

CV Sigrid Sandström

Born 1970 in Stockholm. Lives and works in Stockholm and Boston.

Education

2001	Yale University School of Art, New Haven, CT M.F.A [US]
2000	Skowhegan School of Painting and Sculpture, Skowhegan [US]
1997	Academie Minerva, Groningen, The Netherlands B.F.A [NL]
1995	The Cooper Union School of Art, New York [US]

Selected Solo Exhibitions

2020	CHART De-centred, Cecilia Hillström Gallery, Stockholm <i>Sounds form the Earth</i> , Inman Gallery, Houston [US]
2019	<i>Dry Maars</i> , Cecilia Hillström Gallery, Stockholm
2018-19	<i>Föreställningar</i> , Västerås konstmuseum, Västerås
2018	<i>Dessa platser-skala 1:1</i> , Galleri Gunnar Olsson, Stockholm
2017	<i>Händelser och tillhåll</i> , Kulturens Hus, Luleå MARKET Art Fair, Galleri Gunnar Olsson, Stockholm
2016	<i>Moon Days</i> , Inman Gallery, Houston [US] <i>Other Places</i> , Anat Ebgi, Los Angeles [US]
2015	<i>Between Us</i> , Cecilia Hillström Gallery/Galleri Gunnar Olsson, Stockholm X, Galleri Thomas Wallner, Simris
2014	MARKET Art Fair, Galleri Gunnar Olsson, Stockholm
2013	ADAA Armory Show, Inman Gallery, New York [US] <i>Viewfinders</i> , Inman Gallery, Houston [US]
2012	<i>Leap of Sight</i> , Galleri Gunnar Olsson, Stockholm
2011	<i>Hide-outs</i> , The Company, Los Angeles [US]
2010	<i>Video Screenings</i> , Inman Gallery, Houston [US] <i>Sigrid Sandström</i> , Kajsa & Olle Nyman Cultural Foundation, Saltsjö-Duvnäs
2009	<i>Cut-out</i> , Galleri Gunnar Olsson, Stockholm <i>Sigrid Sandström</i> , The Company, Los Angeles [US]
2008	<i>Mock-Ups</i> , Galleri Thomas Wallner, Malmö <i>New Paintings</i> , Inman Gallery, Houston [US]
2007	<i>Recent Paintings</i> , Edward Thorp Gallery, New York [US] <i>Märkt</i> , Galleri Gunnar Olsson, Stockholm
2006	<i>Ginnungagap: Recent Works by Sigrid Sandstrom</i> , Frye Museum, Seattle [US] (catalogue) <i>Action</i> , Inman Gallery, Houston [US]
2005	<i>Her Black Flags: Video projections by Sigrid Sandstrom</i> , Mills College Art Museum, Oakland [US]
2004	<i>Ginnungagap</i> , Inman Gallery, Houston [US] <i>Hrönir</i> , Galleri Gunnar Olsson, Stockholm <i>Sighting</i> , Brant Gallery, MA College of Art, Boston [US]
2003	<i>Tillflykter</i> , Galleri Gunnar Olsson, Stockholm
2002	<i>I Know Where I'm Going</i> , Inman Gallery, Houston [US]

Selected Group Exhibitions

2020	<i>The Corridor's 40 years anniversary exhibition</i> , The Corridor, Reykjavik (traveling to Reykjavik Art Museum) [IS] <i>The Trees, light green: Landscape Painting – Past and Present / Träden star ljust gröna: Landskapsmåleri då och nu</i> , group exhibition at Bonniers konsthall
2019	<i>Dialog</i> , Konsthallen Trollhättan, Trollhättan <i>Vad gör krusningen?</i> Galleri Thomas Wallner, Simris <i>Event Horizon</i> , BERG Contemporary, Reykjavaik [IS] <i>Dialog</i> , Not Quite, Fengerfors

