

**CV Clay Ketter**

Born 1961 in Brunswick, Maine. Lives and works in Malmö.

**Education**

BFA, School of Art+Design, Purchase College, State University of New York

**Selected Solo Exhibitions**

- 2023 *Barrio Cartoon*, Cecilia Hillström Gallery
- 2022–2023 *Överträffa Horisonten*, RAVINEN, Båstad
- 2021 *Barrio Ghost Cartoon*, Cecilia Hillström Gallery, Stockholm
- 2020 *Paintings & Prints*, Konsthallen Hishult
- 2019 *...out of my hands.*, Cecilia Hillström Gallery, Stockholm  
*Like This*, Galleri Ping-Pong, Malmö
- 2018 *Abstraction 2005 - 2018*, Galleri Thomas Wallner, Simrishamn  
*Registration*, Bartha Contemporary, London [GB]  
*Grafika*, Staffanstorps konsthall
- 2017 *Do You See What I Mean?*, Galleri Kant, Copenhagen [DK]
- 2016 *Q&A*, Cecilia Hillström Gallery, Stockholm  
*Recalcitration*, KANSAS Gallery, New York [US]
- 2015 *Ah Pook Was Here*, Galleri Ping Pong, Malmö
- 2014 Martin Bryder Gallery, Lund  
*Scope, Not Scape*, Cecilia Hillström Gallery, Stockholm
- 2012 *Road*, Clay Ketter with Nils Bergendal, Galleri Magnus Åklundh, Malmö  
*Clay Ketter on purpose*, Galleri Ping-Pong, Malmö  
*Clusterwork*, Martin Bryder Gallery, Lund  
*Courtyards and Symmetric Settlements*, Galerie Daniel Templon, Paris [FR]  
*New Photographs from Naples*, Sonnabend Gallery, New York, [US]
- 2010 Wetterling Gallery, Stockholm  
Galleri Mårtenson&Persson, Båstad  
Bartha Contemporary, London [GB]
- 2009 Galerie Daniel Templon, Paris [FR]  
*David Schwarz Project II: Clay Ketter*, Richard & Dolly Maas Gallery, School of Art+Design, Purchase College, S.U.N.Y., New York [US]  
Galleri Magnus Åklundh, Malmö  
Moderna Museet, Stockholm  
Sonnabend Gallery, New York [US]  
Galerie Daniel Templon, Paris [FR]
- 2008 *Coastal*, Brandström & Stene, Stockholm  
Bartha Contemporary, London [GB]
- 2007 Galleri Magnus Åklundh, Malmö  
Sonnabend Gallery, New York [US]
- 2006 Galerie Daniel Templon, Paris [FR]
- 2005 *Cornered*, Galleri Brändström & Stene, Stockholm  
*Corner Bender* (in collaboration with Arno Brandlhuber, B&K+), Box 2.0, Copenhagen [DK]  
Sonnabend Gallery, New York [US]
- 2004 Galleri Magnus Åklundh, Malmö  
Galerie Vera Munro, Hamburg [DE]  
Galleri Specta, Copenhagen [DK]
- 2003 Niels Borch Jensen Verlag und Druck, Berlin [DE]
- 2002 Sonnabend Gallery, New York [US]  
Lunds Konsthall, Lund  
Moderna Museet (with Lars-Johan Claesson), Stockholm  
Galleri Specta, Copenhagen [DK]  
Galerie Daniel Templon, Paris [FR]  
Galleri Stefan Andersson, Umeå
- 2001 Galleri Charlotte Lund, Stockholm  
No Limits Gallery, Milano [IT]  
Galleri Magnus Åklundh, Malmö  
Galerie Vera Munro, Hamburg [DE]  
Galerie Daniel Templon, Paris [FR]
- 2000 Angles Gallery, Santa Monica, California [US]

- 1999 Galleri Specta, Copenhagen [DK]  
Sonnabend Gallery, New York [US]  
Galleri Andreas Brändström, Stockholm
- 1997 C/O – Atle Gerhardsen, Oslo [NO]
- 1996 White Cube, Jay Jopling, London [GB]  
Galleri Mors Mössa, Gothenburg  
*Art is what happens to us while we're busy making other art*, Krognoshuset, Lund  
Galleri Andreas Brändström, Stockholm
- 1995 BVDG International Sponsorship Programme (Galleri Andreas Brändström), Art Cologne [DE]  
*Room 512*, Stockholm Art Hotel, Lydmar Hotel (Galleri Andreas Brändström), Stockholm
- 1994 Galleri Andreas Brändström, Stockholm  
Forumgalleriet, Malmö
- 1993 Galleri Mors Mössa, Gothenburg
- 1992 Pictura, Lund

