

CV Clay Ketter

Born 1961 in Brunswick, Maine. Lives and works in Malmö.

Education

BFA, School of Art+Design, Purchase College, State University of New York

Selected Solo Exhibitions

- 2023 *Barrio Cartoon*, Cecilia Hillström Gallery
- 2022–2023 *Överträffa Horisonten*, RAVINEN, Båstad
- 2021 *Barrio Ghost Cartoon*, Cecilia Hillström Gallery, Stockholm
- 2020 *Paintings & Prints*, Konsthallen Hishult
- 2019 *...out of my hands.*, Cecilia Hillström Gallery, Stockholm
Like This, Galleri Ping-Pong, Malmö
- 2018 *Abstraction 2005 - 2018*, Galleri Thomas Wallner, Simrishamn
Registration, Bartha Contemporary, London [GB]
Grafika, Staffanstorps konsthall
- 2017 *Do You See What I Mean?*, Galleri Kant, Copenhagen [DK]
- 2016 *Q&A*, Cecilia Hillström Gallery, Stockholm
Recalcitration, KANSAS Gallery, New York [US]
- 2015 *Ah Pook Was Here*, Galleri Ping Pong, Malmö
- 2014 Martin Bryder Gallery, Lund
Scope, Not Scape, Cecilia Hillström Gallery, Stockholm
- 2012 *Road*, Clay Ketter with Nils Bergendal, Galleri Magnus Åklundh, Malmö
Clay Ketter on purpose, Galleri Ping-Pong, Malmö
Clusterwork, Martin Bryder Gallery, Lund
Courtyards and Symmetric Settlements, Galerie Daniel Templon, Paris [FR]
New Photographs from Naples, Sonnabend Gallery, New York, [US]
- 2010 Wetterling Gallery, Stockholm
Galleri Mårtenson&Persson, Båstad
Bartha Contemporary, London [GB]
- 2009 Galerie Daniel Templon, Paris [FR]
David Schwarz Project II: Clay Ketter, Richard & Dolly Maas Gallery, School of Art+Design, Purchase College, S.U.N.Y., New York [US]
Galleri Magnus Åklundh, Malmö
Moderna Museet, Stockholm
Sonnabend Gallery, New York [US]
Galerie Daniel Templon, Paris [FR]
- 2008 *Coastal*, Brandström & Stene, Stockholm
Bartha Contemporary, London [GB]
- 2007 Galleri Magnus Åklundh, Malmö
Sonnabend Gallery, New York [US]
- 2006 Galerie Daniel Templon, Paris [FR]
- 2005 *Cornered*, Galleri Brändström & Stene, Stockholm
Corner Bender (in collaboration with Arno Brandlhuber, B&K+), Box 2.0, Copenhagen [DK]
Sonnabend Gallery, New York [US]
- 2004 Galleri Magnus Åklundh, Malmö
Galerie Vera Munro, Hamburg [DE]
Galleri Specta, Copenhagen [DK]
- 2003 Niels Borch Jensen Verlag und Druck, Berlin [DE]
- 2002 Sonnabend Gallery, New York [US]
Lunds Konsthall, Lund
Moderna Museet (with Lars-Johan Claesson), Stockholm
Galleri Specta, Copenhagen [DK]
Galerie Daniel Templon, Paris [FR]
Galleri Stefan Andersson, Umeå
- 2001 Galleri Charlotte Lund, Stockholm
No Limits Gallery, Milano [IT]
Galleri Magnus Åklundh, Malmö
Galerie Vera Munro, Hamburg [DE]
Galerie Daniel Templon, Paris [FR]
- 2000 Angles Gallery, Santa Monica, California [US]

- 1999 Galleri Specta, Copenhagen [DK]
Sonnabend Gallery, New York [US]
Galleri Andreas Brändström, Stockholm
- 1997 C/O – Atle Gerhardsen, Oslo [NO]
- 1996 White Cube, Jay Jopling, London [GB]
Galleri Mors Mössa, Gothenburg
Art is what happens to us while we're busy making other art, Krognoshuset, Lund
Galleri Andreas Brändström, Stockholm
- 1995 BVDG International Sponsorship Programme (Galleri Andreas Brändström), Art Cologne [DE]
Room 512, Stockholm Art Hotel, Lydmar Hotel (Galleri Andreas Brändström), Stockholm
- 1994 Galleri Andreas Brändström, Stockholm
Forumgalleriet, Malmö
- 1993 Galleri Mors Mössa, Gothenburg
- 1992 Pictura, Lund

