

CV Clay Ketter

Born 1961 in Brunswick, Maine. Lives and works in Malmö.

Education

BFA, School of Art+Design, Purchase College, State University of New York

Selected Solo Exhibitions (* catalogue)

- 2021 *Barrio Ghost Cartoon*, Cecilia Hillström Gallery, Stockholm [SE]
2020 *Paintings & B Prints*, Konsthallen Hishult [SE]
2019 *...out of my hands.*, Cecilia Hillström Gallery, Stockholm [SE]
Like This, Galleri Ping-Pong, Malmö [SE]
2018 *Abstraction 2005 - 2018*, Galleri Thomas Wallner, Simris [SE]
Registration, Bartha Contemporary, London [GB]
Grafika, Staffanstorps konsthall [SE]
2017 *Do You See What I Mean?*, Galleri Kant, Copenhagen [DK]
2016 *Q&A*, Cecilia Hillström Gallery, Stockholm [SE]
Recalcitration, KANSAS Gallery, New York [US] *
2015 *Ah Pook Was Here*, Galleri Ping Pong, Malmö [SE]
2014 *Martin Bryder Gallery*, Lund [SE]
Scope, Not Scape, Cecilia Hillström Gallery, Stockholm [SE]
2012 *Road*, Clay Ketter with Nils Bergendal, Galleri Magnus Åklundh, Malmö [SE]
Clay Ketter on purpose, Galleri Ping-Pong, Malmö [SE]
Clusterwork, Martin Bryder Gallery, Lund [SE]
Courtyards and Symmetric Settlements, Galerie Daniel Templon, Paris [FR]
New Photographs from Naples, Sonnabend Gallery, New York, [US]
2010 *Wetterling Gallery*, Stockholm [SE] *
Galleri Mårtenson&Persson, Båstad [SE] *
Bartha Contemporary, London [GB]
2009 Galerie Daniel Templon, Paris [FR]
David Schwarz Project II: Clay Ketter, Richard & Dolly Maas Gallery, School of Art+Design, Purchase College, S.U.N.Y., New York [US]
Galleri Magnus Åklundh, Malmö [SE]
Moderna Museet, Stockholm [SE] *
Sonnabend Gallery, New York [US]
Galerie Daniel Templon, Paris [FR]
2008 *Coastal*, Brandström & Stene, Stockholm [SE] *
Bartha Contemporary, London [GB]
2007 Galleri Magnus Åklundh, Malmö [SE] *
Sonnabend Gallery, New York [US]
2006 Galerie Daniel Templon, Paris [FR]
2005 *Cornered*, Galleri Brändström & Stene, Stockholm [SE]
Corner Bender (in collaboration with Arno Brandhuber, B&K+), Box 2.0, Copenhagen [DK] *
Sonnabend Gallery, New York [US]
2004 Galleri Magnus Åklundh, Malmö [SE]
Galerie Vera Munro, Hamburg [DE]
Galleri Specta, Copenhagen [DK]
2003 Niels Borch Jensen Verlag und Druck, Berlin [DE]
2002 Sonnabend Gallery, New York [US]
Lunds Konsthall, Lund [SE] *
Moderna Museet (with Lars-Johan Claesson), Stockholm [SE]
Galleri Specta, Copenhagen [DK]
Galerie Daniel Templon, Paris [FR]
Galleri Stefan Andersson, Umeå [SE]
2001 Galleri Charlotte Lund, Stockholm [SE]
No Limits Gallery, Milano [IT]
Galleri Magnus Åklundh, Malmö [SE]
Galerie Vera Munro, Hamburg [DE]
Galerie Daniel Templon, Paris [FR]
2000 Angles Gallery, Santa Monica, California [US]

- 1999 Galleri Specta, Copenhagen [DK]
Sonnabend Gallery, New York [US]
Galleri Andreas Brändström, Stockholm [SE]
- 1997 C/O – Atle Gerhardsen, Oslo [NO]
- 1996 White Cube, Jay Jopling, London [GB]
Galleri Mors Mössa, Gothenburg [SE]
Art is what happens to us while we're busy making other art, Krognoshuset, Lund [SE]
- 1995 Galleri Andreas Brändström, Stockholm [SE]
BVDG International Sponsorship Programme (Galleri Andreas Brändström), Art Cologne [DE] *
Room 512, Stockholm Art Hotel, Lydmar Hotel (Galleri Andreas Brändström), Stockholm [SE]
- 1994 Galleri Andreas Brändström, Stockholm [SE]
Forumgalleriet, Malmö [SE]
- 1993 Galleri Mors Mössa, Gothenburg [SE]
- 1992 Pictura, Lund [SE]

Selected Group Exhibitions (* catalogue)

