

## CV Mats Hjelm

Born 1959 in Stockholm. Lives and works in Stockholm.

### Education

1991	University of Industrial Arts, Helsinki: Design Leadership [FI]
1990-91	University of Stockholm: philosophy and aesthetics
1989–90	Cranbrook Academy of Art, Graduate studies, sculpture [US]
1986–1991	MFA in sculpture, National College of Art and Design, Stockholm
1984–1987	BA in Art Education, National College of Art and Design, Stockholm

### Solo Exhibitions

2019	Norrtälje Konsthall, Norrtälje [upcoming]
2018	<i>The Healer</i> , Cecilia Hillström Gallery, Stockholm
2017	Museu de Arte Moderna – MAM, Rio de Janeiro [BR] <i>Salt</i> , Loop Art Fair, Cecilia Hillström Gallery, Barcelona [SP]
2015	<i>Who The Fool</i> , Konsthäuset, Stockholm, Curator: Celia Prado
2013	<i>Taste of Salt</i> , Cecilia Hillström Gallery, Stockholm
2012	Stene Projects, Stockholm
2011	Konsthandeln, Stockholm
2010	MAP, Mobile Art production, Stockholm, Curator: Magdalena Malm Galleri Flach + Thulin, Stockholm
2008	S:t Jacobs church, Stockholm, Curator: Eva Asp
2007	Brändström & Stene Gallery, Stockholm
2005	Vox/Historiska Museet, Stockholm, Curator: Celia Prado Röda Sten, Gothenburg Kulturhuset K1, Stockholm, Curators: CuratorLab
2003	Galerie im Taxispalais, Innsbruck [AU] Bildmuseet, Umeå Dunkers Kulturhus, Helsingborg Gallery 21, Malmö
2002	Index -The Swedish Contemporary Art Foundation, Stockholm
2001	Baltic Art Center, Visby
2000	Gallery Kari Kenetti, Helsinki [FI] Gallery 21, Malmö Gallery Index, Stockholm
1999	Uppsala Art Museum, Uppsala
1998	Gallery Kari Kenetti, Helsinki [FI]
1997	Gallery Index, Stockholm
1996	Gallery Enkehuset, with Mikael Lindgren, Stockholm
1993	<i>Swedish Weapons</i> , The National Public Art Council Sweden

### Selected Group Exhibitions and Film Festivals

2017	<i>Deep Memory</i> , curators: Joanna Sandell & Breeze Yoko, Kalmar konstmuseum, Kalmar <i>Black Nation</i> , Cineclube Atlântico Negro, Rio [BR] <i>Imago Mundi</i> , curator: Paula von Seth, Venice [IT] <i>Valija Diplomática</i> , Madrid, Stockholm, New York, Curator: Nilo Casares [US] [SP]
2014	<i>Himlen är Här</i> , Uppsala domkyrka, Uppsala, Curator: Eva Asp Moderna Bar, Moderna Museet, Stockholm Monastério Zen, Ibirapuçu, Brazil [BR]
2013	<i>Ytspänning</i> , Sofia kyrka, Stockholm Curators: Kerstin Lord
2011	<i>In Focus Afrika</i> at Supermarket, Curator: Eva-Lotta Holm Flach, Stockholm
2010	<i>Street View</i> , Avenyn, Gothenburg, MAP, Mobile Art production, Curator: Magdalena Malm Göteborgs Internationella Filmfestival, Curator: Paola Zamora, Gothenburg
2009	Göteborg International Biennial for Contemporary Art, Curators: Celia Prado & Johan Pousette, Gothenburg
2009 forts.	Docs A Tunis, Tunisia [TN]

