

## CV Clay Ketter

Born 1961 in Brunswick, Maine. Lives and works in Malmö.

### Education

BFA, School of Art+Design, Purchase College, State University of New York

### Selected Solo Exhibitions (\* catalogue)

- 2019 ...out of my hands., Cecilia Hillström Gallery, Stockholm [SE]  
*Like This*, Galleri Ping-Pong, Malmö [SE]
- 2018 *Abstraction 2005 - 2018*, Galleri Thomas Wallner, Simris [SE]  
*Registration*, Bartha Contemporary, London [GB]  
*Grafika*, Staffanstorps konsthall [SE]
- 2017 *Do You See What I Mean?*, Galleri Kant, Copenhagen [DK]
- 2016 *Q&A*, Cecilia Hillström Gallery, Stockholm [SE]  
*Recalcitration*, KANSAS Gallery, New York [US] \*
- 2015 *Ah Pook Was Here*, Galleri Ping Pong, Malmö [SE]
- 2014 Martin Bryder Gallery, Lund [SE]  
*Scope, Not Scape*, Cecilia Hillström Gallery, Stockholm [SE]
- 2012 *Road*, Clay Ketter with Nils Bergendal, Galleri Magnus Åklundh, Malmö [SE]  
*Clay Ketter on purpose*, Galleri Ping-Pong, Malmö [SE]  
*Clusterwork*, Martin Bryder Gallery, Lund [SE]  
*Courtyards and Symmetric Settlements*, Galerie Daniel Templon, Paris [FR]  
*New Photographs from Naples*, Sonnabend Gallery, New York, [US]
- 2010 Wetterling Gallery, Stockholm [SE] \*  
Galleri Mårtenson&Persson, Båstad [SE] \*  
Bartha Contemporary, London [GB]
- 2009 Galerie Daniel Templon, Paris [FR]  
*David Schwarz Project II: Clay Ketter*, Richard & Dolly Maas Gallery, School of Art+Design, Purchase College, S.U.N.Y., New York [US]  
Galleri Magnus Åklundh, Malmö [SE]  
Moderna Museet, Stockholm [SE] \*  
Sonnabend Gallery, New York [US]  
Galerie Daniel Templon, Paris [FR]
- 2008 *Coastal*, Brandström & Stene, Stockholm [SE] \*  
Bartha Contemporary, London [GB]
- 2007 Galleri Magnus Åklundh, Malmö [SE] \*  
Sonnabend Gallery, New York [US]
- 2006 Galerie Daniel Templon, Paris [FR]
- 2005 *Cornered*, Galleri Brändström & Stene, Stockholm [SE]  
*Corner Bender* (in collaboration with Arno Brandhuber, B&K+), Box 2.0, Copenhagen [DK] \*  
Sonnabend Gallery, New York [US]
- 2004 Galleri Magnus Åklundh, Malmö [SE]  
Galerie Vera Munro, Hamburg [DE]  
Galleri Specta, Copenhagen [DK]
- 2003 Niels Borch Jensen Verlag und Druck, Berlin [DE]
- 2002 Sonnabend Gallery, New York [US]  
Lunds Konsthall, Lund [SE] \*  
Moderna Museet (with Lars-Johan Claesson), Stockholm [SE]  
Galleri Specta, Copenhagen [DK]  
Galerie Daniel Templon, Paris [FR]  
Galleri Stefan Andersson, Umeå [SE]
- 2001 Galleri Charlotte Lund, Stockholm [SE]  
No Limits Gallery, Milano [IT]  
Galleri Magnus Åklundh, Malmö [SE]  
Galerie Vera Munro, Hamburg [DE]  
Galerie Daniel Templon, Paris [FR]
- 2000 Angles Gallery, Santa Monica, California [US]

