001 *Profile*, Caermersklooster, Gent, BE

Selected Group Exhibitions

- 2026 Art Brussels (Upcoming)
- 2022–2023 *What is the Proper Way to Display a Flag?*, Weserburg Museum für moderne Kunst, Bremen, GER
Twilight Land, Moderna Museet Malmö, SE
- 2022 *Noa Eshkol: Rules, Theory & Passion*, Norrköpings Konstmuseum, Norrköping, SE
 Art Basel unlimited, Basel, CHE
Van Oerbeest tot rokende croissant, stedelijk Museum, Amsterdam, NL
The Sun Rises in the West and Sets in the East, Tufts University Galleries, Medford, USA
Empowerment, Kunstmuseum Wolfsburg, GER
- 2021 Ural Industrial Biennial of Contemporary Art 2021, Ekaterinburg, RUS
State of Nature, Kunsthalle Baden Baden, Baden Baden, GER
Witch Hunt, Hammer Museum, Los Angeles, USA
The Way Out, steirischer Herbst, Graz, AT
Corpus Domini, Palazzo Reale, Milano, IT
Diversity / United: Contemporary European Art, Flughafen Tempelhof, Berlin, GER
The CATACLYST Jospeh Beuys democracy today, Museum Morsboich, Leverkusen, GER
Live / Still Live / Land, Museum of the Seam, Jerusalem, IL
Between Windshields & Twillights, Tel Aviv Museum of Art, Tel Aviv, IL
- 2020 *The Invented History*, KINDL – Centre for Contemporary Art, Berlin, DE
Kunsttage Basel, Kunsthau Baselland, Basel, CH
STUDIO BERLIN, Berghain Berlin in collaboration with Boros Foundation, Berlin, CH
Time for Outrage!, Kunstpalast Düsseldorf, DE
WE ARE, EVEN THEY FORGET US, Museo Experimental El Eco, Mexico City, MX
On the Politics of Delicacy, Capitain Petzel, Berlin, DE
Bakhya, Threshold Gallery, New Delhi, IN
- 2019 *Women Make History – Feminism in the Age of Transnationalism*, Haifa Museum of Art, IL
Love in the Mist, Harvard GSD, New York, US
4. Berliner Herbstsalon, Maxim Gorki Theater, Berlin, DE
Histories of Women / Feminist Histories, MASP / Casa de Povo, Sao Paulo, BR
Zumu Kyriat Yam, Zumu Museum, Kyriat Yam, IL
What if Women Ruled the World?, Garage Rotterdam, NL
Modest Fashion, Stedelijk Museum Schiedam, NL
Today is Our Tomorrow, Kaiku–Kieku–Stidilä, Helsinki, FI
es_ta_do_na_ción, Bienalsur, Cúcuta, CO
20th anniversary, Sommer Contemporary Art, Tel Aviv, IL
Reality... is more absurd than any film, Marta Herford Museum, Herford, DE
On the Coast of Tel Aviv, Eretz Israel Museum, Tel Aviv, IL
Conversations at the Edge, Gene Siskel Film Center, Chicago, US
Deep Sounding – History as multiple narratives, daad galerie Berlin, DE
On danse? (Should we dance?), Mucem, Marseille, FR
Even the Trees Bleed, Museum on the Seam, Jerusalem, IL
The Street. Where the World is Made, La Panacé – MoCo, Montpellier, FR
Fake News–Fake Truths, Haifa Museum of Art, Haifa, IL
The Spirit of the Poet, Zentrum für verfolgte Künste, Solingen, DE
Scalability Project, A.I.R. Gallery, New York, US
- 2018 *The Return Of...*, The Israeli Center for Digital Art, Holon, IL

- LANDSKRONA FOTO FESTIVAL 2018*, Landskrona, SE
The Street. Where the World is Made, MAXXI, Rome, IT
Pissing in a River. Again!, Kunstraum Kreuzberg/Bethanien, Berlin, DE
Religion. Healing. Dividing, PARCUM, Leuven, NL
Freedom of Movement, Stedelijk Museum, Amsterdam, NL