- MUCK, Movies of Unkonmon Knowledge, Toronto [CA]  
 Nordiskt Panorama, Reykjavik [IS]; Kingdomwood filmfestival, Atlanta [US]  
 Museum of African American History, Detroit [US]  
 Bamako Biennale 2009, Centre Culturel Francais, Bamako [ML]  
 100 Swedish minutes pavillion 13, Curator: Catrin Lundqvist, Bukarest [RO]
- 2008 Dubai International Film festival, Dubai [UAE]
- 2007 Göteborg International Biennial for Contemporary Art, Curators: Edi Muka & Joa Ljungberg, Gothenburg
- 2006 *Modernautställningen*, Moderna Museet, Curators: Magdalena Malm, Pia Kristoffersson & Jon Peter Nilsson, Stockhom  
*Hit the North*, Filmform, Cur: Anna Linder & Gunnel Pettersson, various locations world-wide
- 2005 National Centre for Contemporary Art, Moscow [RU]
- 2004 Criss-cross, Nordic and Baltic film, NIFCA, Curators: Thierry Jousse, Åsa Nacking, Cristina Ricupero, Mats Stjernstedt & Cilla Werning, various locations world-wide  
*Tusenfyrd*, Vestfossens Kunslaboratorium, Curator: Göran Green, Oslo [NO]
- 2003 The new Contemporary Arts Center, Curator: Thomas Collins Cincinnati [US]  
*De Bortbudna – Malmö Konstmuseum gästar Rooseum*, Rooseum, Malmö  
 Bergen Kunsthall, Curator: Bo Krister Wallstrøm, Bergen [NO]  
 Danish Film Institute, European Film & Video Art, Copenhagen [DK]
- 2002 *Fundamentalisms of the New Order*, Cur: Larsen, Brandt, Ricupero, Charlottenborg [DK]
- 2001 Nederlands Foto Instituut/ Rotterdam Film Festival, Cur: Frits Gierstberg, Rotterdam [NL]  
*Uniform. Order and Disorder*, PS 1 Contemporary Art Center, NY, Curator: Francesco Bonami [US]  
 Yokohama Triennale, Curator: Shinji Komoto [JA]  
*Projects for a Revolution*, Le mois de la Photo à Montréal, Montréal [CA]  
 Gloucester Cathedral, Curator: Göran Green, Gloucester [UK]
- 2000 *Agitated Histories*, Cranbrook Museum, USA, Curator: Irene Hofmann  
 CRAC, *Creative Room for Art and Computing*, Liljevalchs Art Center, Stockholm  
*Crossing Boundaries*, Danish Film Institute, Copenhagen [DK]
- 1999 *Unfinished History*, Museum of Contemporary Art, Cur: Francesco Bonami, Chicago [US]  
*Laterna Nordica*, All India Arts Foundation, Curator: Göran Green, New Delhi [IN]  
*Rörelse*, Gallery 21, Malmö
- 1998 *Unfinished History*, Walker Art Center, Curator: Francesco Bonami & Douglas Fogle, Minneapolis [US]  
*Skyttfönster*, Gallery 21, Malmö  
*Seklets Spegel*, Stockholm Cultural Capital of Europe -98, Stockholm  
*Enter*, Stockholm Cultural Capital of Europe -98, Curator: Johan Abrahamsson, Stockholm
- 1997 *Delta*, Musée de l'Art Moderne de la ville de Paris, Curator: Francesco Bonami Paris [FR]  
*Ny nordisk konst i moderna bildmedia*, Kalmar Art Museum, Curator: Erik Broman, Kalmar
- 1996 *Vox Humana*, Färgfabriken, Curator: Jan Åman, Stockholm  
*Breaking Eyes*, Nordic Art Center, Curator: Tapio Mäkelä, Helsinki [FI]
- 1995 *Vox Humana*, Tidsvåg Noll, Gothenburg  
*Ana Logos*, Stockholm Art Fair, Curator: Elisabeth Haitto, Stockholm
- 1993 *Electronic Café International*, Venice Biennale, Venice [IT]

### **Collections**

Moderna Museet  
 Malmö Art Museum  
 Uppsala Art Museum  
 Borås Art Museum  
 Public Art Agency Sweden  
 Norrtälje Museum

### **Awards and Grants**

- 2019 The Royal Academy of Fine Arts' residency at Cité Internationale des Arts, Paris
- 2007 Swedish Film Institute, Pre-release funding for documentary film  
 Swedish Television, Support for documentary film
- 2006 Swedish Film Institute, Support for script development  
 Filmform, Filmform annual award in experimental film & video art

2005 The Swedish National Art Council, 5 year work grant  
Swedish Television, Support for documentary film

2002 IASPIS, Residency

2001 The Swedish National Art Council, 2 year work grant  
IASPIS, Support for exhibition at Yokohama triennial

1998 IASPIS, Support for exhibition at Walker Art Centre

1997 IASPIS, Support for exhibitions in Paris and Helsinki

1996 The Swedish National Art Council, Project support  
The Swedish National Art Council, Work grant

1993 I 13 "Dalaregementet": Public commission

1991 Nordplus: for studies in Finland  
Helge Axelson-Johnsson: Work grant

1990 American-Scandinavian Foundation: Thord Grey Memorial Scholarship  
Pindar National Juried Competition N.Y., Second Prize Winner, [US]