- 2021 *More than Space*, Helga de Alvear Museum of Contemporary Art, Cáseres [SE]
- 2020 *On call*, Canopy, Malmö [SE]
- 2019 *Clay Ketter / Eva Hild / Love Lundell / Janne Peltokangas*,
Dalslands konstmuseum, [SE]
- 2018 *Thomas Bang / Simon Callery / Clay Ketter*, Galleri KANT, Copenhagen [DK]
The Sultans of Salvage: Clay Ketter & Michael Johansson, Kristinehamns
Konstmuseum [SE]
- 2016 *Polyfoni 4*, Galleri Thomas Wallner, Simris [SE]
Next: Utopia, Norrköping konstmuseum, Norrköping [SE]
viennacontemporary, Vienna [AT]
CODE Art Fair, Copenhagen [DK]
- 2015 *Adventures of the Black Square: Abstract Art and Society 1915-2015*, Whitechapel
Gallery, London [UK] *
- 2014 *Post Pop: East Meets West*, Saatchi Gallery, London [UK] *
HÄR/NU- ETT FYSISKT MÖTE I TID OCH RUM, Artipelag, Stockholm [SE]
MARKET art fair, Stockholm [SE]
Se konsten, Lunds konsthall, Lund [SE]
Landscapes in a Décolleté – the Window as an Element and a Metaphor,
Opelvillen Rüsselsheim [DE]
- 2013 *Sverige i FN - Konst och samtal i det globala rummet*, Skissernas museum, Lund
[SE]
Come Together, Surviving Sandy, Daedalus Foundation, Industry City, Brooklyn
[US]
The Sonnabend Collection, Galleria Internazionale, d'Arte Moderna di Ca'
Pesaro, Venice, [IT]
Freakshow, Malmö [SE]
- 2012 *Collectors of Skies*, Andrew Edlin Gallery, New York [US] *
photoGRAPHIC, Fotografisk Center, Copenhagen [DK] *
- 2011 *MADRE*, Museo d'Arte Contemporanea Donna Regina, Naples [IT]
Sense and Capability, Collection of Tore A. Holm, Haugar Vestfold Kunstmuseum,
Tønsberg [NO]
Within / Beyond Borders, The Collection of the European Investment Bank at the
Byzantine & Christian Museum, Athens [GR] *
De/Constructing the Norm, Wetterling Gallery, Stockholm [SE]
Habitat, Galleri Specta, Copenhagen [DK]
MMK 1991-2011 20 Jahre Gegenwart, Museum für Moderne Kunst, Frankfurt am
Main [DE]
Ileana Sonnabend. An Italian Portrait, Peggy Guggenheim Collection, Venice [IT] *

- 2010 *Social Structures*, Sun Valley Center for the Arts in Ketcham, Idaho, cur. Courtney Gilbert [US]
Space Invasion, Niels Borch Jensen Gallery, Berlin [DE]
 Galleri Örsta, Kumla [SE] *
Konstruktioner, Västerås konstmuseum [SE]
Contemporary Swedish Art and Design, American Ambassador's Residence, Stockholm [SE]
- 2009 *Icons of a Modern Age*, Bartha Contemporary, London [GB]
After Architecture. Typologies of the Afterwards, Arts Santa Mònica, Barcelona [SP] *
Vitt, Vitt, Vitt, Prins Eugens Waldemarsudde, Stockholm [SE]
- 2009 *Branded and On Display* (cur. Judith Hoos Fox & Ginger Gregg Duggan), Salt Lake Art Center, Salt Lake City, Utah [US] *
- 2008 *Presque Rien II* (cur. Cedric Christie & Gavin Turk), Laure Genillard, London [GB]
Branded and On Display (cur. Judith Hoos Fox & Ginger Gregg Duggan), Tufts University Art Gallery, Medford, Massachusetts; Scottsdale Museum of Contemporary Art, Scottsdale, Arizona [US] *
The American Friends of the Moderna Museet Inc, Benefit Auction, Moderna Museet, Stockholm [SE] *
- 2007 *Branded and On Display* (cur. Judith Hoos Fox & Ginger Gregg Duggan), Krannert Art Museum and Kinkead Pavilion, University of Illinois at Urbana - Champaign, Illinois; Ulrich Museum of Art, Wichita, Kansas [US] *
 Lunds Konsthall 50 år, Lunds Konsthall, Lund [SE]
- 2006 *It depends ... between Art and Design* (cur. Lorand Hégyi & Marc Partouche) Biennale Internationale de Design, Musée Art Moderne, Saint-Étienne Métropole [FR] *
Homestories (cur. Stefan Rasche) Galerie Münsterland, Emsdetten [DE] *
Besökarna (The Visitors), Västra Hamnen, Malmö [SE]
Samtidsutställning, Åmells, Stockholm [SE] *
- 2005 *The The*, Stuart Shave/Modern Art, London [GB]
Contemporary Sculpture in the Nordic Countries 1980–2005, The Wanås Foundation, Knisslinge [SE] *
- 2004 *50 år med kunst*, Horsens Kunstmuseum, Horsens, [DK] *
Objects versus Design: Le Design Autrement, Biennale Internationale de Design, Musée Art Moderne, Saint-Étienne Métropole [FR] *
 Umedalen Skulptur, 05.06–29.08, Umeå [SE]
Ruina (Estetica de la Destruccion), Estudio Helga de Alvear, Madrid [ES]
Taller de Niels Borch Jensen, Impresor Danés, Museo Nacional de la Estampa, Mexico City, Mexico [MX] *
Visions of America. Contemporary Art from the Essl Collection and the Sonnabend Collection, New York (cur. Barbara Steffen) Sammlung Essl, Klosterneuburg, Wien [AT] *
- 2003 *Shifter*, Box 2.0. Art and Architecture in Collaboration, Copenhagen [DK] *
Solares (The Ideal City) (cur. Lorand Hégyi), Bienal de Valencia, Valencia [ES] *
Private/Corporate II, DaimlerChrysler Collection/Sonnabend Collection, DaimlerChrysler Contemporary, Berlin [DE] *
Carnegie Art Award 2002, Röda Sten, Gothenburg [SE], Helsinki City Art Museum [FI], Victoria Miro Warehouse, London [GB] *
- 2002 *Carnegie Art Award 2002*, Kunstnernes Hus, Oslo [NO], Reykjavik Municipal Art Museum [IS] *
The Unthought Known, White Cube2, London [GB] *
From Pop to Now, Selections from the Sonnabend Collection, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York; Wexner Center for the Arts, Ohio State University, Ohio; Columbus Milwaukee Art Museum, Wisconsin [US] *
Through a Sequence of Space, Galerie Nordenhake, Berlin [DE]
Hovedbygningen Malmö, Galleri F15, Moss [NO]
Samlingarna – samtidskonst i fokus, (cur. Magnus Jensner), Dunkers Kulturhus, Helsingborg [SE] *
- 2001 *Century of Innocence: The History of the White Monochrome*, (cur. Åsa Nacking,

