

**CV Katja Larsson**

Born 1987 in Stockholm. Lives and works in London.

**Education**

2013-2015 MFA, Sculpture, The Slade School of Fine Art, London [UK]  
2009-2013 BA (Hons) Fine Art Photography, 1st Class Honours, Glasgow  
School of Art [UK]  
2006-2008 Foundation Diploma, Konstskolan Munka [SE]

**Solo Exhibitions**

2022 *New Neo Classics*, Cecilia Hillström Gallery, Stockholm  
*Myth / Machnie*, Aicon Contemporary, New York City [US]  
2021 *Armory Off Site*, Pier 64 Hudson River Park, Aicon Contemporary,  
New York [US]  
*New Neo Classics*, Armory Off-Site, New York City [US]  
2020 *The Armory Show 2020*, Aicon Contemporary, New York City [US]  
2019 *Mythologies*, Cecilia Hillström Gallery, Stockholm  
2018 MARKET Art Fair, Cecilia Hillström Gallery, Stockholm  
2016 *The Earth Will Be Buried at Sea*, Cecilia Hillström Gallery, Stockholm  
2014 *Transformers*, OK Corral, Copenhagen [DK]  
2012 *Solid Solver*, New City Space, Glasgow [UK]  
2011 *Quiet & Loud, The Vic*, Glasgow School of Art [UK]  
2008 *Projektioner*, Galleri K2, Munka-Ljungby [SE]

**Selected Group Shows**

2021 *Once in a Blue Moon*, Cecilia Hillström Gallery, Stockholm  
2020 *Shapeshifters*, Malmö Konstmuseum, Malmö [SE]  
2019 *Beneath the Beach*, Seamless Paving Stones, wrongbiennial  
2018 CHART Art Fair, Cecilia Hillström Gallery, Copenhagen [DK]  
*Snittet*, Borås Konstmuseum, Borås [SE]  
2017 *Body*, Kristin Hjellegjerde, London [UK]  
*The Imprint of Man - Representing the Anthropocene*, EIB Institute,  
Luxembourg [LU]  
*Odds, Assembly Point Studios, London* [UK]  
2016 *Emerged*, Julian Page & Joanna Bryant Projects, London [UK]  
*Gilchrist Fisher Award*, Rebecca Hossack, London [UK]  
*Four For Fore*, Bond House Projects, London [UK]  
2015 *Digging Deeper*, Julian Page & Joanna Bryant Projects, London [UK]  
*CAC Trust Award Exhibition*, Chelsea Arts Club, London [UK]  
*Artist Village*, Village Green Festival, Southend [UK]  
*Graduate Degree Show*, Slade School of Fine Arts [UK]  
*The Other Side*, Chelsea Arts Club, London [UK]  
*Re-Launch*, UCL Art Museum, London [UK]  
2014 *Slade Print Fair*, Woburn Research Centre, London [UK]  
*Slade Interim Show*, Woburn Research Centre, London [UK]  
*National Sculpture Prize*, Broomhill Sculpture Park [ UK ]  
*Depres Deprest*, Rock Room, UCL, London [ UK ]  
*Second Person Looking Out*, UCL Art Museum, London [ UK ]  
2013 *Saatchi New Sensations Exhibition*, B1, Victoria House, Bloomsbury,  
London [UK]  
*GSA Degree Show*, The Mackintosh Museum, Glasgow [UK]  
*Everyday White*, The Old Hairdressers, Glasgow [UK]  
2011 *f/32*, The Glue Factory, Glasgow [UK]  
2010 *thirtyseven*, The Newbery Tower, Glasgow School of Art [UK]  
2008 *Fotosyntes*, Sofiero Castle, The Orangery and Sculpture park,  
Helsingborg

2007 *Meteor*, Cali Contemporaneo, New Mexico [MX]  
1600, Ängelholms konsthall, Ängelholm [SE]

### **Awards and Grants**

2021 Karin & Gösta Rittner Stipend, Royal Art Academy, Sweden  
2019 London Creative Network, Tailored project support from  
SPACE/European Union  
2018 Two Year Working Grant, The Swedish Arts Grants Committee  
2017 ADP residency: The Imprint of Man - Representing the  
Anthropocene, Luxembourg (EIB Institute)  
2016 One Year Working Grant, The Swedish Arts Grants Committee  
Helge Ax:son Johnson Scholarship  
The Artist Fund Bursary, Art Quest  
The Swedish Arts Grants Committee Travel Bursary  
2015 Land Securities Studio Award  
2014 Chelsea Arts Club Trust Award  
Helge Ax:son Johnson Scholarship  
Grants for the Arts, Arts Council, England  
Finalist National Sculpture Prize, Broomhill Sculpture Park  
2013 Shortlisted Saatchi New Sensation Prize  
Shortlisted The Absolut Prize at Saatchi New Sensations

### **Collections and public commissions**

Public Art Agency Sweden  
Stockholm County Council  
Ståhl Collection Norrköping  
Stockholm School of Economics  
Knivsta Municipality  
Örebro Municipality  
European Investment Bank [LU]  
Broomhill Sculpture Park [UK]  
AxFast AB, Stockholm [SE]  
East Dunbartonshire Culture and Leisure [UK]  
Private collections