Selected Group Exhibitions

- 2026 *MARKET Art Fair (upcoming)*
- 2021 *More than Space*, Helga de Alvear Museum of Contemporary Art, Cáseres
- 2020 *On call*, Canopy, Malmö
- 2019 *Clay Ketter / Eva Hild / Love Lundell / Janne Peltokangas*,
Dalslands konstmuseum
- 2018 *Thomas Bang / Simon Callery / Clay Ketter*, Galleri KANT, Copenhagen [DK]
The Sultans of Salvage: Clay Ketter & Michael Johansson, Kristinehamns Konstmuseum
Polyfoni 4, Galleri Thomas Wallner, Simrishamn
Next: Utopia, Norrköping konstmuseum, Norrköping
viennacontemporary, Vienna [AT]
CODE Art Fair, Copenhagen [DK]
- 2015 *Adventures of the Black Square: Abstract Art and Society 1915-2015*, Whitechapel Gallery, London [UK]
- 2014 *Post Pop: East Meets West*, Saatchi Gallery, London [UK]
HÅR/NU- ETT FYSISKT MÖTE I TID OCH RUM, Artipelag, Stockholm
MARKET art fair, Stockholm
Se konsten, Lunds konsthall, Lund
Landscapes in a Décolleté – the Window as an Element and a Metaphor, Opelvillen
Rüsselsheim [DE]
- 2013 *Sverige i FN - Konst och samtal i det globala rummet*, Skissernas museum, Lund
Come Together, Surviving Sandy, Daedalus Foundation, Industry City, Brooklyn [US]
The Sonnabend Collection, Galleria Internazionale, d'Arte Moderna di Ca' Pesaro, Venice, [IT]
Freakshow, Malmö
- 2012 *Collectors of Skies*, Andrew Edlin Gallery, New York [US]
photoGRAPHIC, Fotografisk Center, Copenhagen [DK]
- 2011 *MADRE*, Museo d'Arte Contemporanea Donna Regina, Naples [IT]
Sense and Capability, Collection of Tore A. Holm, Haugar Vestfold Kunstmuseum, Tønsberg [NO]
Within / Beyond Borders, The Collection of the European Investment Bank at the Byzantine & Christian Museum, Athens [GR]
De/Constructing the Norm, Wetterling Gallery, Stockholm
Habitat, Galleri Specta, Copenhagen [DK]
MMK 1991-2011 20 Jahre Gegenwart, Museum für Moderne Kunst, Frankfurt am Main [DE]
Ileana Sonnabend. An Italian Portrait, Peggy Guggenheim Collection, Venice [IT]
Social Structures, Sun Valley Center for the Arts in Ketcham, Idaho, cur. Courtney Gilbert [US]
- 2010 *Space Invasion*, Niels Borch Jensen Gallery, Berlin [DE]
Galleri Örsta, Kumla
Konstruktioner, Västerås konstmuseum
Contemporary Swedish Art and Design, American Ambassador's Residence, Stockholm
Icons of a Modern Age, Bartha Contemporary, London [GB]
- 2009 *After Architecture. Typologies of the Afterwards*, Arts Santa Mònica, Barcelona [SP]
Vitt, Vitt, Vitt, Prins Eugens Waldemarsudde, Stockholm
- 2009 *Branded and On Display* (cur. Judith Hoos Fox & Ginger Gregg Duggan), Salt Lake Art

Cecilia Hillstrom Gallery:

- Center, Salt Lake City, Utah [US]
- 2008 *Presque Rien II* (cur. Cedric Christie & Gavin Turk), Laure Genillard, London [GB]
Branded and On Display (cur. Judith Hoos Fox & Ginger Gregg Duggan), Tufts University Art Gallery, Medford, Massachusetts; Scottsdale Museum of Contemporary Art, Scottsdale, Arizona [US]
The American Friends of the Moderna Museet Inc, Benefit Auction, Moderna Museet, Stockholm
- 2007 *Branded and On Display* (cur. Judith Hoos Fox & Ginger Gregg Duggan), Krannert Art Museum and Kinkead Pavilion, University of Illinois at Urbana - Champaign, Illinois; Ulrich Museum of Art, Wichita, Kansas [US]
 Lunds Konsthall 50 år, Lunds Konsthall, Lund
- 2006 *It depends ... between Art and Design* (cur. Lorand Hégyi & Marc Partouche) Biennale Internationale de Design, Musée Art Moderne, Saint-Étienne Métropole [FR]
Homestories (cur. Stefan Rasche) Galerie Münsterland, Emsdetten [DE]
Besökarna (The Visitors), Västra Hamnen, Malmö
Samtidsutställning, Åmells, Stockholm
- 2005 *The The*, Stuart Shave/Modern Art, London [GB]
Contemporary Sculpture in the Nordic Countries 1980–2005, The Wanås Foundation, Knisslinge
50 år med kunst, Horsens Kunstmuseum, Horsens, [DK]
- 2004 *Objects versus Design: Le Design Autrement*, Biennale Internationale de Design, Musée Art Moderne, Saint-Étienne Métropole [FR]
 Umedalen Skulptur, 05.06–29.08, Umeå
Ruina (Estetica de la Destruccion), Estudio Helga de Alvear, Madrid [ES]
Taller de Niels Borch Jensen, Impresor Danés, Museo Nacional de la Estampa, Mexico City, Mexico [MX]
Visions of America. Contemporary Art from the Essl Collection and the Sonnabend Collection, New York (cur. Barbara Steffen) Sammlung Essl, Klosterneuburg, Wien [AT]
Shifter, Box 2.0. Art and Architecture in Collaboration, Copenhagen [DK]
- 2003 *Solares (The Ideal City)* (cur. Lorand Hégyi), Bienal de Valencia, Valencia [ES]
Private/Corporate II, DaimlerChrysler Collection/Sonnabend Collection, DaimlerChrysler Contemporary, Berlin [DE]
Carnegie Art Award 2002, Röda Sten, Gothenburg [SE], Helsinki City Art Museum [FI], Victoria Miro Warehouse, London [GB]
- 2002 *Carnegie Art Award 2002*, Kunstnernes Hus, Oslo [NO], Reykjavik Municipal Art Museum [IS]
The Unthought Known, White Cube2, London [GB]
From Pop to Now, Selections from the Sonnabend Collection, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York; Wexner Center for the Arts, Ohio State University, Ohio; Columbus Milwaukee Art Museum, Wisconsin [US]
Through a Sequence of Space, Galerie Nordenhake, Berlin [DE]
Hovedbygningen Malmö, Galleri F15, Moss [NO]
Samlingarna – samtidskonst i fokus, (cur. Magnus Jensner), Dunkers Kulturhus, Helsingborg
- 2001 *Century of Innocence: The History of the White Monochrome*, (cur. Åsa Nacking, Bo Nilsson), Liljevalchs konsthall, Stockholm
Måleri i förändring • Painting in Transformation, Vikingsbergs Konstmuseum, Helsingborg
Le repubbliche dell'arte: Interferenze (cur. Caroline Corbetta & John Peter Nilsson), Palazzo delle Papesse, Siena [IT]
- 2000 *Against Design* (cur. Steven Beyer), Institute of Contemporary Art, Philadelphia, Palm Beach Institute of Contemporary Art, Lake Worth, Florida; Museum of Contemporary Art San Diego, La Jolla, California; Kemper Museum of Contemporary Art, Kansas City, Missouri [US]
Painting Zero Degree (cur. Carlos Basualdo) Independent Curators International, ICI, New York; Cranbrook Museum of Art, Bloomfield Hills, Michigan; Fred Jones Jr. Art Museum, University of Oklahoma, Norman; Cleveland Center for Contemporary Art, Cleveland, Ohio [US]
New Work: Abstract Painting, Hosfelt Gallery, San Francisco [US]
 Niels Borch Jensen, Berlin [DE]
 Sonnabend Gallery, New York [US]
Work and Information, Galleri Søren Houmann, Copenhagen [DK]

Cecilia Hillstrom Gallery:

- Impostures: Clay Ketter and George Stoll* (cur. Lelia Amalfitano), Rose Art Museum, Brandeis University, Waltham, Massachusetts [US]
Galleri Magnus Åklundh, Malmö
- Century of Innocence: The History of the White Monochrome*, (cur. Åsa Nacking, Bo Nilsson), Rooseum, Malmö
Galleri Charlotte Lund, Stockholm
- Robert Ryman—Retrospective* (cur. Bernhart Schwenk), Haus der Kunst, Munich [DE]
Carnegie Art Award 1999, Sophienholm, Lyngby [DK], The Royal Academy of Fine Arts, Stockholm, Reykjavik Municipal Art Museum [IS], The Curve, Barbican Centre, London [GB]
- 1999 *Carnegie Art Award 1999*, Kunsternes Hus, Oslo [NO], Amos Anderson Art Museum, Helsinki [FI]
Primary Structures (Martin Gerwers + Clay Ketter + Gerold Miller + Beat Zoderer), (cur. Jan Winkelmann) Galerie für Zeitgenössische Kunst, Leipzig [DE]
Effulgent (cur. Sven Lundh), Malmö Konstmuseum
Built, Mark Moore Gallery, Santa Monica [US]
Hvid, Charlottenborg, Copenhagen [DK]
- 1998 *Platser*, Riksarkivet, Statens Konstråd, Stockholm
Everyday (cur. Jonathan Watkins) Biennale of Sydney [AU]
Every Other Day, Roslyn Oxley9 Gallery, Sydney [AU]
Clay Ketter + Jeff Koons + Fischli-Weiss, Sonnabend Gallery, New York [US]
Paul Morris Gallery, New York [US]
Speculation (Stefan Altenburger + Arno Brandlhuber + Clay Ketter + Andreas Roth), Galleri Specta, Copenhagen [DK]
Young Americans 2, Saatchi Gallery, London [GB]
Lebensraum (cur. Daniel Birnbaum), *Arkipelag*, Nordiska Museet, Stockholm
- 1997 *Thomas Demand + Clay Ketter*, Galerie Peter Kilchmann, Zürich [CH]
Louisiana Udstillingen '97, Louisiana, Humlebæk [DK]
Stefan Kern + Clay Ketter + Tobias Rehberger, Galerie Philomene Magers, Cologne [DE]
- 1997 *Beau Geste*, Angels Gallery, Santa Monica [US]
Deposition (cur. Bo Nilsson), IASPIS, La Biennale di Venezia, Venice [IT]
Junge Kunst International '97, Overbeck-Gesellschaft, Lübeck [DE]
- 1996 *Interieurs* (Fischli-Weiss + Clay Ketter + Abigail Lane), Gallerie Chantal Crousel, Paris [FR]
Abstrakt/Real (cur. Lorand Hegji), Museum Moderner Kunst/Stiftung Ludwig Wien, Vienna [AT]
Form Follows Anything (med • with Catharina Gabrielsson Åman), Färgfabriken, Stockholm
På Tiden, Moderna Museet, Stockholm
Till Filmen. Filmen 100 år, Göteborgs Konstmuseum, Gothenburg
- 1995 *Nutopi* (Aperto '95), (Clay Ketter, Dan Peterman, Yutaka Sone, Rirkrit Tiravanija, Jeffrey Wisniewski, Andrea Zittel), (cur. Lars Nittve), Rooseum, Malmö
Shaking Patterns, Lagoon 2, W 139, Amsterdam [NL]
Tilt, Malmö
- 1994 *Black and White*, Galerie Anava, Helsinki [FI]
Lägenhet, 12 vacant apartments, Malmö, Gothenburg
- 1993 *Floor Show*, Anders Tornberg Gallery, Lund

Public collections

- Albright-Knox Art Gallery, Buffalo [US]
Arken, Ishøj [DK]
Astrup Fearnley Museet for Moderne Kunst, Oslo [NO]
Bonnierföretagen, Stockholm
Brooklyn Museum [US]
Dunkers Kulturhus, Helsingborg
Museum of Contemporary Art, Chicago [US]
Museum of Contemporary Art, Cleveland [US]
European Investment Bank, Luxembourg [LU]
Falckenberg Collection, Hamburg [DE]
Fidelity Investments Corporate Art Collection [US]
Museum moderner Kunst, Frankfurt [DE]
Göteborgs Konstmuseum, Gothenburg
Fondation d'Art Contemporain Daniel et Florence Guerlain, Paris [FR]
Henry Art Gallery, University of Washington [US]

High Museum of Art, Weiland Family Collection, Atlanta [US]
Jumex Collection, Mexico City [MX]
Källemo/Sven Lundh, Värnamo
Louisiana, Humlebæk [DK]
Løvbjergs Almene Fonds Samling [DK]
Malmö Konstmuseet, Malmö
Moderna Museet, Stockholm
Musée Art Moderne, Saint-Étienne Métropole [FR]
Prada Foundation, Milano [IT]
Saatchi Collection, London [GB]
Museum of Contemporary Art, San Diego [US]
Skissernas Museum, Lund
Sonnabend Collection, New York [US]
Uppsala Museum, Uppsala
Museum Moderner Kunst, Stiftung Ludwig Wien [AT]
Walker Art Center, Minneapolis [US]

Permanent Installations

Foyer, Norrlandsoperan, Umeå, 2003
Malltavla, Grundskolan Munspelet, Lund, 2014

Awards/Grants

Sveriges Bildkonstnärnsfond (Swedish Endowment for the Visual Arts)
1991, 1995, 1996, 1998–99, 2001–02, 2004–2009
Lunds Konsthalls Vänner, 1997
Ellen Trotzig-stipendiet, 1997
Carnegie Art Award for Nordic Painting, 1999