

CV Johannes Heldén

Born 1978 in Stockholm. Lives and works in Stockholm.

Education

1999–2004	MFA, Valand Academy of Fine Arts, Gothenburg
2002	Kanazawa School of Art, Kanazawa, [JP]
2000	Soros Centre of Contemporary Art, Moscow [RU]

Selected Solo Exhibitions

2025	<i>Weather Watching</i> , Rörane Studio, Bottna
2024	<i>Emergence</i> , Cecilia Hillström Gallery, Stockholm
2022	<i>Incubator</i> , collaboration/duo with Jens Settergren, Die Raum, Berlin
2021	<i>Future prints</i> , A Space Without Walls, Ghent
2020–2021	<i>After the Rain</i> , Varbergs Konsthall
	<i>Floodlight</i> , Köpings Museum (duo)
2019	<i>Worlds</i> , Cecilia Hillström Gallery, Stockholm
2018	<i>Traces of Existence – Sociala meddelanden</i> , Judiska Museet C/O Textilmuseet, Borås
2017-18	<i>The Exploding Book</i> , Konstakademien, Stockholm
2017	<i>Et Nytt Vi – Kapittel 2</i> , Kunsthall Trondheim [NO]
	<i>Red Shift</i> , Upfor, Portland [US]
2016	<i>Uplift</i> , Broken Dimanche, Berlin [DE]
	<i>Uplift</i> , Borås Konstmuseum
	<i>The Astroecology Project</i> , Bonniers konsthall/The Royal Dramatic Theatre in Sotckholm/Albert Bonniers förlag
2015	<i>Field</i> , HUMLab, Umeå University
	Waldemarsudde, Stockholm
	Jönköpings läns museum
2014	<i>Field Guide</i> , Media Archaeology Lab/University of Colorado, Boulder [US]
	<i>Starscapes</i> , Mariam the Believer European tour
	<i>Evolution</i> , OEI Colour Project, Stockholm
2013	<i>Terraforming</i> , Gothenburg Museum of Art
	<i>System III</i> , Irrlicht/Detroit Gallery, Stockholm
2012	<i>Irrlicht @ Under bron</i> , Stockholm
2011	<i>Index of Lights in the Sky</i> , Kalmar konstmuseum
	<i>Cold Open</i> , Galleri 54, Gothenburg
	<i>The Archive</i> , Stene Projects, Stockholm
2010	<i>The Shape of Things to Come</i> , Galleri Volt/House of Foundation, Moss [NO]
	<i>Over Sea, Under Stone</i> , Botnik Studios, Gerlesborg
2009	<i>Distant Light, Distant Hope</i> , Stene Projects, Stockholm
2008	<i>A Better Tomorrow</i> , Galleri Volt, Bergen [NO]
2005	<i>The Star Alphabet</i> , Galleri mors mössa, Gothenburg
2003	<i>Destination: Space</i> , Gamla Latin, Gothenburg

Cecilia Hillstrom Gallery:

Selected Group Exhibitions

- 2024
15th Gwangju Biennale, Swedish Pavilion, curated by Ulrika Flink
- 2023
2022–23
2022
En postum resa in i framtiden, Uppsala konstmuseum
Kochi-Muziris Biennale 22–23, Kochi [IND]
10th anniversary exhibition, Cecilia Hillström Gallery, Stockholm
- 2021–22
2021
2020
Flowers in Art, ARKEN Museum of Modern Art, Ishøj [DK]
Seeds of Resistance, MSU Broad Museum, East Lansing [US]
Shapeshifters, Malmö Konstmuseum
Count No Man Happy Until the End is Known, SVA, New York [US]
Space Works, Tampere Art Museum [FI]
- 2019
Fiskars Village Art & Design Biennale 2019, Fiskars [FI]
Desert X Biennial, Palm Springs [US]
Ocean Dwellers, Nordic Embassies in Berlin [DE]
Cosmological Arrows, Bonniers Konsthall, Stockholm
The Edge of the Sea, KUBE, Ålesund [NO]
The Sound of One Computer Thinking, IMPAKT, Utrecht [NL]
Living Room, ISCP & Wendys Subway, New York [US]
- 2018
Herbarium, Grafikens hus & Art Lab Gnesta
Everything Was Forever, Until It Was No More, Riga International Biennial of Contemporary Art, Riga [LV]
OEI, Moderna Museet, Stockholm
- 2017
Momentum 9, The Nordic Biennial of Contemporary Art 2017, Moss [NO]
ELO 17 – Communities: Signs, Actions, Codes, Mosteiro São Bento da Vitória, Porto [PT]
Roskilde Festival [DK]
- 2016
OEI Strata, INCA Seattle [US]
Samlade verk! 30 år med Maria Bonnier Dahlins stiftelse, Bonniers konsthall, Stockholm
Astroecology at Lille Bogdag/Dome of Visions, Copenhagen [DK]
Kalas på BORD, Moderna Museet, Stockholm
- 2015
TRANS/ART, Dome of Visions, Copenhagen [DK]
Strata, Skövde konstmuseum
New Text, ISEA 2015, Vancouver [CA]
The Ends of Electronic Literature, ELO2015, Bergen University [NO]
OEI at *Multiple Art Days*, Paris, [FR]
Reading Interfaces, Case Western Reserve University, Cleveland, OH [US]
Language and the Interface, University of Coimbra [PT]
Dance performance based on the *Elect digital work, Digital Poetry & Dance*, UB Center for the Arts, Buffalo [US]
- 2014
Anthropoetry, Vancouver Community Library [US]
The Institute for Experimental Arts, Athens [GR]
OEI at Marabouparken, Stockholm [screening and performance, curating sound program]
Evolution, featured work on eliterature.org [ONLINE]
Lumen Prize exhibition; Llandaff Cathedral, Cardiff [GB].
Onassis Cultural Centre, Athens [GR]. New York Institute of Technology [US]. Amsterdam Art'otel (January 2015) [NL].
The Crypt Gallery, London (May 2015) [GB]

