

CV Mats Hjelm

Born 1959 in Stockholm. Lives and works in Stockholm.

Education

2017–2018	Royal Institute of Art, Stockholm: Postgraduate studies
1991	University of Industrial Arts, Helsinki: Design Leadership [FI]
1990–91	University of Stockholm: philosophy and aesthetics
1989–90	Cranbrook Academy of Art, Graduate studies, sculpture [US]
1986–1991	MFA in sculpture, National College of Art and Design, Stockholm
1984–1987	BA in Art Education, National College of Art and Design, Stockholm

Solo Exhibitions

2022	Rikstolvan, Simrishamn
2021	<i>Simple Sabotage Field Guide</i> , Cecilia Hillström Gallery
2021	<i>The Other Shore</i> , Bohusläns museum, Uddevalla
2019	<i>The Other Shore</i> , Norrtälje Konsthall, Norrtälje
2018	<i>The Healer</i> , Cecilia Hillström Gallery, Stockholm
2017	Museu de Arte Moderna – MAM, Rio de Janeiro [BR] <i>Salt</i> , Loop Art Fair, Cecilia Hillström Gallery, Barcelona [SP]
2015	<i>Who The Fool</i> , Konstrnärshuset, Stockholm, Curator: Celia Prado
2013	<i>Taste of Salt</i> , Cecilia Hillström Gallery, Stockholm
2012	Stene Projects, Stockholm
2011	Konsthandeln, Stockholm
2010	MAP, Mobile Art production, Stockholm, Curator: Magdalena Malm Galleri Flach + Thulin, Stockholm
2008	S:t Jacobs church, Stockholm, Curator: Eva Asp
2007	Brändström & Stene Gallery, Stockholm
2005	Vox/Historiska Museet, Stockholm, Curator: Celia Prado Röda Sten, Gothenburg Kulturhuset K1, Stockholm, Curators: CuratorLab
2003	Galerie im Taxispalais, Innsbruck [AU] Bildmuseet, Umeå Dunkers Kulturhus, Helsingborg Gallery 21, Malmö
2002	Index -The Swedish Contemporary Art Foundation, Stockholm
2001	Baltic Art Center, Visby
2000	Gallery Kari Kenetti, Helsinki [FI] Gallery 21, Malmö Gallery Index, Stockholm
1999	Uppsala Art Museum, Uppsala
1998	Gallery Kari Kenetti, Helsinki [FI]
1997	Gallery Index, Stockholm
1996	Gallery Enkehuset, with Mikael Lindgren, Stockholm
1993	<i>Swedish Weapons</i> , The National Public Art Council Sweden

Selected Group Exhibitions and Film Festivals

2022–2023	<i>Evigt liv – Nobelprismuseet gästas Liljevalchs</i> , Liljevalchs konsthall
2022	<i>10th anniversary exhibition</i> , Cecilia Hillström Gallery, Stockholm <i>Into Uncertain Present</i> , Tunisia, Barcelona, Stockholm, Curator: Abir Boukhari
2019	Cité Internationale des Arts, Open Studios, Paris, France [FR] <i>Video Vortex</i> , Malta [MT]
2017	<i>Deep Memory</i> , curators: Joanna Sandell & Breeze Yoko, Kalmar konstmuseum, Kalmar <i>Black Nation</i> , Cineclub Atlântico Negro, Rio [BR] <i>Imago Mundi</i> , curator: Paula von Seth, Venice [IT]

