

CV David Molander

Born 1983 in Stockholm. Lives and works in Stockholm.

Education

2008-2010 MFA, School of Photography at the University of Gothenburg
2007-2008 Film and Photography, Harvard University, Boston [US]
2006-2007 BA Art History and BA Rhetorics at Uppsala University

Solo Exhibitions

2021 *Stockholm Cyan*, Cecilia Hillström Gallery, Stockholm [Upcoming]
2019 MARKET Art Fair 2019, Cecilia Hillström Gallery, Stockholm
2017 *Elfenbenstornen*, Cecilia Hillström Gallery, Stockholm
Anatomy of Gund Hall, Harvard Graduate School of Design, Boston [US]
2015 *Rest in Paint*, Cecilia Hillström Gallery, Stockholm
2014 Färgfabriken, Beckers Artist Grant Exhibition, Stockholm
2013 Storefront for Art and Architecture, New York [US]
High Rise, Fotogalleriet, Oslo [NO]
High Rise, MARKET Art Fair, Stockholm
2012 *Through Bridges*, video screening, Konsthandeln, Stockholm
2011 *Slussen – från en urban anatomi*, Konsthandeln, Stockholm
2011-2013 Gothenburg City Museum
2010-2011 *City Shards*, Kulturhuset, Stockholm
2010 *City Heart*, Museum of Architecture and Design, Stockholm
Selma Lagerlöfs Square, Backa Hisingen, with Backa Kulturhus och Göteborgslokaler
City heart in an urban anatomy, Gallery Monitor, Gothenburg
2009 Galleri 5, Lund

Group Exhibitions

2021 *Once in a Blue Moon*, Cecilia Hillström Gallery, Stockholm
2018 *Hokusai – en Japansk ikon*, Millesgården, Stockholm
2017 *Urban Landscapes - Fragments, Memories, Visions*, Göteborg Art Museum
Invincible Cities, Swedish Embassy, Washington DC, [US]
Becker Art Award Anniversary Exhibition, Färgfabriken
2016 *Anonymous, Urban Life in Contemporary Photography*, Musée de l'Elysée, Lausanne [CH]
2015 *Höstsalongen*, Juryns val, Fotografiska, Stockholm
2014 *METRO*, Reiner Gerritsen, Adam Magyar & David Molander, Julie Saul Gallery, New York [US]
2013 *New acquisitions*, Göteborg Art Museum
POP – Positions, Obsessions, Protocols, Storefront for Art and Architecture [US]
X-Border Art Biennial, Luleå [SE], Rovaniemi [FI], Severomorsk [RU]
Panorama Norden: Cityscapes and relations in-between, Centre for Photography, Stockholm
2012 *One and Many*, Location One, New York [US]
2011 *New Nordic Photography 2011*, Hasselblad Foundation, Gothenburg
Stockholm City Museum, permanent exhibition
Spring Exhibition 2011 at Liljevalchs, Stockholm
Facing Forward, The Forward Thinking Museum
2010 *New Nordic Photography*, Centre for Photography, Stockholm
Seems like a reality, Konsthärshuset, Stockholm

2009 *New Nordic Photography 2010*, Hasselblad Foundation, Gothenburg
Seems like a reality, Göteborgs Konsthall, Gothenburg
Los Angeles Center for Digital Art [US]
Spring Exhibition 2009, Liljevalchs, Stockholm
Skövde Art Museum, Skövde
Alma Löv Art Museum, Sunne
Regeneration – Tomorrow's Photographers Today, travelling exhibition
until 2015

Collections

Stockholm County Council
Becker's Art Collection
Hasselblad Center, Gothenburg
Musée de l'Elysée, Lausanne [CH]
Michaelis School of Fine Art, University of Cape Town [ZA]
Stockholm Konst, Stockholm
Uppsala municipality
Åmells Collection, Stockholm
Gothenburg Museum of Art, Gothenburg
Backa Kulturhus, Gothenburg
Private collections in Sweden, UK, Switzerland and USA

Awards and Grants

2016–17 Loeb Fellowship, Harvard Graduate School of Design [US]
2014 Beckers Artist Grant
2011 Hasselblad Foundation Victor Fellowship
Residency at Location One, New York, USA
VinUnic art prize
Facing forward award, Forward thinking museum
Helge Ax:son Johnsons Foundation
2010 Erik Erixsson foundation
Carl Larsson's scholarship for artistic autonomy and originality
Swedish Cultural Foundation in Finland's Hans Ruin essay award
Helge Ax:son Johnsons Foundation
2008 Adolf Björkanders scholarship for studies on Swedish medieval art
history