Here We Meet, The Galaxy Museum of Contemporary Art, Chongqing, CN
No Man's Land, Times Museum, Guangzhou, CN
Divided We Stand, Busan Biennale 2018, KR
Scenes from the Collection, Jewish Museum New York, US
Democracia, CCK (Centro Cultural Kirchner), Buenos Aires, AR
Wege zum Frieden (Pathways to Peace), LWL-Museum für Kunst und Kultur, Münster, DE
The Rebellion of Moving Image, Museum of Contemporary Art Taipei, TW
In this place where the guest rests, Franklin Street Works, Stamford, US
What if!? pop-up museum, Warsaw, PL; Amsterdam, NL; Prague, CZ
TAP and TOUCH, Braverman Gallery, Tel Aviv, IL
2017 *Welcome to Jerusalem*, Jewish Museum Berlin, DE
Vojna – War –Krieg, Museum of Modern and Contemporary Art Koroška, Slovenj Gradec, SI
Portfolio Berlin 03, Kunsthalle Rostock, DE
How To Live Non-Fascist Lives?, BAK – basis voor actuele kunst, Utrecht, NL
Place Relations, CEPA Gallery, Buffalo, US
Non Fiction/Fictions, Channels Festival, Melbourne, AUS
Herzbilder, Jewish Museum of Switzerland, Basel, CH
Cult! Legends, Stars and Icons, Zeppelin Museum, Friedrichshafen, DE
Thou Shalt Not, Museum on the Seam, Jerusalem, IL
Late Polishness, Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL
Conditions of Political Choreography, Neuer Berliner Kunstverein, Berlin, DE
The Revolution Is Dead – Long Live The Revolution: Socialist Realism and Its Legacy, Kunstmuseum Bern, CH
House of Wisdom – Bilgelik Evi – Bayt al-Hikma, Dzialdov Gallery, Berlin, DE
NSK State Art: New York, The Impossible Return, James Gallery, New York, US
Nieuw Amsterdams Peil: Where do we go from here?, Stigter van Doesburg Gallery and Fons Welters Gallery, Amsterdam, NL
We need to talk... Artists and the public respond to the present conditions in America, Petzel Gallery, New York, US
2016 *Conditions of Political Choreography*, Center of Contemporary Art, Tel Aviv, IL
Fiesta Mobile, High Line Art, New York, US
Questions for My Father, Sommer Contemporary Art, Tel Aviv, IL
Autopia: Cold War and Car Culture, Bakehouse Art Complex, Miami, US
HistoriCode: Scarcity and Supply, The Nanjing International Art Festival, Nanjing, CN
Critical Aesthetics: The First 10 Years, University of California, Irvine, US
Unit 1: 3583 Dubois, MOCA Cleveland, US
About Art, Trondheim Kunstmuseum, NO
Embracing the Contemporary: The Keith L. and Kathy Sachs Collection, Philadelphia Museum of Art, USA
(Dis)Place, Ashdod Art Museum, IL
The Body Extended: Sculpture and Prosthetic, Henry Moore Institute, Leeds, UK
HERO MOTHERS – Contemporary Art by Post-Communist Women Rethinking Heroism, Momentum, Berlin, DE
Migrations /Creations, Emigration Museum in Gdynia, PL
Things to Come, Petach Tikva Museum of Art, IL
Summer guests, Calouste Gulbenkian Foundation, Lisboa, PT
Theatre Dreams of a Beautiful Afternoon, Annet Gelink Gallery, Amsterdam, NL
A Sense of History, Nordstern Videoart Center, Gelsenkirchen, DE
Staring Back at the Sun, Center for Contemporary Art (CCA), Tel Aviv, IL
2015 *Visions of Place: Complex Geographies in Contemporary Israeli Art*, Towson University, Maryland, US