- 2018 *Dallas Art Fair*, Inman Gallery, Texas [US]
Night Walk, Inman Gallery, Houston [US]
My Vicious Throbbing Heart: Animating Desire in Abstract Painting, Franklin Street Works, Stamford [US]
- 2017 *Möten*, Galleri Gunnar Olsson, Stockholm
I Won't Let You Say Goodbye This Time, Inman Gallery, Houston [US]
Molnet –The Cloud of Unknowing, curated by Elisabet Yanagisawa, Värmlands Museum, Karlstad
- 2016 *Polyfoni 4*, Galleri Thomas Wallner, Simris
Suzhou Documents, curated by Zhang Qing and Roger M. Buergele, Suzhou Art Museum, Suzhou [CN]
Leonard Forslund, Sigrid Sandström och Julia Selin, Galleri Thomas Wallner/High Court, Malmö
In Color, curated by Marina Ancona from the archive of 10 Grand Press, 333 Montezuma Arts, Santa Fe [US]
- 2015 *Katrina Moorhead-Dimetrius Oliver-Sigrid Sandström*, with Inman gallery at Untitled, Miami Beach [US]
SUNSET HAIRCUT: A Group Exhibition, Inman Gallery, Houston [US]
Polyfoni 3, Galleri Thomas Wallner, Simris
- 2014 *Thinking Through Painting, Part 2*, The Royal Academy of Fine Arts, Stockholm
Thinking Through Painting, Part 1, The Royal Academy of Fine Arts, Stockholm
BLACK MARKET HELSINKI, Gallery Sinne, Helsinki [FI]
tasse wieder komma noch fisch, Kunsthalle m3, Berlin [DE]
New Dimensions, Galleri Andersson/Sandström, Umeå
Duckrabbit, Group exhibition at Anat Ebgi Gallery, Los Angeles. Organized by Jason Losh [US]
Polyfoni 2, Galleri Thomas Wallner, Simris
- 2013 *ART LOS ANGELES CONTEMPORARY*, Santa Monica with Anat Ebgi Gallery [US]
UT PICTURA POESIS, Galleri Gunnar Olsson, Stockholm
Reckless project #2: Chinese Whisper, curated by Andrea Baccin, Luca Francesconi, Iliaria Gianni, Iliaria Marotta, Costanza Paissan, Cura.basement, Rome [IT]
Secret Show (a real allegoriy of a seven year phase of my artisitc (and moral) life) curated by Hinrich Sachs, De Geersgatan 10, Stockholm
Polyfoni, Galleri Thomas Wallner, Simris
- 2012 *Miami Project Contemporary + Modern*, Miami with Inman Gallery Texas
Contemporary Art Fair @ George R with Inman Gallery [US]
Sommar, Galleri Thomas Wallner, Simris
Art Brussels, with Inman Gallery [BE]
MARKET Art Fair, Galleri Gunnar Olsson, Stockholm
- 2011 *Sommar 2011*, Galleri Thomas Wallner, Simris
Från Eddie Figge f. 1906 till Linnea Rygaard f. 1990, Galleri Gunnar Olsson, Stockholm
- 2010 *NADA Art Fair Miami Beach*, The Company [US]
Vivid, Schroeder Romero & Shredder, New York [US]
Shadow Effect, The Company, Los Angeles [US]
Art Copenhagen, Copenhagen, Galleri Gunnar Olsson [DK]
Pristagare och receptionsstycken 2010, Kungliga Akademien för de fria konsterna, Stockholm
- 2009 *Bo Siesjös samling av svensk samtidskonst*, Ystad Konstmuseum, Ystad
Caspar David Friedrich – Nature Animated and Friedrich, Eight Contemporary Commentaries, curator Bo Nilsson, Nationalmuseum, Stockholm
Carnegie Art Award 2010 Kunsthall Charlottenborg, Copenhagen traveling to Listasafn Islands, Islands Nationalgalleri, Reykjavik, Konstakademien, Stockholm, Sweden, Kunsternes Hus, Oslo, Norway, Royal College of Art, London [UK], Helsingfors Konsthall, Helsinki [FI], CIAC, Centre International d'Art Contemporain, Carros/Nice [FR] (catalogue)
The First Malibu Annual Contemporary Art Fair, Malibu, The Company [US]
Samtidigt - Svenskt måleri på 2000-talet, Borås Konstmuseum - traveling to

