

CV Johannes Heldén

Born 1978 in Stockholm. Lives and works in Stockholm.

Education

1999–2004	MFA, Valand Academy of Fine Arts, Gothenburg
2002	Kanazawa School of Art, Kanazawa, [JP]
2000	Soros Centre of Contemporary Art, Moscow [RU]

Selected Solo Exhibitions

2025	<i>Weather Watching</i> , Rörane Studio, Bottna
2024	<i>Emergence</i> , Cecilia Hillström Gallery, Stockholm
2022	<i>Incubator</i> , collaboration/duo with Jens Settergren, Die Raum, Berlin
2021	<i>Future prints</i> , A Space Without Walls, Ghent
2020–21	<i>After the Rain</i> , Varbergs Konsthall
	<i>Floodlight</i> , Köpings Museum (duo)
2019	<i>Worlds</i> , Cecilia Hillström Gallery, Stockholm
2018	<i>Traces of Existence – Sociala meddelanden</i> , Judiska Museet C/O Textilmuseet, Borås
2017–18	<i>The Exploding Book</i> , Konstakademien, Stockholm
2017	<i>Et Nytt Vi – Kapittel 2</i> , Kunsthall Trondheim [NO]
	<i>Red Shift</i> , Upfor, Portland [US]
2016	<i>Uplift</i> , Broken Dimanche, Berlin [DE]
	<i>Uplift</i> , Borås Konstmuseum
	<i>The Astroecology Project</i> , Bonniers konsthall/The Royal Dramatic Theatre in Stockholm/Albert Bonniers förlag
2015	<i>Field</i> , HUMlab, Umeå University
	Waldemarsudde, Stockholm
	Jönköpings läns museum
2014	<i>Field Guide</i> , Media Archaeology Lab/University of Colorado, Boulder [US]
	<i>Starscapes</i> , Mariam the Believer European tour
	<i>Evolution</i> , OEI Colour Project, Stockholm
2013	<i>Terraforming</i> , Gothenburg Museum of Art
	<i>System III</i> , Irrlicht/Detroit Gallery, Stockholm
2012	<i>Irrlicht @ Under bron</i> , Stockholm
2011	<i>Index of Lights in the Sky</i> , Kalmar konstmuseum
	<i>Cold Open</i> , Galleri 54, Gothenburg
	<i>The Archive</i> , Stene Projects, Stockholm
2010	<i>The Shape of Things to Come</i> , Galleri Volt/House of Foundation, Moss [NO]
	<i>Over Sea, Under Stone</i> , Botnik Studios, Gerlesborg
2009	<i>Distant Light, Distant Hope</i> , Stene Projects, Stockholm
2008	<i>A Better Tomorrow</i> , Galleri Volt, Bergen [NO]
2005	<i>The Star Alphabet</i> , Galleri mors mössa, Gothenburg
2003	<i>Destination: Space</i> , Gamla Latin, Gothenburg

Selected Group Exhibitions

2024	15th Gwangju Biennale, Swedish Pavilion, curated by Ulrika Flink
2023	<i>En postum resa in i framtiden</i> , Uppsala konstmuseum
2022–23	<i>Kochi-Muziris Biennale 22–23</i> , Kochi [IND]
2022	<i>10th anniversary exhibition</i> , Cecilia Hillström Gallery, Stockholm
2021–22	<i>Flowers in Art</i> , ARKEN Museum of Modern Art, Ishøj [DK]
2021	<i>Seeds of Resistance</i> , MSU Broad Museum, East Lansing [US]
2020	<i>Shapeshifters</i> , Malmö Konstmuseum
	<i>Count No Man Happy Until the End is Known</i> , SVA, New York [US]
	<i>Space Works</i> , Tampere Art Museum [FI]
2019	Fiskars Village Art & Design Biennale 2019, Fiskars [FI]
	Desert X Biennial, Palm Springs [US]
	<i>Ocean Dwellers</i> , Nordic Embassies in Berlin [DE]
	<i>Cosmological Arrows</i> , Bonniers Konsthall, Stockholm

