

CV Katja Larsson

Born 1987 in Stockholm. Lives and works in London.

Education

2013-2015 MFA, Sculpture, The Slade School of Fine Art, London [UK]
2009-2013 BA (Hons) Fine Art Photography, 1st Class Honours, Glasgow School of Art [UK]
2006-2008 Foundation Diploma, Konstskolan Munka [SE]

Solo Exhibitions

2018 MARKET Art Fair, Cecilia Hillström Gallery, Stockholm [SE]
2016 *The Earth Will Be Buried at Sea*, Cecilia Hillström Gallery, Stockholm
2014 *Transformers*, OK Corral, Copenhagen [DK]
2012 *Solid Solver*, New City Space, Glasgow [UK]
2011 *Quiet & Loud, The Vic*, Glasgow School of Art [UK]
2008 *Projektioner*, Galleri K2, Munka-Ljungby [SE]

Group Shows

2018 CHART Art Fair, Cecilia Hillström Gallery, Copenhagen [DK]
Snittet, Borås Konstmuseum, Borås [SE]
2017 *Body*, Kristin Hjellegjerde, London [UK]
The Imprint of Man - Representing the Anthropocene, EIB Institute, Luxembourg [LU]
Odds, Assembly Point Studios, London [UK]
2016 *Emerged*, Julian Page & Joanna Bryant Projects, London [UK]
Gilchrist Fisher Award, Rebecca Hossack, London [UK]
Four For Fore, Bond House Projects, London [UK]
2015 *Digging Deeper*, Julian Page & Joanna Bryant Projects, London [UK]
CAC Trust Award Exhibition, Chelsea Arts Club, London [UK]
Artist Village, Village Green Festival, Southend [UK]
Graduate Degree Show, Slade School of Fine Arts [UK]
The Other Side, Chelsea Arts Club, London [UK]
Re-Launch, UCL Art Museum, London [UK]
2014 *Slade Print Fair*, Woburn Research Centre, London [UK]
Slade Interim Show, Woburn Research Centre, London [UK]
National Sculpture Prize, Broomhill Sculpture Park [UK]
Depres Deprest, Rock Room, UCL, London [UK]
Second Person Looking Out, UCL Art Museum, London [UK]
2013 *Saatchi New Sensations Exhibition*, B1, Victoria House, Bloomsbury, London [UK]
GSA Degree Show, The Mackintosh Museum, Glasgow [UK]
Everyday White, The Old Hairdressers, Glasgow [UK]
2011 *f/32*, The Glue Factory, Glasgow [UK]
2010 *thirtyseven*, The Newbery Tower, Glasgow School of Art [UK]
2008 *Fotosyntes*, Sofiero Castle, The Orangery and Sculpture park, Helsingborg
Meteor, Cali Contemporaneo, New Mexico [MX]
2007 *1600*, Ängelholms konsthall, Ängelholm [SE]

Awards and Grants

2017 ADP residency: *The Imprint of Man - Representing the Anthropocene*, Luxembourg (EIB Institute)
2016 One Year Working Grant, The Swedish Arts Grants Committee
Helge Ax:son Johnson Scholarship
The Artist Fund Bursary, Art Quest
The Swedish Arts Grants Committee Travel Bursary

2015	Land Securities Studio Award
2014	Chelsea Arts Club Trust Award
	Helge Ax:son Johnson Scholarship
	Grants for the Arts, Arts Council, England
	Finalist National Sculpture Prize, Broomhill Sculpture Park
2013	Shortlisted Saatchi New Sensation Prize
	Shortlisted The Absolut Prize at Saatchi New Sensations

Collections and public commissions

Public Art Agency Sweden
Stockholm County Council [SE]
Stockholm School of Economics
European Investment Bank [SE]
Broomhill Sculpture Park [UK]
AxFast AB, Stockholm [SE]
East Dunbartonshire Culture and Leisure [UK]
Private collections