

CV Mats Hjelm

Born 1959 in Stockholm. Lives and works in Stockholm.

Education

- 1991 University of Industrial Arts, Helsinki: Design Leadership [FI]
1990-91 University of Stockholm: philosophy and aesthetics
1989-90 Cranbrook Academy of Art, Graduate studies, sculpture [US]
1986-1991 MFA in sculpture, National College of Art and Design, Stockholm
1984-1987 BA in Art Education, National College of Art and Design, Stockholm

Solo Exhibitions

- 2021 *Simple Sabotage Field Guide*, Cecilia Hillström Gallery
2021 *The Other Shore*, Bohusläns museum, Uddevalla
2019 *The Other Shore*, Norrtälje Konsthall, Norrtälje
2018 *The Healer*, Cecilia Hillström Gallery, Stockholm
2017 Museu de Arte Moderna – MAM, Rio de Janeiro [BR]
Salt, Loop Art Fair, Cecilia Hillström Gallery, Barcelona [SP]
2015 *Who The Fool*, Konsträrshuset, Stockholm, Curator: Celia Prado
2013 *Taste of Salt*, Cecilia Hillström Gallery, Stockholm
2012 Stene Projects, Stockholm
2011 Konsthandeln, Stockholm
2010 MAP, Mobile Art production, Stockholm, Curator: Magdalena Malm
Galleri Flach + Thulin, Stockholm
2008 S:t Jacobs church, Stockholm, Curator: Eva Asp
2007 Brändström & Stene Gallery, Stockholm
2005 Vox/Historiska Museet, Stockholm, Curator: Celia Prado
Röda Sten, Gothenburg
Kulturhuset K1, Stockholm, Curators: CuratorLab
2003 Galerie im Taxispalais, Innsbruck [AU]
Bildmuseet, Umeå
Dunkers Kulturhus, Helsingborg
Gallery 21, Malmö
2002 Index -The Swedish Contemporary Art Foundation, Stockholm
2001 Baltic Art Center, Visby
2000 Gallery Kari Kenetti, Helsinki [FI]
Gallery 21, Malmö
Gallery Index, Stockholm
1999 Uppsala Art Museum, Uppsala
1998 Gallery Kari Kenetti, Helsinki [FI]
1997 Gallery Index, Stockholm
1996 Gallery Enkehuset, with Mikael Lindgren, Stockholm
1993 *Swedish Weapons*, The National Public Art Council Sweden

Selected Group Exhibitions and Film Festivals

- 2022 *Simple Sabotage*, Rikstolvan
2019 *Video Vortex*, Malta [MT]
2017 *Deep Memory*, curators: Joanna Sandell & Breeze Yoko, Kalmar konstmuseum, Kalmar
Black Nation, Cineclube Atlântico Negro, Rio [BR]
Imago Mundi, curator: Paula von Seth, Venice [IT]
Valija Diplomática, Madrid, Stockholm, New York, Curator: Nilo Casares [US] [SP]
2014 *Himlen är Här*, Uppsala domkyrka, Uppsala, Curator: Eva Asp
Moderna Bar, Moderna Museet, Stockholm
Monastério Zen, Ibirapuçu, Brazil [BR]
2013 *Ytspänning*, Sofia kyrka, Stockholm Curators: Kerstin Lord