	<i>The Edge of the Sea</i> , KUBE, Ålesund [NO]
	<i>The Sound of One Computer Thinking</i> , IMPAKT, Utrecht [NL]
	<i>Living Room</i> , ISCP & Wendys Subway, New York [US]
2018	<i>Herbarium</i> , Grafikens hus & Art Lab Gnesta
	<i>Everything Was Forever, Until It Was No More</i> , Riga International Biennial of Contemporary Art, Riga [LV]
	<i>OEI</i> , Moderna Museet, Stockholm
2017	<i>Momentum 9</i> , The Nordic Biennial of Contemporary Art 2017, Moss [NO]
	<i>ELO 17 – Communities: Signs, Actions, Codes</i> , Mosteiro São Bento da Vitória, Porto [PT]
	Roskilde Festival [DK]
2016	<i>OEI Strata</i> , INCA Seattle [US]
	<i>Samlade verk! 30 år med Maria Bonnier Dahlins stiftelse</i> , Bonniers konsthall, Stockholm
	<i>Astroecology</i> at Lille Bogdag/Dome of Visions, Copenhagen [DK]
	<i>Kalas på BORD</i> , Moderna Museet, Stockholm
2015	<i>TRANS/ART</i> , Dome of Visions, Copenhagen [DK]
	<i>Strata</i> , Skövde konstmuseum
	<i>New Text</i> , ISEA 2015, Vancouver [CA]
	<i>The Ends of Electronic Literature</i> , ELO2015, Bergen University [NO]
	<i>OEI at Multiple Art Days</i> , Paris, [FR]
	<i>Reading Interfaces</i> , Case Western Reserve University, Cleveland, OH [US]
	<i>Language and the Interface</i> , University of Coimbra [PT]
	Dance performance based on the <i>Elect digital work, Digital Poetry & Dance</i> , UB Center for the Arts, Buffalo [US]
2014	<i>Anthropoetry</i> , Vancouver Community Library [US]
	The Institute for Experimental Arts, Athens [GR]
	<i>OEI at Marabouparken</i> , Stockholm [screening and performance, curating sound program]
	<i>Evolution</i> , featured work on eliterature.org [ONLINE]
	<i>Lumen Prize</i> exhibition; Llandaff Cathedral, Cardiff [GB]. Onassis Cultural Centre, Athens [GR]. New York Institute of Technology [US]. Amsterdam Art'otel (January 2015) [NL]. The Crypt Gallery, London (May 2015) [GB]
2013	<i>Words Unstable on the Table</i> , E-poetry 2013/Watermans, London [GB]
	<i>Chercher le texte</i> , Centre Pompidou/BPI [FR]
	<i>The Factory</i> , House of Foundation/Möllebyen Literature Festival [NO]
	The Fifth Moscow Biennale of Contemporary Art, Moscow [RU]
	<i>Om böcker</i> , Fullersta gård, Huddinge
	<i>ICIDS 2013</i> , Istanbul [TR]
2012	<i>Remediating the Social</i> , Inspace, Edinburgh [GB]
	<i>Ideal 100</i> , Rönnells antikvariat, Stockholm
	<i>Chroma II</i> , Galleri Volt, Bergen [NO]
	<i>Parabola</i> festival, Tensta
	<i>Irrlicht @ Uppsala konsthall</i>
	<i>Take me somewhere nice</i> , Stene Projects
2011	<i>Här och nu, kanske då och kanske sedan...</i> , Eskilstuna konstmuseum
	<i>Spot City</i> , Gothenburg
2010	<i>Sharing Art</i> , Borås konstmuseum/Göteborgs filmfestival
	<i>Untitled announcement</i> , Stene Projects
	<i>Full Pull Exhibition</i> , Inter Media Arts center, Malmö
	<i>Spår</i> , Malmö konstmuseum
2009	<i>In Search of the Unknown</i> , NIMK (Netherlands Media Art Insitute), Amsterdam [NL]
	<i>Centro Cultural Recoleta</i> , Buenos Aires [AR]
	<i>Preview</i> , Stene Projects, Stockholm
	<i>Alt_Cph</i> art fair, Copenhagen [DK]
	<i>Bok & biblioteksmässan</i> , OEI, screening
	Musikens hus, Gothenburg, screening
2008	<i>Arts Birthday</i> , Moderna Museet, Stockholm
	<i>24 h Drone People</i> , Fylkingen, Stockholm
	<i>Ideal 10</i> , Uppsala konsert & congress
2007	<i>Future Primitive</i> , UKS, Oslo [NO]
	<i>Labyrint</i> , Botkyrka konsthall