- 1999 Galleri Specta, Copenhagen [DK]  
Sonnabend Gallery, New York [US]  
Galleri Andreas Brändström, Stockholm [SE]
- 1997 C/O – Atle Gerhardsen, Oslo [NO]
- 1996 White Cube, Jay Jopling, London [GB]  
Galleri Mors Mössa, Gothenburg [SE]  
*Art is what happens to us while we're busy making other art*, Krognoshuset, Lund [SE]
- 1995 Galleri Andreas Brändström, Stockholm [SE]  
BVDG International Sponsorship Programme (Galleri Andreas Brändström), Art Cologne [DE] \*  
*Room 512*, Stockholm Art Hotel, Lydmar Hotel (Galleri Andreas Brändström), Stockholm [SE]
- 1994 Galleri Andreas Brändström, Stockholm [SE]  
Forumgalleriet, Malmö [SE]
- 1993 Galleri Mors Mössa, Gothenburg [SE]
- 1992 Pictura, Lund [SE]

**Selected Group Exhibitions** (\* catalogue)

- 2019 *Clay Ketter / Eva Hild / Love Lundell / Janne Peltokangas*, Dalslands konstmuseum, [SE]
- 2018 *Thomas Bang / Simon Callery / Clay Ketter*, Galleri KANT, Copenhagen [DK]  
*The Sultans of Salvage: Clay Ketter & Michael Johansson*, Kristinehamns Konstmuseum [SE]
- 2016 *Polyfoni 4*, Galleri Thomas Wallner, Simris [SE]  
*Next: Utopia*, Norrköping konstmuseum, Norrköping [SE]  
viennacontemporary, Vienna [AT]  
CODE Art Fair, Copenhagen [DK]
- 2015 *Adventures of the Black Square: Abstract Art and Society 1915-2015*, Whitechapel Gallery, London [UK] \*
- 2014 *Post Pop: East Meets West*, Saatchi Gallery, London [UK] \*  
*HÄR/NU- ETT FYSISKT MÖTE I TID OCH RUM*, Artipelag, Stockholm [SE]  
MARKET art fair, Stockholm [SE]  
*Se konsten*, Lunds konsthall, Lund [SE]  
*Landscapes in a Décolleté – the Window as an Element and a Metaphor*, Opelvillen Rüsselsheim [DE]
- 2013 *Sverige i FN - Konst och samtal i det globala rummet*, Skissernas museum, Lund [SE]  
*Come Together, Surviving Sandy*, Daedalus Foundation, Industry City, Brooklyn [US]  
*The Sonnabend Collection*, Galleria Internazionale, d'Arte Moderna di Ca' Pesaro, Venice, [IT]  
*Freakshow*, Malmö [SE]
- 2012 *Collectors of Skies*, Andrew Edlin Gallery, New York [US] \*  
*photoGRAPHIC*, Fotografisk Center, Copenhagen [DK] \*
- 2011 *MADRE*, Museo d'Arte Contemporanea Donna Regina, Naples [IT]  
*Sense and Capability, Collection of Tore A. Holm*, Haugar Vestfold Kunstmuseum, Tønsberg [NO]  
*Within / Beyond Borders*, The Collection of the European Investment Bank at the Byzantine & Christian Museum, Athens [GR] \*  
*De/Constructing the Norm*, Wetterling Gallery, Stockholm [SE]  
*Habitat*, Galleri Specta, Copenhagen [DK]  
*MMK 1991-2011 20 Jahre Gegenwart*, Museum für Moderne Kunst, Frankfurt am Main [DE]  
*Ileana Sonnabend. An Italian Portrait*, Peggy Guggenheim Collection, Venice [IT] \*

