

CV Per Wizén

Born 1966 in Norrköping. Lives and works in Malmö, Sweden.

Education

1993–98 MFA Malmö Art Academy

1993–95 Forum Art School, Malmö

Solo Exhibitions

- 2021- *Diversity United – Contemporary European Art. Moscow. Berlin. Paris* [RU] [DE] [FR] [Upcoming]
- 2019 *Trespassers*, Cecilia Hillström Gallery
Trespassers, CHART Art Fair 2019, Cecilia Hillström Gallery [DK]
- 2016 *Subterranean*, Cecilia Hillström Gallery
- 2014 *Per Wizén and the Disruptive Force of Collage*, Skissernas Museum - Museum of Artistic Process and Public Art, Lund
- 2012 *Subterranean*, Stene Projects, Stockholm
- 2008 *Works 1998–2008*, Malmö Art Museum
Spiralling, Galleri Ping-Pong, Malmö
Spiralling, in focus...., Brändström & Stene, Stockholm
- 2006 *Quiet Battles*, Brändström & Stene, Stockholm
- 2001 *Spin*, Zinc Gallery, Stockholm
Spin, Peep, Malmö
- 1999 *But Across*, Kabinetten van de Vleeshal, Middelburg [NL]
- 1998 *Reworkings*, Gallery Wallner, Malmö

Group Exhibitions

- 2020 *Generation – En spegling av 1990-talets konstscen*, Borås Art Museum, Borås
- 2017 *viennacontemporary 2017* [AU]
- 2012 *Pieces*, Konstrnärshuset, Stene Projects
Take me somewhere nice, Stene Projects
Reworkings, CLAIM, Berlin [DE]
- 2011 *Screaming from the Mountain*, Sörlandets Art Museum [NO]
Art Copenhagen, Stene Projects
- 2010 Frieze London, Andersen's Contemporary
- 2009 *Entr'Acte*, Kukje Gallery, Seoul [KR]
Brooklyn Museum of Art (contemporary collection), New York [US]
Do Not Cover, Eskilstuna Art Museum, Eskilstuna
Previews, Stene Projects
- 2008 *Everybody Counts*, Vestfossens Kunstverein, Oslo [NO]
Art 39 Basel, Brändström & Stene
The Armory Show, New York, Brändström & Stene
- 2007 *Against Time*, Bonniers Konsthall, Stockholm
Art 38 Basel, Brändström & Stene
I Love Malmö, Kunsti Museum of Modern Art, Vaasa [FI]
I Love Malmö, Turku Art Museum, Turku [FI]
- 2006 *Malmö–Marais*, Centre Culturel Suedois, Paris (curated by Malmö Art Museum) [FR]
Sex(Y) Art, Wencke Mühleisen in collaboration with National Gallery, Oslo [NO]
- 2005 *Unclothed, The Human Body in Art and Science*, National Museum of Art, Stockholm
Art 36 Basel, Brändström & Stene

2004	<i>Gods Becoming Men</i> , Frissiras, Athens [GR]
2003	<i>Dom bortbjudna</i> , Rooseum – Centre for Contemporary Art, Malmö <i>Greyscale/CMYK</i> , Royal Hibernian Academy, Dublin [IRL] <i>Stockholm Contemporary</i> , Brändström & Stene
2002	<i>Over the Horizon</i> , Malmö Art Museum <i>Greyscale/CMYK</i> , Tramway, Glasgow [UK] <i>Artists of the Ideal</i> , Palazzo Forti, The Museum of Contemporary Art, Verona [IT] ArtForum, Berlin [DE]
2001	<i>Surface</i> , Lunds konsthall, Lund ArtForum, Berlin [DE]
2000	<i>Our Friends from the North</i> , UH Galleries, Hatfield [UK] <i>Face</i> , Paris Photo, Carousel du Louvre, Paris [FR] ArtForum, Berlin [DE]
1999	<i>Malmö Art Museum visits Wanås</i> , Knisslinge
1998	<i>ArtCircus</i> , Project number 3, Panora, Malmö <i>Elbowroom</i> , Stockholm <i>stArt 98</i> , Stockholm
1996	<i>ArtGenda</i> , Oksnehallen, Copenhagen [DK] <i>Repris</i> , Göteborgs konsthall, Gothenburg <i>Show-off</i> , Malmö

Collections

Beckers Art Collection, Stockholm
The Norman Collection, Stockholm
Brooklyn Museum of Art, New York [US]
Malmö Art Museum, Malmö
Borås Art Museum, Borås
Bonnier Collection, Stockholm
The Spunkmeyer Collection, Stockholm
Stockholm Art Council, Stockholm
Steve Shane Collection, New York [US]
Farkas Collection, Bern [CH]
Public Art Agency Sweden

Grants

2008	Barbro Bäckström Grant
2006	Edstrandska Stiftelsen / Foundation
2001	Ellen Trotzig Grant
1999	Aase & Richard Björklund Grant