	<i>And They Multiply</i> , Warmup! At Konsthallen, Gothenburg
	<i>Mot tiden</i> , Bonniers konsthall, Stockholm
	<i>Let There Be Light</i> , Luleå konsthall
	<i>Stipendiater 2007</i> Maria Bonnier Dahlins stiftelse, Bonniers konsthall
2006	<i>Text Video</i> , Galleri 54, Gothenburg
	<i>50/50</i> , AK28, Stockholm
	<i>Full Pull</i> , Scaniaparken, Malmö
	<i>Full Pull Sideshow</i> , Teater Lilit, Malmö
2004	<i>The Left Hand of Darkness</i> , 00tal, Stockholm Art Fair
	<i>MFA Graduates of Valand</i> , Konsthallen, Gothenburg
	<i>MFA Graduates of Valand</i> , Studio 44, Stockholm
	<i>Smaller Than the Sun</i> (w/ Jesper Norda), Nora Skulpturpark
2002	<i>D.A.N.C.E.</i> (w/ Jesper Norda), Ideal Festival, Gothenburg
	<i>On the röt/80 dyr</i> , Seydisfjörður [IS]

Selected Awards and Grants

2019	<i>Rupert Residency</i> , Vilnius [LT]
2018-19	ISCP, The International Studio & Curatorial Program, New York, USA
2017	The Mac Dowell Colony, NH [US]
2016	Swedish Authors' Fund, 10-year grant
	Swedish Pen, Prins Wilhelms Stipendiefond
	Swedish Authors Fund, Travel Grant
2015	Åke Andrén Stiftelsen artist prize
	Swedish Artists Fund, Project Grant
	Helge Ax:son Johnson Foundation
	Musikverket/Swedish Performing Arts Agency
	Headlands Centre for the Arts, San Francisco [US]
	HUMLab Project Residency, Umeå University
	Writers Omi, Ghent [US]
2014	Media Archaeology Lab Project Residency, University of Colorado, Boulder [US]
	The N. Katherine Hayles Award for Electronic Literature
	CCA Andratx, Mallorca [ES]
	Hawthornden Castle, Edinburgh [GB]
	Albert Bonniers stipendiefond för yngre och nyare författare
	Evolution, Lumen Prize shortlist
	Svenska kyrkans kulturstipendium
2013	The MacDowell Colony, NH [US]
	Författarnas fotokopieringsfond
	Kulturbryggan
2012	Nordiska akvarellmuseet
2011	Ester Lindahls stipendium
	Swedish Authors' Fund, two-year grant
2007	Maria Bonnier Dahlin Foundation
2006	Swedish Authors' Fund, work grant
2005	NKD (Nordiskt kunstsenter, Dale [NO])
2004	Eric Ericssons donationsfond
	Swedish Artists' Fund, assistantstipendium
2003	Otto & Charlotte Mannheimers fond
	Swedish Authors' Fund, work grant
2002	Otto & Charlotte Mannheimers fond
	Strängnäs stifts fond

Public commissions

2023	<i>Irrbloss</i> , Stockholm (Stockholm konst)
2022	<i>Framtida fältguide</i> , Skaraborgs sjukhus Skövde (Västra Götaland)
2021	<i>Sediment</i> , Luleå Tekniska Universitet (Statens konstråd)
2016	<i>Spacetime</i> , Alviksskolan, Stockholm (Stockholm konst)
2013	<i>Science, Untitled</i> . House of Foundation, Moss, Norway

Collections

Moderna Museet
Malmö Art Museum
Borås Art Museum

Public Art Agency Sweden
Stockholm County Council
Maria Bonnier Dahlin Foundation
Region Skåne
Region Gävleborg

Private collections in Sweden and abroad