- Social Structures*, Sun Valley Center for the Arts in Ketcham, Idaho, cur. Courtney Gilbert [US]
- 2010 *Space Invasion*, Niels Borch Jensen Gallery, Berlin [DE]  
Galleri Örsta, Kumla [SE] \*  
*Konstruktioner*, Västerås konstmuseum [SE]  
*Contemporary Swedish Art and Design*, American Ambassador's Residence, Stockholm [SE]  
*Icons of a Modern Age*, Bartha Contemporary, London [GB]
- 2009 *After Architecture. Typologies of the Afterwards*, Arts Santa Mònica, Barcelona [SP] \*  
*Vitt, Vitt, Vitt*, Prins Eugens Waldemarsudde, Stockholm [SE]
- 2009 *Branded and On Display* (cur. Judith Hoos Fox & Ginger Gregg Duggan), Salt Lake Art Center, Salt Lake City, Utah [US] \*
- 2008 *Presque Rien II* (cur. Cedric Christie & Gavin Turk), Laure Genillard, London [GB]  
*Branded and On Display* (cur. Judith Hoos Fox & Ginger Gregg Duggan), Tufts University Art Gallery, Medford, Massachusetts; Scottsdale Museum of Contemporary Art, Scottsdale, Arizona [US] \*  
*The American Friends of the Moderna Museet Inc, Benefit Auction*, Moderna Museet, Stockholm [SE] \*
- 2007 *Branded and On Display* (cur. Judith Hoos Fox & Ginger Gregg Duggan), Krannert Art Museum and Kinkead Pavilion, University of Illinois at Urbana - Champaign, Illinois; Ulrich Museum of Art, Wichita, Kansas [US] \*  
Lunds Konsthall 50 år, Lunds Konsthall, Lund [SE]
- 2006 *It depends ... between Art and Design* (cur. Lorand Hégyi & Marc Partouche) Biennale Internationale de Design, Musée Art Moderne, Saint-Étienne Métropole [FR] \*  
*Homestories* (cur. Stefan Rasche) Galerie Münsterland, Emsdetten [DE] \*  
*Besökarna (The Visitors)*, Västra Hamnen, Malmö [SE]  
*Samtidsutställning*, Åmells, Stockholm [SE] \*
- 2005 *The The*, Stuart Shave/Modern Art, London [GB]  
*Contemporary Sculpture in the Nordic Countries 1980–2005*, The Wanås Foundation, Knisslinge [SE] \*  
*50 år med kunst*, Horsens Kunstmuseum, Horsens, [DK] \*
- 2004 *Objects versus Design: Le Design Autrement*, Biennale Internationale de Design, Musée Art Moderne, Saint-Étienne Métropole [FR] \*  
Umedalen Skulptur, 05.06–29.08, Umeå [SE]  
*Ruina (Estetica de la Destruccion)*, Estudio Helga de Alvear, Madrid [ES]  
*Taller de Niels Borch Jensen, Impresor Danés*, Museo Nacional de la Estampa, Mexico City, Mexico [MX] \*  
*Visions of America. Contemporary Art from the Essl Collection and the Sonnabend Collection*, New York (cur. Barbara Steffen) Sammlung Essl, Klosterneuburg, Wien [AT] \*  
*Shifter*, Box 2.0. Art and Architecture in Collaboration, Copenhagen [DK] \*
- 2003 *Solares (The Ideal City)* (cur. Lorand Hégyi), Bienal de Valencia, Valencia [ES] \*  
*Private/Corporate II*, DaimlerChrysler Collection/Sonnabend Collection, DaimlerChrysler Contemporary, Berlin [DE] \*  
*Carnegie Art Award 2002*, Röda Sten, Gothenburg [SE], Helsinki City Art Museum [FI], Victoria Miro Warehouse, London [GB] \*
- 2002 *Carnegie Art Award 2002*, Kunstnernes Hus, Oslo [NO], Reykjavik Municipal Art Museum [IS] \*  
*The Unthought Known*, White Cube2, London [GB] \*  
*From Pop to Now, Selections from the Sonnabend Collection*, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York; Wexner Center for the Arts, Ohio State University, Ohio; Columbus Milwaukee Art Museum, Wisconsin [US] \*  
*Through a Sequence of Space*, Galerie Nordenhake, Berlin [DE]  
*Hovedbygningen Malmö*, Galleri F15, Moss [NO]  
*Samlingarna – samtidskonst i fokus*, (cur. Magnus Jensner), Dunkers Kulturhus,