At Art in the Age of Bull Markets, University of California, Irvine, US
Embodied: Performance & Documentary, Nikolaj Kunsthal, Copenhagen, DK
Local Stories / Global Practices, Museo de Antioquia, Medellín, CO
31ª Bienal de São Paulo – Obras selecionadas, Cidade das Artes, Rio de Janeiro, BR
SGUARDO DI DONNA – da Diane Arbus a Letizia Battaglia la passione e il coraggio, Casa dei Tre Oci, Venice, IT
How to (...) things that don't exist, Serralves Museum of Contemporary Art, Porto, PT
Visions of Place: Complex Geographies in Contemporary Israeli Art, Rutgers University, New Jersey, US
Back to the Abyss, Musées de Belfort, FR
OPEN HOUSE – a group show on hospitality, Kunstverein Braunschweig, DE
Art space Nieuwe Vide, Haarlem, NL
Jerusalem Season of Culture, Jerusalem, IL
The Century Mark, Tel Aviv Museum of Art visits Berlin, Martin Gropius Bau, Berlin, DE
Vot ken you mach?, Muzeum Współczesne Wrocław, PL

All We Are, Gdansk City Gallery, PL
Rainbow in the Dark, Moderna Museet Malmö, SE
Universi, Reale Albergo dei Poveri, Palermo, IT
The Hinder Sea, Ashdod Art Museum, IL
States of Uncertainty, Haggerty Museum of Art, Milwaukee, US
Zones of Contention: After the Green Line, Weatherspoon Art Museum, Greensboro, US

- 2014
Art from Elsewhere, Gallery of Modern Art, Glasgow, UK
The Negev Museum of Modern Art, Be'er Sheva, IL
Progress and Hygiene, Zacheta National Gallery, Warsaw, PL
SALT Beyoglu, Istanbul, TR 31st São Paulo Art Biennial, BR
Story Time: Was It?, Tel Aviv Museum, IL
Shifting Sands, ASU Art Museum, Arizona State University, US
More Power, Museum de Fundatie, Zwolle, NL
You imagine what you desire, 19th Sydney Biennale, AUS
La disparition des lucioles, La Collection Lambert, Avignone, FR
A Thousand of Him Scattered: Relative Newcomers in Diaspora, Stills – Scotland's Centre for Photography, UK
Sammlung Goetz / Bilder in der Zeit, Haus der Kunst München, DE
Les Gueules Cassées, Kunsthalle Mainz, DE
And I laid traps for the troubadours who get killed before they reached Bombay, Clark House, Bombay, IN
ARCO Museum Korean Art, Seoul, KR
9 Artists, MIT List Visual Arts Center, Massachusetts, US
La Guerra che viene non è la prima... (The war which is coming is not the first one...), MART – Museo di arte moderna e contemporanea di Trento e Rovereto, IL
A Room of His Own, Art Sonje, KR A Moving Image, Art Gallery of Alberta, CA
- 2013
Carnegie International, Carnegie Museum of Art, Pittsburgh, US
Vot ken you mach? Contemporary Art, Films, Cartoons, Concerts on Jewish Identities Today, Kunsthau Dresden, DE
In the Aftermath of Trauma: Contemporary Video Installations, Mildred Lane Kemper Art Museum, St. Louis, US
Incomparable hiStories, Koldo Mitxelena Kulturunea, San Sebastián, ES
The Glorious Rise and Fall... (and so on), Groot Ziekengasthuis, 's-Hertogenbosch, NL
Israel Now-Reinventing the future, Macro Testaccio, Rome, IT
Speak Memory, Wallach Art Gallery NYC, NY, US 9 Artists, Walker Art Center, Minneapolis, US
Compromised Land, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY, US
- 2012