- 2014 *Valija Diplomatica*, Madrid, Stockholm, New York, Curator: Nilo Casares [US] [SP]
Himlen är Här, Uppsala domkyrka, Uppsala, Curator: Eva Asp
 Moderna Bar, Moderna Museet, Stockholm
 Monastério Zen, Ibirapuera, Brazil [BR]
- 2013 *Ytspänning*, Sofia kyrka, Stockholm Curators: Kerstin Lord
- 2011 *In Focus Afrika* at Supermarket, Curator: Eva-Lotta Holm Flach, Stockholm
- 2010 *Street View*, Avenyn, Gothenburg, MAP, Mobile Art production, Curator: Magdalena Malm
 Göteborgs Internationella Filmfestival, Curator: Paola Zamora, Gothenburg
- 2009 Göteborg International Biennial for Contemporary Art, Curators: Celia Prado & Johan Pousette, Gothenburg
- 2009 forts. Docs A Tunis, Tunisia [TN]
 MUCK, Movies of Unkonmon Knowledge, Toronto [CA]
 Nordiskt Panorama, Reykjavik [IS]; Kingdomwood filmfestival, Atlanta [US]
 Museum of African American History, Detroit [US]
 Bamako Biennale 2009, Centre Culturel Francais, Bamako [ML]
 100 Swedish minutes pavillion 13, Curator: Catrin Lundqvist, Bukarest [RO]
- 2008 Dubai International Film festival, Dubai [UAE]
- 2007 Göteborg International Biennial for Contemporary Art, Curators: Edi Muka & Joa Ljungberg, Gothenburg
- 2006 *Modernautställningen*, Moderna Museet, Curators: Magdalena Malm, Pia Kristoffersson & Jon Peter Nilsson, Stockholm
Hit the North, Filmform, Cur: Anna Linder & Gunnel Pettersson, various locations world-wide
- 2005 National Centre for Contemporary Art, Moscow [RU]
- 2004 Criss-cross, Nordic and Baltic film, NIFCA, Curators: Thierry Jousse, Åsa Nacking, Cristina Ricupero, Mats Stjernstedt & Cilla Werning, various locations world-wide
Tusenfryd, Vestfossens Kunslaboratorium, Curator: Göran Green, Oslo [NO]
- 2003 The new Contemporary Arts Center, Curator: Thomas Collins Cincinnati [US]
De Bortjudna – Malmö Konstmuseum gästas Rooseum, Rooseum, Malmö
 Bergen Kunsthall, Curator: Bo Krister Wallstrøm, Bergen [NO]
 Danish Film Institute, European Film & Video Art, Copenhagen [DK]
- 2002 *Fundamentalisms of the New Order*, Cur: Larsen, Brandt, Ricupero, Charlottenborg [DK]
- 2001 Nederlands Foto Instituut/ Rotterdam Film Festival, Cur: Frits Gierstberg, Rotterdam [NL]
Uniform. Order and Disorder, PS 1 Contemporary Art Center, NY, Curator: Francesco Bonami [US]
 Yokohama Triennale, Curator: Shinji Komoto [JA]
Projects for a Revolution, Le mois de la Photo à Montréal, Montréal [CA]
 Gloucester Cathedral, Curator: Göran Green, Gloucester [UK]
- 2000 *Agitated Histories*, Cranbrook Museum, USA, Curator: Irene Hofmann
CRAC, Creative Room for Art and Computing, Liljevalchs Art Center, Stockholm
Crossing Boundaries, Danish Film Institute, Copenhagen [DK]
- 1999 *Unfinished History*, Museum of Contemporary Art, Cur: Francesco Bonami, Chicago [US]
Laterna Nordica, All India Arts Foundation, Curator: Göran Green, New Delhi [IN]
Rörelse, Gallery 21, Malmö
- 1998 *Unfinished History*, Walker Art Center, Curator: Francesco Bonami & Douglas Fogle, Minneapolis [US]
Skyltfönster, Gallery 21, Malmö
Seklets Spegel, Stockholm Cultural Capital of Europe -98, Stockholm
Enter, Stockholm Cultural Capital of Europe -98, Curator: Johan Abrahamsson, Stockholm
- 1997 *Delta*, Musée de l'Art Moderne de la ville de Paris, Curator: Francesco Bonami Paris [FR]
Ny nordisk konst i moderna bildmedia, Kalmar Art Museum, Curator: Erik Broman, Kalmar
- 1996 *Vox Humana*, Färgfabriken, Curator: Jan Åman, Stockholm
Breaking Eyes, Nordic Art Center, Curator: Tapio Mäkelä, Helsinki [FI]
- 1995 *Vox Humana*, Tidsvåg Noll, Gothenburg
Ana Logos, Stockholm Art Fair, Curator: Elisabeth Haitto, Stockholm
- 1993 *Electronic Café International*, Venice Biennale, Venice [IT]

Collections and Public Commissions

Uppsala Region
Moderna Museet
Malmö Art Museum
Uppsala Art Museum
Borås Art Museum
Public Art Agency Sweden
Norrtälje Museum
Region Stockholm

Awards and Grants

2019	The Royal Academy of Fine Arts' residency at Cité Internationale des Arts, Paris
2018-19	Konstnärsnämnden, Sweden: 2 year work grant
2010-15	Konstnärsnämnden, Sweden: 5 year work grant
2012	Swedish Film Institute, Sweden: Prerelease funding for documentary film
2011	Konstnärsnämnden production grant
2005-10	Konstnärsnämnden, Sweden: 5 year work grant
2007	Swedish Film Institute, Pre-release funding for documentary film Swedish Television, Support for documentary film
2006	Swedish Film Institute, Support for script development Filmform, Filmform annual award in experimental film & video art
2005	The Swedish National Art Council, 5 year work grant Swedish Television, Support for documentary film
2002	IASPIS, Residency
2001	The Swedish National Art Council, 2 year work grant IASPIS, Support for exhibition at Yokohama triennial
1998	IASPIS, Support for exhibition at Walker Art Centre
1997	IASPIS, Support for exhibitions in Paris and Helsinki
1996	The Swedish National Art Council, Project support The Swedish National Art Council, Work grant
1993	I 13 "Dalaregementet": Public commission
1991	Nordplus: for studies in Finland Helge Axelson-Johnsson: Work grant
1990	American-Scandinavian Foundation: Thord Grey Memorial Scholarship Pindar National Juried Competition N.Y., Second Prize Winner, [US]