- Helsingborg [SE] \*
- 2001 *Century of Innocence: The History of the White Monochrome*, (cur. Åsa Nacking, Bo Nilsson), Liljevalchs konsthall, Stockholm [SE]\*  
*Måleri i förändring • Painting in Transformation*, Vikingsbergs Konstmuseum, Helsingborg [SE] \*
- 2000 *Le repubbliche dell'arte: Interferenze* (cur. Caroline Corbetta & John Peter Nilsson), Palazzo delle Papesse, Siena [IT] \*
- Against Design* (cur. Steven Beyer), Institute of Contemporary Art, Philadelphia, Palm Beach Institute of Contemporary Art, Lake Worth, Florida; Museum of Contemporary Art San Diego, La Jolla, California; Kemper Museum of Contemporary Art, Kansas City, Missouri [US] \*
- Painting Zero Degree* (cur. Carlos Basualdo) Independent Curators International, ICI, New York; Cranbrook Museum of Art, Bloomfield Hills, Michigan; Fred Jones Jr. Art Museum, University of Oklahoma, Norman; Cleveland Center for Contemporary Art, Cleveland, Ohio [US]
- New Work: Abstract Painting*, Hosfelt Gallery, San Francisco [US]
- Niels Borch Jensen, Berlin [DE]
- Sonnabend Gallery, New York [US]
- Work and Information*, Galleri Søren Houmann, Copenhagen [DK]
- Impostures: Clay Ketter and George Stoll* (cur. Lelia Amalfitano), Rose Art Museum, Brandeis University, Waltham, Massachusetts [US]
- Galleri Magnus Åklundh, Malmö [SE]
- Century of Innocence: The History of the White Monochrome*, (cur. Åsa Nacking, Bo Nilsson), Rooseum, Malmö [SE] \*
- Galleri Charlotte Lund, Stockholm [SE]
- Robert Ryman—Retrospective* (cur. Bernhart Schwenk), Haus der Kunst, Munich [DE] \*
- Carnegie Art Award 1999*, Sophienholm, Lyngby [DK], The Royal Academy of Fine Arts, Stockholm [SE], Reykjavik Municipal Art Museum [IS], The Curve, Barbican Centre, London [GB] \*
- 1999 *Carnegie Art Award 1999*, Kunstnerens Hus, Oslo [NO], Amos Anderson Art Museum, Helsinki [FI] \*
- Primary Structures (Martin Gerwers + Clay Ketter + Gerold Miller + Beat Zoderer)*, (cur. Jan Winkelmann) Galerie für Zeitgenössische Kunst, Leipzig [DE] \*
- Effulgent* (cur. Sven Lundh), Malmö Konstmuseum [SE] \*
- Built*, Mark Moore Gallery, Santa Monica [US]
- Hvid*, Charlottenborg, Copenhagen [DK] \*
- 1998 *Platser*, Riksarkivet, Statens Konstråd, Stockholm [SE] \*
- Everyday* (cur. Jonathan Watkins) Biennale of Sydney [AU] \*
- Every Other Day*, Roslyn Oxley9 Gallery, Sydney [AU]
- Clay Ketter + Jeff Koons + Fischli-Weiss*, Sonnabend Gallery, New York [US]
- Paul Morris Gallery, New York [US]
- Speculation* (Stefan Altenburger + Arno Brandhuber + Clay Ketter + Andreas Roth), Galleri Specta, Copenhagen [DK] \*
- Young Americans 2*, Saatchi Gallery, London [GB] \*
- Lebensraum* (cur. Daniel Birnbaum), *Arkipelag*, Nordiska Museet, Stockholm [SE]
- \*
- 1997 *Thomas Demand + Clay Ketter*, Galerie Peter Kilchmann, Zürich [CH]
- Louisiana Udstillingen '97*, Louisiana, Humlebæk [DK] \*
- Stefan Kern + Clay Ketter + Tobias Rehberger*, Galerie Philomene Magers, Cologne [DE]
- 1997 *Beau Geste*, Angels Gallery, Santa Monica [US]
- Deposition* (cur. Bo Nilsson), IASPIS, La Biennale di Venezia, Venice [IT]
- Junge Kunst International '97, Overbeck-Gesellschaft, Lübeck [DE] \*
- 1996 *Interieurs* (Fischli-Weiss + Clay Ketter + Abigail Lane), Gallerie Chantal Crousel, Paris [FR]
- Abstrakt/Real* (cur. Lorand Hegji), Museum Moderner Kunst/Stiftung Ludvig Wien, Vienna [AT] \*