Io, tu, noi gli altri (Me, you, us and the other), Chiostri di San Pietro, Reggio Emilia, IT
VIP Showroom, Annet Gelink Gallery, Amsterdam, NL
Contre L'Histoire, Kunsthalle Freiburg, DE
7th Berlin Biennale, Berlin, DE
Chronicles of Dissent, Marginal Utility, Philadelphia, USA
True Stories: Scripted Realities, Govett Brewster Art Gallery, NZ
Middle East Europe, DOX Centre for Contemporary Art, Prague, CZ
Divided / Undivided, Art in Germany 1945–2010, Staatliche Kunstsammlungen Dresden, DE
- 2011
52nd October Salon, Belgrade, RS
Kritische Masse, Hochschule für Bildende Künste Dresden, Dresden, DE
Past Desire / Vergangenes Begehren, Galerie im Taxispalais, Innsbruck, AT
Communitas / Among Others, Camera Austria, Graz, AT
Strange and Close (works from the Van Abbe collection), CAPC Bordeaux, FR
Incheon Women Artists' Biennale, Incheon, KR
Drawn to Disaster, ICA Maine College of Art, Portland, ME, US
Moving Image, Kunstenlab, Deventer, NL
Aesthetic Journalism, Quad, Derby, UK
Rabble-Rousing – Going forward backwards in modern art, Gemeentemuseum Den Haag, Den Haag, NL
Patria O Libertad! Cobra Museum, Amstelveen, NL
SALON POPULAIRE, Berlin, DE
L'énigme du portrait, MAC, Marseille, FR
Be My Guest: 10 Encounters with Aboriginal Art, Museum of contemporary aboriginal art, Utrecht, NL
What if ? Hå gamle prestegard, Naerbø, NO
You Are All Individuals! Castrum Peregrini, Amsterdam, NL
Two Works 2000 / 2010, Gallery Charim Unger / CUC, Berlin, DE
Out of Place, Lora Reynolds Gallery, Austin, US
Moving Worlds, Podbielski Contemporary, Berlin, DE
The Right to Protest, Museum on the Seam, Jerusalem, IL
Poland–Germany. 1000 years, Martin Gropius Bau, Berlin, DE
- 2010
Overview Israeli Video 2000–2010, Haifa Museum of Art, IL

1st Ural Industrial Biennial, Yekaterinburg, RU
Yesterday will be better – Taking Memory into the Future, Aargauer Kunsthau, Aarau, CH
The Yvonne Rainer Project, BFI Gallery, London UK
Breaking News, *Fondazione Fotografia*, Cassa di Risparmio di Modena, IT
6th Bienal Media City Seoul, Seoul, KR 29th Bienal de São Paulo, São Paulo, BR
Les Promesses du Passé, Centre Pompidou, Paris, FR
Groupshow Art & Film, Engholm Galerie, Vienna, AT
Monumentalisme. The Temporary Stedelijk at the Stedelijk Museum, Stedelijk Museum, Amsterdam, NL
Che cosa sono le nuvole? Artworks from the Enea Righi Collection, Museion, Bolzano, IT
...on the eastern front, video art from central and eastern Europe 1989–2009, Ludwig Museum, Budapest, HU
Recent Video From Israel, Tate Modern, London, UK
Early years, Kunst-Werke, Berlin, DE
Artes Mundi, Cardiff, Wales, UK
Building memory – four films about architecture, monuments and community, Vilnius – Tódz – Dortmund – Herzliya Der Offene Garten, Kunsthalle Lingen, Lingen, DE
Homeless Home, Museum on the Seam, Jerusalem, IL
A Generation, Petach Tikva Museum, Petach Tikva, IL
2009 *Ecstatic Resistance*, Grand Art, Kansas City, US
Niet normaal, difference on display, *Beurs van Berlage*, Amsterdam, NL
Who is afraid of the artist? Palais des Arts de Dinard, Dinard, FR
Architecture & Memory, British Film Institute, London, UK