Cecilia Hillstrom Gallery:

- 2013 *Words Unstable on the Table*, E-poetry 2013/Watermans, London [GB]
Chercher le texte, Centre Pompidou/BPI [FR]
The Factory, House of Foundation/Möllebyen Literature Festival [NO]
The Fifth Moscow Biennale of Contemporary Art, Moscow [RU]
Om böcker, Fullersta gård, Huddinge
- 2012 *ICIDS 2013*, Istanbul [TR]
Remediating the Social, Inspace, Edinburgh [GB]
Ideal 100, Rönnells antikvariat, Stockholm
Chroma II, Galleri Volt, Bergen [NO]
Parabola festival, Tensta
Irrlicht @ Uppsala konsthall
Take me somewhere nice, Stene Projects
- 2011 *Här och nu, kanske då och kanske sedan...*, Eskilstuna konstmuseum
Spot City, Gothenburg
- 2010 *Sharing Art*, Borås konstmuseum/Göteborgs filmfestival
Untitled announcement, Stene Projects
Full Pull Exhibition, Inter Media Arts center, Malmö
Spår, Malmö konstmuseum
- 2009 *In Search of the Unknown*, NIMK (Netherlands Media Art Insitute), Amsterdam [NL]
Centro Cultural Recoleta, Buenos Aires [AR]
Preview, Stene Projects, Stockholm
Alt_Cph art fair, Copenhagen [DK]
Bok & biblioteksmässan, OEI, screening
Musikens hus, Gothenburg, screening
- 2008 *Arts Birthday*, Moderna Museet, Stockholm
24 h Drone People, Fylkingen, Stockholm
Ideal 10, Uppsala konsert & congress
- 2007 *Future Primitive*, UKS, Oslo [NO]
Labyrint, Botkyrka konstell
And They Multiply, Warmup! At Konsthallen, Gothenburg
Mot tiden, Bonniers konsthall, Stockholm
Let There Be Light, Luleå konsthall
Stipendiater 2007 Maria Bonnier Dahlins stiftelse, Bonniers konsthall
- 2006 *Text Video*, Galleri 54, Gothenburg
50/50, AK28, Stockholm
Full Pull, Scaniaparken, Malmö
Full Pull Sideshow, Teater Lilith, Malmö
- 2004 *The Left Hand of Darkness*, 00tal, Stockholm Art Fair
MFA Graduates of Valand, Konsthallen, Gothenburg
MFA Graduates of Valand, Studio 44, Stockholm
Smaller Than the Sun (w/ Jesper Norda), Nora Skulpturpark
- 2002 *D.A.N.C.E.* (w/ Jesper Norda), Ideal Festival, Gothenburg
On the röt/80 dyr, Seydisfjordur [IS]

Residencies, Fellowships, Awards and grants

- 2019 *Rupert Residency*, Vilnius [LT]
2018-19 ISCP, The International Studio & Curatorial Program, New York, USA
2017 The Mac Dowell Colony, NH [US]
2016 Swedish Authors' Fund, 10-year grant
Swedish Pen, Prins Wilhelms Stipendiefond

Cecilia Hillstrom Gallery:

2015	Swedish Authors Fund, Travel Grant Åke Andrén Stiftelsen artist prize Swedish Artists Fund, Project Grant Helge Ax:son Johnson Foundation Musikverket/Swedish Performing Arts Agency Headlands Centre for the Arts, San Fransisco [US] HUMlab Project Rsidency, Umeå University Writers Omi, Ghent [US]
2014	Media Archaeology Lab Project Residency, University of Colorado, Boulder [US] The N. Katherine Hayles Award for Electronic Literature CCA Andratx, Mallorca [ES] Hawthornden Castle, Edinburgh [GB] Albert Bonniers stipendiefond för yngre och nyare författare Evolution, Lumen Prize shortlist Svenska kyrkans kulturstipendium
2013	The MacDowell Colony, NH [US] Författarnas fotokopieringsfond Kulturbryggan
2012	Nordiska akvarellmuseet
2011	Ester Lindahls stipendium Swedish Authors' Fund, two-year grant
2007	Maria Bonnier Dahlin Foundation
2006	Swedish Authors' Fund, work grant
2005	NKD (Nordiskt kunstsenter, Dale [NO])
2004	Eric Ericssons donationsfond Swedish Artists' Fund, assistentstipendium
2003	Otto & Charlotte Mannheimers fond Swedish Authors' Fund, work grant
2002	Otto & Charlotte Mannheimers fond Strängnäs stifts fond

Public commisions

2023	<i>Irrbloss</i> , Stockholm (Stockholm konst)
2022	<i>Framtida fältguide</i> , Skaraborgs sjukhus Skövde (Västra Götaland)
2021	<i>Sediment</i> , Luleå Tekniska Universitet (Statens konstråd)
2016	<i>Spacetime</i> , Alviksskolan, Stockholm (Stockholm konst)
2013	<i>Science, Untitled</i> . House of Foundation, Moss, Norway

Collections

Moderna Museet
Malmö Art Museum
Borås Art Museum
Public Art Agency Sweden
Stockholm County Council
Maria Bonnier Dahlin Foundation
Region Skåne
Region Gävleborg
Private collections in Sweden and abroad