- Form Follows Anything* (med • with Catharina Gabrielsson Åman), Färgfabriken, Stockholm [SE] \*
- På Tiden*, Moderna Museet, Stockholm [SE] \*
- Till Filmen. Filmen 100 år*, Göteborgs Konstmuseum, Gothenburg [SE] \*
- 1995 *Nutopi* (Aperto '95), (Clay Ketter, Dan Peterman, Yutaka Sone, Rirkrit Tiravanija, Jeffrey Wisniewski, Andrea Zittel), (cur. Lars Nittve), Rooseum, Malmö [SE] \*
- Shaking Patterns, Lagoon 2*, W 139, Amsterdam [NL]
- Tilt*, Malmö [SE]
- 1994 *Black and White*, Galerie Anhava, Helsinki [FI]
- Lägenhet*, 12 vacant apartments, Malmö, Gothenburg [SE] \*
- 1993 *Floor Show*, Anders Tornberg Gallery, Lund [SE]

### Public collections

Arken, Ishøj [DK]

Astrup Fearnley Museet for Moderne Kunst, Oslo [NO]

Bonnierföretagen, Stockholm [SE]

Brooklyn Museum [US]

Dunkers Kutorhus, Helsingborg [SE]

Museum of Contemporary Art, Chicago [US]

Museum of Contemporary Art, Cleveland [US]

European Investment Bank, Luxembourg [LU]

Falckenberg Collection, Hamburg [DE]

Museum moderner Kunst, Frankfurt [DE]

Göteborgs Konstmuseum, Gothenburg [SE]

Fondation d'Art Contemporain Daniel et Florence Guerlain, Paris [FR]

Henry Art Gallery, University of Washington [US]

High Museum of Art, Weiland Family Collection, Atlanta [US]

Jumex Collection, Mexico City [MX]

Källemo/Sven Lundh, Värnamo [SE]

Louisiana, Humlebæk [DK]

Løvbjergs Almene Fonds Samling [DK]

Malmö Konstmuseet, Malmö [SE]

Moderna Museet, Stockholm [SE]

Musée Art Moderne, Saint-Étienne Métropole [FR]

Prada Foundation, Milano [IT]

Saatchi Collection, London [GB]

Museum of Contemporary Art, San Diego [US]

Skissernas Museum, Lund [SE]

Sonnabend Collection, New York [US]

Uppsala Museum, Uppsala [SE]

Museum moderner kunst, Stiftung Ludwig Wien [AT]

Walker Art Center, Minneapolis [US]

### Permanent Installations

Foyer, Norrlandsoperan, Umeå, 2003 [SE]

Malltavla, Grundskolan Munspelet, Lund, 2014 [SE]

### Awards/Grants

Sveriges Bildkonstnärnsfond (Swedish Endowment for the Visual Arts)  
 1991, 1995, 1996, 1998-99, 2001-02, 2004-2009

Lunds Konsthalls Vänner, 1997

Ellen Trotzig-stipendiet, 1997

Carnegie Art Award for Nordic Painting, 1999