Earth: Art of a Changing World, Royal Academy of Arts, London, UK
Silent, Hiroshima City Museum of Contemporary Art, Hiroshima, JP
The Symbolic Efficiency of the Frame, International Contemporary Art Biannual, Tirana, AL
Acting Out: Social Experiments in Video, ICA, Boston, USA
Hugging & Wrestling, Museum of Contemporary Art Cleveland, OH, US
Pacific Meridian, Vladivostok International Film Festival for Asian Pacific Countries, Vladivostok, RU
Stranded Positions, Ausstellungsraum Klingental, Basel, CH
Transitland. Video art from Central and Eastern Europe 1989–2009, InterSpace, Sofia, transmediale, Berlin and Ludwig Museum, Budapest, HU
Monument to transformation, organized by transit, Prague, CZ
Places To Be, New York – Shanghai – Tel Aviv – Texas – Zagreb
The Missing Negatives of the Sonnenfeld Collection, Annet Gelink Gallery, Amsterdam, NL
The 11th presentation of Le Mois de la Photo a Montréal, CA
Contour, 4th Biennial of Moving Image, Mechelen, BE
As Is – Mostra di arte Contemporanea di Israele, Roma, IT
Troubles aux frontières, Galerie Marian Goodman, Paris, FR
Pop Up!, Ludwig Forum, Aachen, DE
Auto. Dream and Matter, LAboral Centro de Arte y Creacion Industrial, Gijon, S and Dos De Mayo Art Centre, Madrid, ES
Promised Land, Gemak, Gemeentemuseum Den Haag, NL
2008 *Anabasis. Rituals of Homecoming*, Book Art Museum, Lodz, PL
Imaginary Coordinates, Spertus Museum, Chicago, US
Floating Architectures and Constant Centers: Some Projections, Martin Art Gallery, Muhlenberg College, PA, US
C.H.O.S.E.N., Wyspa Institute of Art, Gdansk, PL
'She doesn't think so but she's dressed for the h-bomb', Starr auditorium, Tate Modern, London, UK
We never looked better, Museum of the Jewish People, Tel Aviv, IL
Video Exhibition, *Contemporary Art Institute EXIT*, Peje Kosovo, RS
The Hidden Trace – Jewish Paths through modernity, Felix-Nussbaum-Haus, Osnabrück, DE *World Tale: Mixed Narrations: A Video Parade from Different Points*, The Hacettepe University Art Museum, Ankara, TR
Artist-Citizen, 49th October Salon, Belgrade, RS
Momentum, Samuel P. Harn Museum of Art, Florida, US
The Art of the State, Joods Historisch Museum Amsterdam, NL
H-BOX, Tate Modern, London, UK
"Like an Attali Report, but different", Kadist Art Foundation, Paris, FR
Democracy in the Age of Branding, Sheila C. Johnson Design Center of Parsons, The New school for Design in New York, US
The Object Quality of the Problem: The Space of Israel / Palestine, Henry Moore Foundation, Leeds, UK
Brave New Worlds, Jumex Collection, Mexico City, MX
Territorial Phantom, Montevideo, Amsterdam, NL
The Greenroom: Reconsidering the Documentary and Contemporary Art, CCS BARD Hessel Museum, NY, US
Deceiving the Enemy, Arteria, Bogota, CO
Time beyond Border, Van Leer Institute, Jerusalem, IL
Personal Landscapes – Contemporary Art from Israel, American University Museum, Washington DC, US
Stutter and Twitch, Justina M. Barnicke Gallery, Toronto, CA

- Les Inquiets, 5 artistes sous la pression de la guerre*, Centre Pompidou, Paris, FR
H BOX, Centre Pompidou, Paris, FR, Museo de Arte Contemporaneo de Castilla y Leon, ES
