

CV Clay Ketter

Born 1961 in Brunswick, Maine. Lives and works in Malmö.

Education

BFA, School of Art+Design, Purchase College, State University of New York

Selected Solo Exhibitions (* catalogue)

- 2018 *Grafika*, Staffanstorps konsthall [SE]
2017 *Do You See What I Mean?*, Galleri Kant, Copenhagen [DK]
2016 *Q&A*, Cecilia Hillström Gallery, Stockholm [SE]
Recalcitration, KANSAS Gallery, New York [US] *
2015 *Ah Pook Was Here*, Galleri Ping Pong, Malmö [SE]
2014 Martin Bryder Gallery, Lund [SE]
Scope, Not Scape, Cecilia Hillström Gallery, Stockholm [SE]
2012 *Road*, Clay Ketter with Nils Bergendal, Galleri Magnus Åklundh, Malmö [SE]
Clay Ketter on purpose, Galleri Ping-Pong, Malmö [SE]
Clusterwork, Martin Bryder Gallery, Lund [SE]
Courtyards and Symmetric Settlements, Galerie Daniel Templon, Paris [FR]
New Photographs from Naples, Sonnabend Gallery, New York, [US]
2010 Wetterling Gallery, Stockholm [SE] *
Galleri Mårtenson&Persson, Båstad [SE] *
Bartha Contemporary, London [GB]
2009 Galerie Daniel Templon, Paris [FR]
David Schwarz Project II: Clay Ketter, Richard & Dolly Maas Gallery, School of Art+Design, Purchase College, S.U.N.Y., New York [US]
Galleri Magnus Åklundh, Malmö [SE]
Moderna Museet, Stockholm [SE] *
Sonnabend Gallery, New York [US]
Galerie Daniel Templon, Paris [FR]
2008 *Coastal*, Brandström & Stene, Stockholm [SE] *
Bartha Contemporary, London [GB]
2007 Galleri Magnus Åklundh, Malmö [SE] *
Sonnabend Gallery, New York [US]
2006 Galerie Daniel Templon, Paris [FR]
2005 *Cornered*, Galleri Brändström & Stene, Stockholm [SE]
Corner Bender (in collaboration with Arno Brandhuber, B&K+), Box 2.0, Copenhagen [DK] *
Sonnabend Gallery, New York [US]
2004 Galleri Magnus Åklundh, Malmö [SE]
Galerie Vera Munro, Hamburg [DE]
Galleri Specta, Copenhagen [DK]
2003 Niels Borch Jensen Verlag und Druck, Berlin [DE]
2002 Sonnabend Gallery, New York [US]
Lunds Konsthall, Lund [SE] *
Moderna Museet (with Lars-Johan Claesson), Stockholm [SE]
Galleri Specta, Copenhagen [DK]
Galerie Daniel Templon, Paris [FR]
Galleri Stefan Andersson, Umeå [SE]
2001 Galleri Charlotte Lund, Stockholm [SE]
No Limits Gallery, Milano [IT]
Galleri Magnus Åklundh, Malmö [SE]
Galerie Vera Munro, Hamburg [DE]
Galerie Daniel Templon, Paris [FR]
2000 Angles Gallery, Santa Monica, California [US]
Galleri Specta, Copenhagen [DK]
1999 Sonnabend Gallery, New York [US]
Galleri Andreas Brändström, Stockholm [SE]
1997 C/O – Atle Gerhardsen, Oslo [NO]
1996 White Cube, Jay Jopling, London [GB]
Galleri Mors Mössa, Gothenburg [SE]

- Art is what happens to us while we're busy making other art*, Krognoshuset, Lund [SE]
 Galleri Andreas Brändström, Stockholm [SE]
 1995 BVDG International Sponsorship Programme (Galleri Andreas Brändström), Art Cologne [DE] *
Room 512, Stockholm Art Hotel, Lydmar Hotel (Galleri Andreas Brändström), Stockholm [SE]
 1994 Galleri Andreas Brändström, Stockholm [SE]
 Forumgalleriet, Malmö [SE]
 1993 Galleri Mors Mössa, Gothenburg [SE]
 1992 Pictura, Lund [SE]

Selected Group Exhibitions (* catalogue)