- Passagen, Linköpings Konsthall, Sweden (catalogue)
 MARKET Art Fair, Galleri Gunnar Olsson, Stockholm
 Gallery Artists, Edward Thorp Gallery, New York [US]
- 2008
Cent, Galerie Defrost, Paris [FR]
Gallery Artists New Works, Edward Thorp Gallery, New York [US]
Learning by Doing: 25 Years of the Core Program at the MFAH,
 Museum of Fine Arts Houston, Houston [US]
Probably, Inman Gallery, Houston [US]
- 2007
From the collections, Moderna Museet, Stockholm
Sylvia Rivera Law Project Art Benefit, Sara Meltzer Gallery, New York [US]
 Gallery Artists, Edward Thorp Gallery, New York [US]
Saturn Falling, The Corridor Gallery, Reykjavik. curated by Gavin Morrison [IS]
Frisbee LA, curated by Anat Ebgi and Jen de Nike, Los Angeles [US]
Land Force, Sabina Lee Gallery, curated by John Moore, Los Angeles [US]
- 2006
 MARKET Art Fair, Galleri Gunnar Olsson, Stockholm
Cotton Candy on a Rainy Day, curated by Shinique Smith, The Proposition, New
 York (catalogue) [US]
Everywhichway, Edward Thorp Gallery, New York [US]
Frisbee, Miami, curated by Anat Ebgi and Jen de Nike [US]
Aqua, Miami, Inman Gallery [US]
Pulse, New York, Inman Gallery [US]
- 2005
 MARKET Art Fair, Galleri Gunnar Olsson, Stockholm
Frisbee, Miami, curated by Anat Ebgi and Jen de Nike [US]
Aqua, Miami, Inman Gallery [US]
If you're feeling sinister, Alona Kagan Gallery, New York [US]
You Are Here, Ballroom Marfa [US]
Something is Somewhere, Monya Rowe Gallery, New York [US]
Cecilia Elde, Ulrika Lundberg, Martina Muntzig och Sigrid Sandström, Kabusa
 Konsthall
The Edge of Darkness, LeRoy Neiman Gallery, Columbia University, New York [US]
 Sollentuna Konstmässa 2005, Galleri Gunnar Olsson, Stockholm
- 2004
Outpost, Massachusetts College of Art, Boston (catalogue) [US]
Voodoo Shit, Hales Gallery, London [UK]
Perspective@25, Contemporary Art Museum, Houston (catalogue) [US]
 AFFAIR @ The Jupiter Hotel, Portland [US]
Summer Group Show II: Landscapes, Nahcotta Inc. Portsmouth [US]
Svenska konstärer i världen, Millesgården, Stockholm (catalogue)
Rocks, scissors, paper, Williams Tower Gallery, Houston [US]
Why not live for art, Tokyo Opera City Gallery, Tokyo Selections 04, Stephen D.
 Paine Gallery, Massachusetts College of Art, Boston [US]
Selections 04, Stephen D. Paine Gallery, Massachusetts College of Art, Boston
 [US]
- 2003
 ARTissima Art Fair, Turin [IT]
Miniatures, Hook-Epstein Gallery, Houston [US]
Rendered, Sara Meltzer Gallery, New York [US]
Paper Works, Julia Friedman Gallery, Chicago [US]
Sigrid Sandström & Jiha Moon, M3 Kunsthalle, Berlin [DE]
It's not the end of the world, Sigrid Sandström and Karyn Olivier, The Nave
 Museum, Victoria [US]
Core Artists in Residence, Museum of Fine Arts, Houston (catalogue) [US]
function:assimilate, Tyler gallery, Tyler School of Art, Philadelphia [US]
- 2002
New York, New Work, Now! The Currier Museum of Art, Manchester [US]
Core Samples, Galveston Arts Center, Galveston [US]
Pertaining to Painting, The Contemporary Art Museum, Houston, traveled to: Austin
 Museum of Art (catalogue) [US]
New American Talent/17, The Jones Center for Contemporary Art, The Texas Fine
 Arts Association, Austin, TX traveled to: J.Wayne Stark Galleries, Texas A & M
 University, Commerce, TX (catalogue) [US]
Wall Power, Dallas Center for Contemporary Art, Dallas (catalogue) [US]

Collections

Moderna Museet, Stockholm
Public Art Agency Sweden / Statens konstråd
Malmö Art Museum, Malmö
Västerås konstmuseum, Västerås
Borås Konstmuseum, Borås
Museum of Fine Arts Houston, Houston [US]
Ulrich Museum of Art, Wichita [US]
Yale University Art Gallery, New Haven [US]
Landstinget Sörmland
Luleå Municipality
Umeå Municipality

Residencies, Fellowships, Awards and Grants

2018 Dora Maar House Fellowship, Ménerbes [FR]
Artistic Research Grant (KFoU), The Royal Institute of Art, Stockholm (with Jenny Kalliokulju)
2016 Stiftelsen Långmanska Kulturfonden, Stockholm
2014 The Royal Swedish Academy of Fine Arts, residency scholarship at Grez-sur-Loing [FR]
2013 Helge Ax:son Johnsons stiftelse
Artistic Development Work Grant (KU), KKH, Stockholm (Ignorance – Between Knowing and Not-Knowing with Gavin Morrison)
2012 Stiftelsen Framtiden (*Thinking Through Painting* with Kristina Bength, Jonatan Habib Engqvist och Jan Rydén)
2011 Artistic Development Work Grant (KU), KKH, Stockholm, Sweden (*Thinking Through Painting* with Kristina Bength, Jonatan Habib Engqvist och Jan Rydén)
2010 Vera och Göran Agnekils stipendium, The Royal Academy of Fine Arts, Stockholm
2008 The Joan Mitchell Foundation: 2008 Painters & Sculptors Grant [US]
John Simon Guggenheim Memorial Foundation Fellowship, New York [US]
2004 Barbro Osher Foundation, San Francisco [US]
2003 Artadia Award, The Fund for Art and Dialogue, New York [US]
Stiftelsen Långmanska Kulturfonden, Stockholm
Eliza Randall Prize [US]
2002 Eliza Randall Prize [US]
2001-2003 The Core Fellowship, Glassell School of Art, Museum of Fine Arts, Houston [US]
2001 Awarded Fine Art Work Center Provincetown Residency, Provincetown [US]
Alice Kimball English Traveling Fellowship, Yale University, New Haven [US]
2001 Anna Whitlocks Minnesfond, Stockholm
1997 American Society's Culture Award, New York [US]