### Selected Group Exhibitions

- 2021 *More than Space*, Helga de Alvear Museum of Contemporary Art, Cáseres
- 2020 *On call*, Canopy, Malmö
- 2019 *Clay Ketter / Eva Hild / Love Lundell / Janne Peltokangas*,  
Dalslands konstmuseum
- 2018 *Thomas Bang / Simon Callery / Clay Ketter*, Galleri KANT, Copenhagen [DK]  
*The Sultans of Salvage: Clay Ketter & Michael Johansson*, Kristinehamns Konstmuseum  
*Polyfoni 4*, Galleri Thomas Wallner, Simrishamn  
*Next: Utopia*, Norrköping konstmuseum, Norrköping  
viennacontemporary, Vienna [AT]  
CODE Art Fair, Copenhagen [DK]
- 2015 *Adventures of the Black Square: Abstract Art and Society 1915-2015*, Whitechapel Gallery, London [UK]
- 2014 *Post Pop: East Meets West*, Saatchi Gallery, London [UK]  
*HÅR/NU- ETT FYSISKT MÖTE I TID OCH RUM*, Artipelag, Stockholm  
MARKET art fair, Stockholm  
*Se konsten*, Lunds konsthall, Lund  
*Landscapes in a Décolleté – the Window as an Element and a Metaphor*, Opelvillen  
Rüsselsheim [DE]
- 2013 *Sverige i FN - Konst och samtal i det globala rummet*, Skissernas museum, Lund  
*Come Together, Surviving Sandy*, Daedalus Foundation, Industry City, Brooklyn [US]  
*The Sonnabend Collection*, Galleria Internazionale, d'Arte Moderna di Ca' Pesaro, Venice, [IT]  
*Freakshow*, Malmö
- 2012 *Collectors of Skies*, Andrew Edlin Gallery, New York [US]  
*photoGRAPHIC*, Fotografisk Center, Copenhagen [DK]
- 2011 *MADRE*, Museo d'Arte Contemporanea Donna Regina, Naples [IT]  
*Sense and Capability, Collection of Tore A. Holm*, Haugar Vestfold Kunstmuseum, Tønsberg [NO]  
*Within / Beyond Borders*, The Collection of the European Investment Bank at the Byzantine & Christian Museum, Athens [GR]  
*De/Constructing the Norm*, Wetterling Gallery, Stockholm  
*Habitat*, Galleri Specta, Copenhagen [DK]  
*MMK 1991-2011 20 Jahre Gegenwart*, Museum für Moderne Kunst, Frankfurt am Main [DE]  
*Ileana Sonnabend. An Italian Portrait*, Peggy Guggenheim Collection, Venice [IT]  
*Social Structures*, Sun Valley Center for the Arts in Ketcham, Idaho, cur. Courtney Gilbert [US]
- 2010 *Space Invasion*, Niels Borch Jensen Gallery, Berlin [DE]  
Galleri Örsta, Kumla  
*Konstruktioner*, Västerås konstmuseum  
*Contemporary Swedish Art and Design*, American Ambassador's Residence, Stockholm  
*Icons of a Modern Age*, Bartha Contemporary, London [GB]
- 2009 *After Architecture. Typologies of the Afterwards*, Arts Santa Mònica, Barcelona [SP]  
*Vitt, Vitt, Vitt*, Prins Eugens Waldemarsudde, Stockholm
- 2009 *Branded and On Display* (cur. Judith Hoos Fox & Ginger Gregg Duggan), Salt Lake Art Center, Salt Lake City, Utah [US]