- 2018 *Thomas Bang / Simon Callery / Clay Ketter*, Galleri KANT, Copenhagen [DK]
The Sultans of Salvage: Clay Ketter & Michael Johansson, Kristinehamns Konstmuseum [SE]
 2016 *Polyfoni 4*, Galleri Thomas Wallner, Simris [SE]
Next: Utopia, Norrköping konstmuseum, Norrköping [SE]
 viennacontemporary, Vienna [AT]
 CODE Art Fair, Copenhagen [DK]
 2015 *Adventures of the Black Square: Abstract Art and Society 1915-2015*, Whitechapel Gallery, London [UK] *
 2014 *Post Pop: East Meets West*, Saatchi Gallery, London [UK] *
HÄR/NU- ETT FYSISKT MÖTE I TID OCH RUM, Artipelag, Stockholm [SE]
 MARKET art fair, Stockholm [SE]
Se konsten, Lunds konsthall, Lund [SE]
Landscapes in a Décolleté – the Window as an Element and a Metaphor, Opelvillen Rüsselsheim [DE]
 2013 *Sverige i FN - Konst och samtal i det globala rummet*, Skissernas museum, Lund [SE]
Come Together, Surviving Sandy, Daedalus Foundation, Industry City, Brooklyn [US]
The Sonnabend Collection, Galleria Internazionale, d'Arte Moderna di Ca' Pesaro, Venice, [IT]
Freakshow, Malmö [SE]
 2012 *Collectors of Skies*, Andrew Edlin Gallery, New York [US] *
photoGRAPHIC, Fotografisk Center, Copenhagen [DK] *
 2011 *MADRE*, Museo d'Arte Contemporanea Donna Regina, Naples [IT]
Sense and Capability, Collection of Tore A. Holm, Haugar Vestfold Kunstmuseum, Tønsberg [NO]
Within / Beyond Borders, The Collection of the European Investment Bank at the Byzantine & Christian Museum, Athens [GR] *
De/Constructing the Norm, Wetterling Gallery, Stockholm [SE]
Habitat, Galleri Specta, Copenhagen [DK]
MMK 1991-2011 20 Jahre Gegenwart, Museum für Moderne Kunst, Frankfurt am Main [DE]
Ileana Sonnabend. An Italian Portrait, Peggy Guggenheim Collection, Venice [IT] *
Social Structures, Sun Valley Center for the Arts in Ketcham, Idaho, cur. Courtney Gilbert [US]
 2010 *Space Invasion*, Niels Borch Jensen Gallery, Berlin [DE]
 Galleri Örsta, Kumla [SE] *
Konstruktioner, Västerås konstmuseum [SE]
Contemporary Swedish Art and Design, American Ambassador's Residence, Stockholm [SE]
Icons of a Modern Age, Bartha Contemporary, London [GB]
 2009 *After Architecture. Typologies of the Afterwards*, Arts Santa Mònica, Barcelona [SP] *
Vitt, Vitt, Vitt, Prins Eugens Waldemarsudde, Stockholm [SE]