 Musee d'Art Moderne Grand-Duc Jean, LU and Tate London, UK
Impakt EVENT, Utrecht, NL
- 2007
Imaginary Zone, ZKM Seoul Office, Seoul, KR
A Forest and a Tree, Kunsthalle Energasse, Vienna, AT
Transforming Memory. The Politics of Images, Art Gallery Nadezda Petrovic, Cacak, SRB Documenta 12, Kassel, DE
Brave New Worlds, Walker Art Centre, Minneapolis, US
Wherever We Go: Art, Identity, Cultures in Transit, San Francisco Art Institute, San Francisco, US
Um Atlas de Acontecimentos / An Atlas of Events, The State of the World, Fundacao Calouste Gulbenkian, Lisboa, PT
Play Safe. Battlefields in the playground, Project Arts Centre, Dublin, UK
Im Auge des Zyklons / In the eye of the storm, Kunstmuseum St. Gallen, CH
Regarding Fear and Hope, Monash University Museum of Art, Victoria, AU
Thermocline of Art – New Asian Wave (a ZKM 10th Anniversary Exhibition), Museum of Contemporary Art, ZKM Karlsruhe, DE
War and Cinema, Centre Pompidou, Paris, FR
- 2006
Dateline Israel: New Photography and Video Art, The Jewish Museum, New York, US
Demolition, Engholm / Engelhorn Gallery, Vienna, AT
27th Bienal de São Paulo, São Paulo, BR
Records and Habits. The Time Machine / Images of Space, Tapies Foundation, Barcelona, ES
Israele, arte e vita, 1906–2006, Milano, Palazzo Reale, IT
Wherever We Go, Spazio Oberdan, Milan, IT
7th Werkleitz Biennial, Halle, DE
INSIDE-OUT. Contemporary Artists from Israel, Museo de arte contemporanea de Vigo, Vigo, ES
Coding:Decoding, Nikolaj, Copenhagen Contemporary Art Center, DK
Kings of the Hill, Gallery Nova, Zagreb, HR
The Art of Living: Contemporary Works from the Israel Museum, The Contemporary Jewish Museum, San Francisco, US
Une Vision du Monde, Works from the Lemaitre-collection, La Maison Rouge, Paris, FR
- 2005
9th Istanbul Biennial, Istanbul, TR
Beograd Nekad I Sad, Galerija Beograd, Belgrade, Serbia and Montenegro
V Internationales Kunstfestival Magdeburg, Art Depot, Magdeburg, DE
Prix de Rome, Stichting de Appel, Amsterdam NL
A forest and a tree, Yellow Bird Gallery, Newburgh, NY, US
Platform Garanti, Istanbul, TR
The Hebrews – 100 years of culture in Israel, The Israel Museum and Martin Gropius, Berlin, DE
Reunion, ByArt Projects, Tel Aviv, IL
Dorothea von Stetten Kunstpreis, Kunstmuseum Bonn, DE
- 2004
Irreducible, CCA Wattis Institute for Contemporary Arts, San Francisco, US
Onufri 2004 Prize: Chosen Places, National Gallery of Arts, Tirania, AL
Time Zones: recent film and video, Tate Modern, London, UK
Time Depot, Petach Tikva Museum, Petach Tikva, IL
Surfacing, Ludwig Museum Budapest, Museum of Contemporary Art, Budapest, HU
Wherever I am, Modern Art Oxford, Oxford, UK
 Liverpool Biennial – Festival for Contemporary Art, Liverpool, UK
Busan Biennale. Point of Contact, Contemporary Art Exhibition, Busan, KR
The 10 Commandments, Deutsches Hygiene-Museum, Dresden, DE
The Mediterraneans, Museum of Modern Art Rome, Rome, IT
Art Tower Mito, Contemporary Art Center, Lonely Planet, Ibaraki, JP
Quicksand, De Appel Foundation, Amsterdam, NL
- 2003
Territories, Witte De With, Rotterdam, NL