# Cecilia Hillstrom Gallery:

- 2008 *Presque Rien II* (cur. Cedric Christie & Gavin Turk), Laure Genillard, London [GB]  
*Branded and On Display* (cur. Judith Hoos Fox & Ginger Gregg Duggan), Tufts University Art Gallery, Medford, Massachusetts; Scottsdale Museum of Contemporary Art, Scottsdale, Arizona [US]  
*The American Friends of the Moderna Museet Inc, Benefit Auction*, Moderna Museet, Stockholm
- 2007 *Branded and On Display* (cur. Judith Hoos Fox & Ginger Gregg Duggan), Krannert Art Museum and Kinkead Pavilion, University of Illinois at Urbana - Champaign, Illinois; Ulrich Museum of Art, Wichita, Kansas [US]  
*Lunds Konsthall 50 år*, Lunds Konsthall, Lund
- 2006 *It depends ... between Art and Design* (cur. Lorand Hégyi & Marc Partouche) Biennale Internationale de Design, Musée Art Moderne, Saint-Étienne Métropole [FR]  
*Homestories* (cur. Stefan Rasche) Galerie Münsterland, Emsdetten [DE]  
*Besökarna (The Visitors)*, Västra Hamnen, Malmö  
*Samtidsutställning*, Åmells, Stockholm
- 2005 *The The*, Stuart Shave/Modern Art, London [GB]  
*Contemporary Sculpture in the Nordic Countries 1980–2005*, The Wanås Foundation, Knisslinge  
*50 år med kunst*, Horsens Kunstmuseum, Horsens, [DK]
- 2004 *Objects versus Design: Le Design Autrement*, Biennale Internationale de Design, Musée Art Moderne, Saint-Étienne Métropole [FR]  
*Umedalen Skulptur*, 05.06–29.08, Umeå  
*Ruina (Estetica de la Destruccion)*, Estudio Helga de Alvear, Madrid [ES]  
*Taller de Niels Borch Jensen, Impresor Danés*, Museo Nacional de la Estampa, Mexico City, Mexico [MX]  
*Visions of America. Contemporary Art from the Essl Collection and the Sonnabend Collection, New York* (cur. Barbara Steffen) Sammlung Essl, Klosterneuburg, Wien [AT]  
*Shifter, Box 2.0. Art and Architecture in Collaboration*, Copenhagen [DK]
- 2003 *Solares (The Ideal City)* (cur. Lorand Hégyi), Bienal de Valencia, Valencia [ES]  
*Private/Corporate II*, DaimlerChrysler Collection/Sonnabend Collection, DaimlerChrysler Contemporary, Berlin [DE]  
*Carnegie Art Award 2002*, Röda Sten, Gothenburg [SE], Helsinki City Art Museum [FI], Victoria Miro Warehouse, London [GB]
- 2002 *Carnegie Art Award 2002*, Kunstnernes Hus, Oslo [NO], Reykjavik Municipal Art Museum [IS]  
*The Unthought Known*, White Cube2, London [GB]  
*From Pop to Now, Selections from the Sonnabend Collection*, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York; Wexner Center for the Arts, Ohio State University, Ohio; Columbus Milwaukee Art Museum, Wisconsin [US]  
*Through a Sequence of Space*, Galerie Nordenhake, Berlin [DE]  
*Hovedbygningen Malmö*, Galleri F15, Moss [NO]  
*Samlingarna – samtidskonst i fokus*, (cur. Magnus Jensner), Dunkers Kulturhus, Helsingborg
- 2001 *Century of Innocence: The History of the White Monochrome*, (cur. Åsa Nacking, Bo Nilsson), Liljevalchs konsthall, Stockholm  
*Måleri i förändring • Painting in Transformation*, Vikingsbergs Konstmuseum, Helsingborg  
*Le repubbliche dell'arte: Interferenze* (cur. Caroline Corbetta & John Peter Nilsson), Palazzo delle Papesse, Siena [IT]
- 2000 *Against Design* (cur. Steven Beyer), Institute of Contemporary Art, Philadelphia, Palm Beach Institute of Contemporary Art, Lake Worth, Florida; Museum of Contemporary Art San Diego, La Jolla, California; Kemper Museum of Contemporary Art, Kansas City, Missouri [US]  
*Painting Zero Degree* (cur. Carlos Basualdo) Independent Curators International, ICI, New York; Cranbrook Museum of Art, Bloomfield Hills, Michigan; Fred Jones Jr. Art Museum, University of Oklahoma, Norman; Cleveland Center for Contemporary Art, Cleveland, Ohio [US]  
*New Work: Abstract Painting*, Hosfelt Gallery, San Francisco [US]  
Niels Borch Jensen, Berlin [DE]  
Sonnabend Gallery, New York [US]  
*Work and Information*, Galleri Søren Houmann, Copenhagen [DK]  
*Impostures: Clay Ketter and George Stoll* (cur. Lelia Amalfitano), Rose Art Museum,