- 2009 *Branded and On Display* (cur. Judith Hoos Fox & Ginger Gregg Duggan), Salt Lake Art Center, Salt Lake City, Utah [US] *
- 2008 *Presque Rien II* (cur. Cedric Christie & Gavin Turk), Laure Genillard, London [GB]
Branded and On Display (cur. Judith Hoos Fox & Ginger Gregg Duggan), Tufts University Art Gallery, Medford, Massachusetts; Scottsdale Museum of Contemporary Art, Scottsdale, Arizona [US] *
The American Friends of the Moderna Museet Inc, Benefit Auction, Moderna Museet, Stockholm [SE] *
- 2007 *Branded and On Display* (cur. Judith Hoos Fox & Ginger Gregg Duggan), Krannert Art Museum and Kinkead Pavilion, University of Illinois at Urbana - Champaign, Illinois; Ulrich Museum of Art, Wichita, Kansas [US] *
 Lunds Konsthall 50 år, Lunds Konsthall, Lund [SE]
- 2006 *It depends ... between Art and Design* (cur. Lorand Hégyi & Marc Partouche) Biennale Internationale de Design, Musée Art Moderne, Saint-Étienne Métropole [FR] *
Homestories (cur. Stefan Rasche) Galerie Münsterland, Emsdetten [DE] *
Besökarna (The Visitors), Västra Hamnen, Malmö [SE]
Samtidsutställning, Åmells, Stockholm [SE] *
- 2005 *The The*, Stuart Shave/Modern Art, London [GB]
Contemporary Sculpture in the Nordic Countries 1980–2005, The Wanås Foundation, Knisslinge [SE] *
50 år med konst, Horsens Kunstmuseum, Horsens, [DK] *
- 2004 *Objects versus Design: Le Design Autrement*, Biennale Internationale de Design, Musée Art Moderne, Saint-Étienne Métropole [FR] *
Umedalen Skulptur, 05.06–29.08, Umeå [SE]
Ruina (Estetica de la Destruccion), Estudio Helga de Alvear, Madrid [ES]
Taller de Niels Borch Jensen, Impresor Danés, Museo Nacional de la Estampa, Mexico City, Mexico [MX] *
Visions of America. Contemporary Art from the Essl Collection and the Sonnabend Collection, New York (cur. Barbara Steffen) Sammlung Essl, Klosterneuburg, Wien [AT] *
- 2003 *Shifter, Box 2.0. Art and Architecture in Collaboration*, Copenhagen [DK] *
Solares (The Ideal City) (cur. Lorand Hégyi), Bienal de Valencia, Valencia [ES] *
Private/Corporate II, DaimlerChrysler Collection/Sonnabend Collection, DaimlerChrysler Contemporary, Berlin [DE] *
Carnegie Art Award 2002, Röda Sten, Gothenburg [SE], Helsinki City Art Museum [FI], Victoria Miro Warehouse, London [GB] *
- 2002 *Carnegie Art Award 2002*, Kunsternes Hus, Oslo [NO], Reykjavik Municipal Art Museum [IS] *
The Unthought Known, White Cube2, London [GB] *
From Pop to Now, Selections from the Sonnabend Collection, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York; Wexner Center for the Arts, Ohio State University, Ohio; Columbus Milwaukee Art Museum, Wisconsin [US] *
Through a Sequence of Space, Galerie Nordenhake, Berlin [DE]
Hovedbygningen Malmö, Galleri F15, Moss [NO]
Samlingarna – samtidskonst i fokus, (cur. Magnus Jensner), Dunkers Kulturhus, Helsingborg [SE] *
- 2001 *Century of Innocence: The History of the White Monochrome*, (cur. Åsa Nacking, Bo Nilsson), Liljevalchs konsthall, Stockholm [SE] *
Måleri i förändring • Painting in Transformation, Vikingsbergs Konstmuseum, Helsingborg [SE] *
Le repubbliche dell'arte: Interferenze (cur. Caroline Corbetta & John Peter Nilsson), Palazzo delle Papesse, Siena [IT] *
- 2000 *Against Design* (cur. Steven Beyer), Institute of Contemporary Art, Philadelphia, Palm Beach Institute of Contemporary Art, Lake Worth, Florida; Museum of Contemporary Art San Diego, La Jolla, California; Kemper Museum of Contemporary Art, Kansas City, Missouri [US] *
Painting Zero Degree (cur. Carlos Basualdo) Independent Curators International, ICI, New York; Cranbrook Museum of Art, Bloomfield Hills, Michigan; Fred Jones

