

**CV David Molander**

Born 1983 in Stockholm. Lives and works in Stockholm.

**Education**

2008–2010 MFA, School of Photography at the University of Gothenburg  
2007–2008 Film and Photography, Harvard University, Boston [US]  
2006–2007 BA Art History and BA Rhetorics at Uppsala University

**Solo Exhibitions**

2021 *Stockholm Cyan*, Cecilia Hillström Gallery, Stockholm  
2019 MARKET Art Fair 2019, Cecilia Hillström Gallery, Stockholm  
2017 *Elfenbenstornen*, Cecilia Hillström Gallery, Stockholm  
*Anatomy of Gund Hall*, Harvard Graduate School of Design, Boston [US]  
2015 *Rest in Paint*, Cecilia Hillström Gallery, Stockholm  
2014 Färgfabriken, Beckers Artist Grant Exhibition, Stockholm  
2013 Storefront for Art and Architecture, New York [US]  
*High Rise*, Fotogalleriet, Oslo [NO]  
*High Rise*, MARKET Art Fair, Stockholm  
2012 *Through Bridges*, video screening, Konsthandeln, Stockholm  
2011 *Slussen – från en urban anatomi*, Konsthandeln, Stockholm  
2011–2013 Gothenburg City Museum  
2010–2011 *City Shards*, Kulturhuset, Stockholm  
2010 *City Heart*, Museum of Architecture and Design, Stockholm  
*Selma Lagerlöfs Square*, Backa Hisingen, with Backa Kulturhus och Göteborgslokaler  
*City heart in an urban anatomy*, Gallery Monitor, Gothenburg  
2009 Galleri 5, Lund

**Group Exhibitions**

2022 *10th anniversary exhibition*, Cecilia Hillström Gallery, Stockholm  
2021 *Once in a Blue Moon*, Cecilia Hillström Gallery, Stockholm  
2018 *Hokusai – en Japansk ikon*, Millesgården, Stockholm  
2017 *Urban Landscapes - Fragments, Memories, Visions*, Göteborg Art Museum  
*Invisible Cities*, Swedish Embassy, Washington DC, [US]  
*Becker Art Award Anniversary Exhibition*, Färgfabriken  
2016 *Anonymous, Urban Life in Contemporary Photography*, Musée de l'Elysée, Lausanne [CH]  
2015 *Höstsalongen*, Juryns val, Fotografiska, Stockholm  
2014 *METRO*, Reiner Gerritsen, Adam Magyar & David Molander, Julie Saul Gallery, New York [US]  
2013 *New acquisitions*, Göteborg Art Museum  
*POP – Positions, Obsessions, Protocols*, Storefront for Art and Architecture [US]  
*X-Border Art Biennial*, Luleå [SE], Rovaniemi [FI], Severomorsk [RU]  
*Panorama Norden: Cityscapes and relations in-between*, Centre for Photography, Stockholm  
2012 *One and Many*, Location One, New York [US]  
2011 *New Nordic Photography 2011*, Hasselblad Foundation, Gothenburg  
Stockholm City Museum, permanent exhibition  
*Spring Exhibition 2011* at Liljevalchs, Stockholm  
*Facing Forward*, The Forward Thinking Museum  
2010 *New Nordic Photography*, Centre for Photography, Stockholm

2009 *Seems like a reality*, Konstnärshuset, Stockholm  
*New Nordic Photography 2010*, Hasselblad Foundation, Gothenburg  
*Seems like a reality*, Göteborgs Konsthall, Gothenburg  
Los Angeles Center for Digital Art [US]  
*Spring Exhibition 2009*, Liljevalchs, Stockholm  
Skövde Art Museum, Skövde  
Alma Löv Art Museum, Sunne  
*Regeneration – Tomorrow’s Photographers Today*, travelling exhibition  
until 2015

### **Collections**

Stockholm County Council  
Becker’s Art Collection  
Hasselblad Center, Gothenburg  
Musée de l’Elysée, Lausanne [CH]  
Michaelis School of Fine Art, University of Cape Town [ZA]  
Stockholm Konst, Stockholm  
Uppsala municipality  
Åmells Collection, Stockholm  
Gothenburg Museum of Art, Gothenburg  
Backa Kulturhus, Gothenburg  
Private collections in Sweden, UK, Switzerland and USA

### **Awards and Grants**

2016–17 Loeb Fellowship, Harvard Graduate School of Design [US]  
2014 Beckers Artist Grant  
2011 Hasselblad Foundation Victor Fellowship  
Residency at Location One, New York, USA  
VinUnic art prize  
Facing forward award, Forward thinking museum  
Helge Ax:son Johnsons Foundation  
2010 Erik Erixsson foundation  
Carl Larsson’s scholarship for artistic autonomy and originality  
Swedish Cultural Foundation in Finlands Hans Ruin essay award  
Helge Ax:son Johnsons Foundation  
2008 Adolf Björkanders scholarship for studies on Swedish medieval art  
history