- Bo Nilsson), Liljevalchs konsthall, Stockholm [SE]*
Måleri i förändring • Painting in Transformation, Vikingsbergs Konstmuseum, Helsingborg [SE] *
- 2000 *Le repubbliche dell'arte: Interferenze* (cur. Caroline Corbetta & John Peter Nilsson), Palazzo delle Papesse, Siena [IT] *
- Against Design* (cur. Steven Beyer), Institute of Contemporary Art, Philadelphia, Palm Beach Institute of Contemporary Art, Lake Worth, Florida; Museum of Contemporary Art San Diego, La Jolla, California; Kemper Museum of Contemporary Art, Kansas City, Missouri [US] *
- Painting Zero Degree* (cur. Carlos Basualdo) Independent Curators International, ICI, New York; Cranbrook Museum of Art, Bloomfield Hills, Michigan; Fred Jones Jr. Art Museum, University of Oklahoma, Norman; Cleveland Center for Contemporary Art, Cleveland, Ohio [US]
- New Work: Abstract Painting*, Hosfelt Gallery, San Francisco [US]
- Niels Borch Jensen, Berlin [DE]
- Sonnabend Gallery, New York [US]
- Work and Information*, Galleri Søren Houmann, Copenhagen [DK]
- Impostures: Clay Ketter and George Stoll* (cur. Lelia Amalfitano), Rose Art Museum, Brandeis University, Waltham, Massachusetts [US]
- Galleri Magnus Åklundh, Malmö [SE]
- Century of Innocence: The History of the White Monochrome*, (cur. Åsa Nacking, Bo Nilsson), Rooseum, Malmö [SE] *
- Galleri Charlotte Lund, Stockholm [SE]
- Robert Ryman-Retrospective* (cur. Bernhart Schwenk), Haus der Kunst, Munich [DE] *
- Carnegie Art Award 1999*, Sophienholm, Lyngby [DK], The Royal Academy of Fine Arts, Stockholm [SE], Reykjavik Municipal Art Museum [IS], The Curve, Barbican Centre, London [GB] *
- 1999 *Carnegie Art Award 1999*, Kunstneres Hus, Oslo [NO], Amos Anderson Art Museum, Helsinki [FI] *
- Primary Structures (Martin Gerwers + Clay Ketter + Gerold Miller + Beat Zoderer)*, (cur. Jan Winkelmann) Galerie für Zeitgenössische Kunst, Leipzig [DE] *
- Effulgent* (cur. Sven Lundh), Malmö Konstmuseum [SE] *
- Built*, Mark Moore Gallery, Santa Monica [US]
- Hvid*, Charlottenborg, Copenhagen [DK] *
- 1998 *Platser*, Riksarkivet, Statens Konstråd, Stockholm [SE] *
- Everyday* (cur. Jonathan Watkins) Biennale of Sydney [AU] *
- Every Other Day*, Roslyn Oxley9 Gallery, Sydney [AU]
- Clay Ketter + Jeff Koons + Fischli-Weiss*, Sonnabend Gallery, New York [US]
- Paul Morris Gallery, New York [US]
- Speculation* (Stefan Altenburger + Arno Brandlhuber + Clay Ketter + Andreas Roth), Galleri Specta, Copenhagen [DK] *
- Young Americans 2*, Saatchi Gallery, London [GB] *
- Lebensraum* (cur. Daniel Birnbaum), *Arkipelag*, Nordiska Museet, Stockholm [SE] *
- 1997 *Thomas Demand + Clay Ketter*, Galerie Peter Kilchmann, Zürich [CH]
- Louisiana Udstillingen '97*, Louisiana, Humlebæk [DK] *
- Stefan Kern + Clay Ketter + Tobias Rehberger*, Galerie Philomene Magers, Cologne [DE]
- 1997 *Beau Geste*, Angels Gallery, Santa Monica [US]
- Deposition* (cur. Bo Nilsson), IASPIS, La Biennale di Venezia, Venice [IT]
- Junge Kunst International '97, Overbeck-Gesellschaft, Lübeck [DE] *
- 1996 *Interieurs* (Fischli-Weiss + Clay Ketter + Abigail Lane), Gallerie Chantal Crousel, Paris [FR]
- Abstrakt/Real* (cur. Lorand Hegji), Museum Moderner Kunst/Stiftung Ludwig Wien, Vienna [AT] *
- Form Follows Anything* (med • with Catharina Gabrielsson Åman), Färgfabriken, Stockholm [SE] *
- På Tiden*, Moderna Museet, Stockholm [SE] *
- Till Filmen. Filmen 100 år*, Göteborgs Konstmuseum, Gothenburg [SE] *