Wonderyears – New Reflections on Shoah and Nazism in Israel, Neue Gesellschaft für Bildende Kunst, Berlin, DE
Territories, Kunst-Werke, Berlin, DE
Vane, After-Life, Newcastle upon Tyne, UK
Junge Kunst: transkulturell, Overbeck-Gesellschaft, Lübeck Kunstverein, Lübeck, DE
The Promise, The Land, OK Center for Contemporary Art, Vienna, AT
 Sheffield Festival of Contemporary Art, Sheffield, UK
Kaap Helder, Oude Rijkswerf Willemsoord (Kunst en Cultuur Noord-Holland), Den Helder, NL
 Galerie der Stadt Schwaz, Schwaz / Tirol, AT
- 2002
M_ARS–Art and War, Neue Galerie am Landesmuseum Joanneum, Graz, AT
Rendez-Vous, Musee d'Art Contemporain de Lyon, Lyon, FR
What? A tale in free images, Brugge Culture Capital of Europe, Brugge, BE
Say Hello Wave Goodbye, Galerie Hohenlohe & Kalb, Vienna, AT
Manifesta 4, European Biennial of Contemporary Art, Frankfurt / Main, DE
Tele-Journeys, MIT List Visual Center, Cambridge, USA
The 4th Gwangju Biennale, Gwangju, RK Non-linear Editing, De Paviljoens, Almere, NL

- 2001 *In the Meantime*, De Appel, Amsterdam, NL
Neue Welt, Frankfurter Kunstverein, Frankfurt / Main, DE
2e Sybren Hellinga Kunstprijs, Kunsthuis SYB, Beetsterzwaag, NL
Open Ateliers, Rijksakademie van beeldende kunsten, Amsterdam, NL
- 2000 *Greater New York*, PS1, NY, USA
Open Ateliers, Rijksakademie van Beeldende Kunsten, Amsterdam, NL
Reflex Ensemble in Musical Dialogues, Center for the Arts, Tel Aviv, Borochov Gallery, Tel Aviv, IL
- 1996 *B.F.A project*, Bezalel academy of arts and design, Jerusalem, IL

Selected Festivals & Screenings

- 2022 *Yael Bartana Retrospective*, Antenna Documentary Film Festival, Sydney, AUS
Two Minutes to Midnight, One World Festival CZ, Prague, CZ, Cineambiente, Torino, IT, Imagi(ni)ng
Otherwise, Düsseldorf, GER, Home, Manchester, UK, Arte media library, GER / FR
- 2021 *Two Minutes to Midnight*, CPH:DOX, Copenhagen, DNK, Sheffield Doc Festival, Sheffield, UK, DOC Aviv,
Tel Aviv, IL, HerDocs, Warsaw, PL, IDFA Amsterdam, NL, *Pardes (Orchard)*, e-flux, Video & Film, online
Inferno / Tashlikh / Siren's Song, Jüdisches Filmfestival Berlin & Brandenburg, Berlin, GER

Collections

Magasin III, Stockholm, SE
Guggenheim Museum, New York, US
Museum of Modern Art, New York, US
Tate Modern, London, UK
Centre Pompidou, Paris, FR
The National Gallery of Canada, Ottawa, CA
Stedelijk Museum, Amsterdam, NL
Philadelphia Museum of Art, Philadelphia, US
Walker Art Center, Minneapolis, Minnesota, US
National Museum of Women in the Arts, Washington, D.C, US
Jewish Museum New York, New York, US
Louisiana Museum of Modern Art, Humlebaek, DK
Museum St. Gallen, St Gallen, CH
Stiftung Kunstmuseum Stuttgart, DE
Pinakothek München, Munich, DE
Kadist Art Foundation, Paris, FR
The Israel Museum, Jerusalem, IL
Tel Aviv Museum of Art, Tel Aviv, IL
Museum Boijmans Van Beuningen, Rotterdam, NL
Van Abbemuseum, Eindhoven, NL
Gemeentemuseum Den Haag, Den Haag, NL
Museum of Modern Art Warsaw, Warsaw, PL
Neuer Berliner Kunstverein (n.b.k.), Berlin, DE
Musée cantonal des Beaux-Arts, Lausanne, CH
Jewish Museum Berlin, Berlin, DE