- 2011 *In Focus Afrika* at Supermarket, Curator: Eva-Lotta Holm Flach, Stockholm
- 2010 *Street View*, Avenyn, Gothenburg, MAP, Mobile Art production, Curator: Magdalena Malm
Göteborgs Internationella Filmfestival, Curator: Paola Zamora, Gothenburg
- 2009 Göteborg International Biennial for Contemporary Art, Curators: Celia Prado & Johan Pousette, Gothenburg
- 2009 forts. Docs A Tunis, Tunisia [TN]
MUCK, Movies of Unkonmon Knowledge, Toronto [CA]
Nordiskt Panorama, Reykjavik [IS]; Kingdomwood filmfestival, Atlanta [US]
Museum of African American History, Detroit [US]
Bamako Biennale 2009, Centre Culturel Francais, Bamako [ML]
100 Swedish minutes pavillion 13, Curator: Catrin Lundqvist, Bukarest [RO]
- 2008 Dubai International Film festival, Dubai [UAE]
- 2007 Göteborg International Biennial for Contemporary Art, Curators: Edi Muka & Joa Ljungberg, Gothenburg
- 2006 *Modernautställningen*, Moderna Museet, Curators: Magdalena Malm, Pia Kristoffersson & Jon Peter Nilsson, Stockholm
Hit the North, Filmform, Cur: Anna Linder & Gunnel Pettersson, various locations world-wide
- 2005 National Centre for Contemporary Art, Moscow [RU]
- 2004 Criss-cross, Nordic and Baltic film, NIFCA, Curators: Thierry Jousse, Åsa Nacking, Cristina Ricupero, Mats Stjernstedt & Cilla Werning, various locations world-wide
Tusenfyrd, Vestfossens Kunstlaboratorium, Curator: Göran Green, Oslo [NO]
- 2003 The new Contemporary Arts Center, Curator: Thomas Collins Cincinnati [US]
De Bortbudna – Malmö Konstmuseum gästar Rooseum, Rooseum, Malmö
Bergen Kunsthall, Curator: Bo Krister Wallstrøm, Bergen [NO]
Danish Film Institute, European Film & Video Art, Copenhagen [DK]
- 2002 *Fundamentalisms of the New Order*, Cur: Larsen, Brandt, Ricupero, Charlottenborg [DK]
- 2001 Nederlands Foto Instituut/ Rotterdam Film Festival, Cur: Frits Gierstberg, Rotterdam [NL]
Uniform. Order and Disorder, PS 1 Contemporary Art Center, NY, Curator: Francesco Bonami [US]
Yokohama Triennale, Curator: Shinji Komoto [JA]
Projects for a Revolution, Le mois de la Photo à Montréal, Montréal [CA]
Gloucester Cathedral, Curator: Göran Green, Gloucester [UK]
- 2000 *Agitated Histories*, Cranbrook Museum, USA, Curator: Irene Hofmann
CRAC, Creative Room for Art and Computing, Liljevalchs Art Center, Stockholm
Crossing Boundaries, Danish Film Institute, Copenhagen [DK]
- 1999 *Unfinished History*, Museum of Contemporary Art, Cur: Francesco Bonami, Chicago [US]
Laterna Nordica, All India Arts Foundation, Curator: Göran Green, New Delhi [IN]
Rörelse, Gallery 21, Malmö
- 1998 *Unfinished History*, Walker Art Center, Curator: Francesco Bonami & Douglas Fogle, Minneapolis [US]
Skyltfönster, Gallery 21, Malmö
Seklets Spegel, Stockholm Cultural Capital of Europe -98, Stockholm
Enter, Stockholm Cultural Capital of Europe -98, Curator: Johan Abrahamsson, Stockholm
- 1997 *Delta*, Musée de l'Art Moderne de la ville de Paris, Curator: Francesco Bonami Paris [FR]
Ny nordisk konst i moderna bildmedia, Kalmar Art Museum, Curator: Erik Broman, Kalmar
- 1996 *Vox Humana*, Färgfabriken, Curator: Jan Åman, Stockholm
Breaking Eyes, Nordic Art Center, Curator: Tapio Mäkelä, Helsinki [FI]
- 1995 *Vox Humana*, Tidsvåg Noll, Gothenburg
Ana Logos, Stockholm Art Fair, Curator: Elisabeth Haitto, Stockholm
- 1993 *Electronic Café International*, Venice Biennale, Venice [IT]

Collections and Public Commissions

Moderna Museet
Malmö Art Museum
Uppsala Art Museum
Borås Art Museum

Public Art Agency Sweden
Norrtälje Museum
Region Stockholm

Awards and Grants

2019 The Royal Academy of Fine Arts' residency at Cité Internationale des Arts, Paris
2007 Swedish Film Institute, Pre-release funding for documentary film
Swedish Television, Support for documentary film
2006 Swedish Film Institute, Support for script development
Filmform, Filmform annual award in experimental film & video art
2005 The Swedish National Art Council, 5 year work grant
Swedish Television, Support for documentary film
2002 IASPIS, Residency
2001 The Swedish National Art Council, 2 year work grant
IASPIS, Support for exhibition at Yokohama triennial
1998 IASPIS, Support for exhibition at Walker Art Centre
1997 IASPIS, Support for exhibitions in Paris and Helsinki
1996 The Swedish National Art Council, Project support
The Swedish National Art Council, Work grant
1993 I 13 "Dalaregementet": Public commission
1991 Nordplus: for studies in Finland
Helge Axelson-Johnsson: Work grant
1990 American-Scandinavian Foundation: Thord Grey Memorial Scholarship
Pindar National Juried Competition N.Y., Second Prize Winner, [US]