- Jr. Art Museum, University of Oklahoma, Norman; Cleveland Center for Contemporary Art, Cleveland, Ohio [US]
New Work: Abstract Painting, Hosfelt Gallery, San Francisco [US]
 Niels Borch Jensen, Berlin [DE]
 Sonnabend Gallery, New York [US]
Work and Information, Galleri Søren Houmann, Copenhagen [DK]
Impostures: Clay Ketter and George Stoll (cur. Lelia Amalfitano), Rose Art Museum, Brandeis University, Waltham, Massachusetts [US]
 Galleri Magnus Åklundh, Malmö [SE]
Century of Innocence: The History of the White Monochrome, (cur. Åsa Nacking, Bo Nilsson), Rooseum, Malmö [SE] *
 Galleri Charlotte Lund, Stockholm [SE]
Robert Ryman–Retrospective (cur. Bernhart Schwenk), Haus der Kunst, Munich [DE] *
Carnegie Art Award 1999, Sophienholm, Lyngby [DK], The Royal Academy of Fine Arts, Stockholm [SE], Reykjavik Municipal Art Museum [IS], The Curve, Barbican Centre, London [GB] *
 1999 *Carnegie Art Award 1999*, Kunstneres Hus, Oslo [NO], Amos Anderson Art Museum, Helsinki [FI] *
Primary Structures (Martin Gerwers + Clay Ketter + Gerold Miller + Beat Zoderer), (cur. Jan Winkelmann) Galerie für Zeitgenössische Kunst, Leipzig [DE] *
Effulgent (cur. Sven Lundh), Malmö Konstmuseum [SE] *
Built, Mark Moore Gallery, Santa Monica [US]
Hvid, Charlottenborg, Copenhagen [DK] *
 1998 *Platser*, Riksarkivet, Statens Konstråd, Stockholm [SE] *
Everyday (cur. Jonathan Watkins) Biennale of Sydney [AU] *
Every Other Day, Roslyn Oxley9 Gallery, Sydney [AU]
Clay Ketter + Jeff Koons + Fischli-Weiss, Sonnabend Gallery, New York [US]
 Paul Morris Gallery, New York [US]
Speculation (Stefan Altenburger + Arno Brandlhuber + Clay Ketter + Andreas Roth), Galleri Specta, Copenhagen [DK] *
Young Americans 2, Saatchi Gallery, London [GB] *
Lebensraum (cur. Daniel Birnbaum), *Arkipelag*, Nordiska Museet, Stockholm [SE] *
- 1997 *Thomas Demand + Clay Ketter*, Galerie Peter Kilchmann, Zürich [CH]
Louisiana Udstillingen '97, Louisiana, Humlebæk [DK] *
Stefan Kern + Clay Ketter + Tobias Rehberger, Galerie Philomene Magers, Cologne [DE]
- 1997 *Beau Geste*, Angels Gallery, Santa Monica [US]
Deposition (cur. Bo Nilsson), IASPIS, La Biennale di Venezia, Venice [IT]
 Junge Kunst International '97, Overbeck-Gesellschaft, Lübeck [DE] *
- 1996 *Interieurs* (Fischli-Weiss + Clay Ketter + Abigail Lane), Gallerie Chantal Crousel, Paris [FR]
Abstrakt/Real (cur. Lorand Hegji), Museum Moderner Kunst/Stiftung Ludvig Wien, Vienna [AT] *
Form Follows Anything (med • with Catharina Gabrielsson Åman), Färgfabriken, Stockholm [SE] *
På Tiden, Moderna Museet, Stockholm [SE] *
- 1995 *Till Filmen. Filmen 100 år*, Göteborgs Konstmuseum, Gothenburg [SE] *
Nutopi (Aperto '95), (Clay Ketter, Dan Peterman, Yutaka Sone, Rirkrit Tiravanija, Jeffrey Wisniewski, Andrea Zittel), (cur. Lars Nittve), Rooseum, Malmö [SE] *
Shaking Patterns, Lagoon 2, W 139, Amsterdam [NL]
Tilt, Malmö [SE]
- 1994 *Black and White*, Galerie Anhava, Helsinki [FI]
Lägenhet, 12 vacant apartments, Malmö, Gothenburg [SE] *
- 1993 *Floor Show*, Anders Tornberg Gallery, Lund [SE]

Public collections

Arken, Ishøj [DK]

Astrup Fearnley Museet for Moderne Kunst, Oslo [NO]
Bonnierföretagen, Stockholm [SE]
Brooklyn Museum [US]
Dunkers Kutturhus, Helsingborg [SE]
Museum of Contemporary Art, Chicago [US]
Museum of Contemporary Art, Cleveland [US]
European Investment Bank, Luxembourg [LU]
Falckenberg Collection, Hamburg [DE]
Museum moderner Kunst, Frankfurt [DE]
Göteborgs Konstmuseum, Gothenburg [SE]
Fondation d'Art Contemporain Daniel et Florence Guerlain, Paris [FR]
Henry Art Gallery, University of Washington [US]
High Museum of Art, Weiland Family Collection, Atlanta [US]
Jumex Collection, Mexico City [MX]
Källemo/Sven Lundh, Värnamo [SE]
Louisiana, Humlebæk [DK]
Løvbjergs Almene Fonds Samling [DK]
Malmö Konstmuseet, Malmö [SE]
Moderna Museet, Stockholm [SE]
Musée Art Moderne, Saint-Étienne Métropole [FR]
Prada Foundation, Milano [IT]
Saatchi Collection, London [GB]
Museum of Contemporary Art, San Diego [US]
Skissernas Museum, Lund [SE]
Sonnabend Collection, New York [US]
Uppsala Museum, Uppsala [SE]
Museum moderner kunst, Stiftung Ludwig Wien [AT]
Walker Art Center, Minneapolis [US]

Permanent Installations

Foyer, Norrlandsoperan, Umeå, 2003 [SE]
Malltavla, Grundskolan Munspelet, Lund, 2014 [SE]

Awards/Grants

Sveriges Bildkonstnärnsfond (Swedish Endowment for the Visual Arts)
1991, 1995, 1996, 1998-99, 2001-02, 2004-2009
Lunds Konsthalls Vänner, 1997
Ellen Trotzig-stipendiet, 1997
Carnegie Art Award for Nordic Painting, 1999