- 1995 *Nutopi* (Aperto '95), (Clay Ketter, Dan Peterman, Yutaka Sone, Rirkrit Tiravanija, Jeffrey Wisniewski, Andrea Zittel), (cur. Lars Nittve), Rooseum, Malmö [SE] *
Shaking Patterns, Lagoon 2, W 139, Amsterdam [NL]
Tilt, Malmö [SE]
- 1994 *Black and White*, Galerie Anhava, Helsinki [FI]
Lägenhet, 12 vacant apartments, Malmö, Gothenburg [SE] *
- 1993 *Floor Show*, Anders Tornberg Gallery, Lund [SE]

Public collections

Albright-Knox Art Gallery, Buffalo [US]
 Arken, Ishøj [DK]
 Astrup Fearnley Museet for Moderne Kunst, Oslo [NO]
 Bonnierföretagen, Stockholm [SE]
 Brooklyn Museum [US]
 Dunkers Kuturhus, Helsingborg [SE]
 Museum of Contemporary Art, Chicago [US]
 Museum of Contemporary Art, Cleveland [US]
 European Investment Bank, Luxembourg [LU]
 Falckenberg Collection, Hamburg [DE]
 Museum moderner Kunst, Frankfurt [DE]
 Göteborgs Konstmuseum, Gothenburg [SE]
 Fondation d'Art Contemporain Daniel et Florence Guerlain, Paris [FR]
 Henry Art Gallery, University of Washington [US]
 High Museum of Art, Weiland Family Collection, Atlanta [US]
 Jumex Collection, Mexico City [MX]
 Källemo/Sven Lundh, Värnamo [SE]
 Louisiana, Humlebæk [DK]
 Løvbjergs Almene Fonds Samling [DK]
 Malmö Konstmuseet, Malmö [SE]
 Moderna Museet, Stockholm [SE]
 Musée Art Moderne, Saint-Étienne Métropole [FR]
 Prada Foundation, Milano [IT]
 Saatchi Collection, London [GB]
 Museum of Contemporary Art, San Diego [US]
 Skissernas Museum, Lund [SE]
 Sonnabend Collection, New York [US]
 Uppsala Museum, Uppsala [SE]
 Museum Moderner Kunst, Stiftung Ludwig Wien [AT]
 Walker Art Center, Minneapolis [US]

Permanent Installations

Foyer, Norrlandsoperan, Umeå, 2003 [SE]
 Malltavla, Grundskolan Munspelet, Lund, 2014 [SE]

Awards/Grants

Sveriges Bildkonstnärnsfond (Swedish Endowment for the Visual Arts)
 1991, 1995, 1996, 1998-99, 2001-02, 2004-2009
 Lunds Konsthalls Vänner, 1997
 Ellen Trotzig-stipendiet, 1997
 Carnegie Art Award for Nordic Painting, 1999