# Cecilia Hillstrom Gallery:

- Brandeis University, Waltham, Massachusetts [US]  
 Galleri Magnus Åklundh, Malmö  
*Century of Innocence: The History of the White Monochrome*, (cur. Åsa Nacking, Bo Nilsson), Rooseum, Malmö  
 Galleri Charlotte Lund, Stockholm  
*Robert Ryman—Retrospective* (cur. Bernhart Schwenk), Haus der Kunst, Munich [DE]  
*Carnegie Art Award 1999*, Sophienholm, Lyngby [DK], The Royal Academy of Fine Arts, Stockholm, Reykjavik Municipal Art Museum [IS], The Curve, Barbican Centre, London [GB]
- 1999 *Carnegie Art Award 1999*, Kunstneres Hus, Oslo [NO], Amos Anderson Art Museum, Helsinki [FI]  
*Primary Structures (Martin Gerwers + Clay Ketter + Gerold Miller + Beat Zoderer)*, (cur. Jan Winkelmann) Galerie für Zeitgenössische Kunst, Leipzig [DE]  
*Effulgent* (cur. Sven Lundh), Malmö Konstmuseum  
*Built*, Mark Moore Gallery, Santa Monica [US]  
*Hvid*, Charlottenborg, Copenhagen [DK]
- 1998 *Platser*, Riksarkivet, Statens Konstråd, Stockholm  
*Everyday* (cur. Jonathan Watkins) Biennale of Sydney [AU]  
*Every Other Day*, Roslyn Oxley9 Gallery, Sydney [AU]  
*Clay Ketter + Jeff Koons + Fischli-Weiss*, Sonnabend Gallery, New York [US]  
 Paul Morris Gallery, New York [US]  
*Speculation* (Stefan Altenburger + Arno Brandlhuber + Clay Ketter + Andreas Roth), Galleri Specta, Copenhagen [DK]  
*Young Americans 2*, Saatchi Gallery, London [GB]  
*Lebensraum* (cur. Daniel Birnbaum), *Arkipelag*, Nordiska Museet, Stockholm
- 1997 *Thomas Demand + Clay Ketter*, Galerie Peter Kilchmann, Zürich [CH]  
*Louisiana Udstillingen '97*, Louisiana, Humlebæk [DK]  
*Stefan Kern + Clay Ketter + Tobias Rehberger*, Galerie Philomene Magers, Cologne [DE]
- 1997 *Beau Geste*, Angels Gallery, Santa Monica [US]  
*Deposition* (cur. Bo Nilsson), IASPIS, La Biennale di Venezia, Venice [IT]  
 Junge Kunst International '97, Overbeck-Gesellschaft, Lübeck [DE]
- 1996 *Interieurs* (Fischli-Weiss + Clay Ketter + Abigail Lane), Gallerie Chantal Crousel, Paris [FR]  
*Abstrakt/Real* (cur. Lorand Hegji), Museum Moderner Kunst/Stiftung Ludwig Wien, Vienna [AT]  
*Form Follows Anything* (med • with Catharina Gabrielsson Åman), Färgfabriken, Stockholm  
*På Tiden*, Moderna Museet, Stockholm  
*Till Filmen. Filmen 100 år*, Göteborgs Konstmuseum, Gothenburg
- 1995 *Nutopi* (Aperto '95), (Clay Ketter, Dan Peterman, Yutaka Sone, Rirkrit Tiravanija, Jeffrey Wisniewski, Andrea Zittel), (cur. Lars Nittve), Rooseum, Malmö  
*Shaking Patterns, Lagoon 2, W 139*, Amsterdam [NL]  
*Tilt*, Malmö
- 1994 *Black and White*, Galerie Anhava, Helsinki [FI]  
*Lägenhet*, 12 vacant apartments, Malmö, Gothenburg
- 1993 *Floor Show*, Anders Tornberg Gallery, Lund

## Public collections

- Albright-Knox Art Gallery, Buffalo [US]  
 Arken, Ishøj [DK]  
 Astrup Fearnley Museet for Moderne Kunst, Oslo [NO]  
 Bonnierföretagen, Stockholm  
 Brooklyn Museum [US]  
 Dunkers Kulturhus, Helsingborg  
 Museum of Contemporary Art, Chicago [US]  
 Museum of Contemporary Art, Cleveland [US]  
 European Investment Bank, Luxembourg [LU]  
 Falckenberg Collection, Hamburg [DE]  
 Fidelity Investments Corporate Art Collection [US]  
 Museum moderner Kunst, Frankfurt [DE]  
 Göteborgs Konstmuseum, Gothenburg  
 Fondation d'Art Contemporain Daniel et Florence Guerlain, Paris [FR]  
 Henry Art Gallery, University of Washington [US]  
 High Museum of Art, Weiland Family Collection, Atlanta [US]

Jumex Collection, Mexico City [MX]  
Källemo/Sven Lundh, Värnamo  
Louisiana, Humlebæk [DK]  
Løvbjergs Almene Fonds Samling [DK]  
Malmö Konstmuseet, Malmö  
Moderna Museet, Stockholm  
Musée Art Moderne, Saint-Étienne Métropole [FR]  
Prada Foundation, Milano [IT]  
Saatchi Collection, London [GB]  
Museum of Contemporary Art, San Diego [US]  
Skissernas Museum, Lund  
Sonnabend Collection, New York [US]  
Uppsala Museum, Uppsala  
Museum Moderner Kunst, Stiftung Ludvig Wien [AT]  
Walker Art Center, Minneapolis [US]

**Permanent Installations**

Foyer, Norrlandsoperan, Umeå, 2003  
Malltavla, Grundskolan Munspelet, Lund, 2014

**Awards/Grants**

Sveriges Bildkonstränsfond (Swedish Endowment for the Visual Arts)  
1991, 1995, 1996, 1998–99, 2001–02, 2004–2009  
Lunds Konsthalls Väner, 1997  
Ellen Trotzig-stipendiet, 1997  
Carnegie Art Award for Nordic Painting, 1999