

CV Per Wizén

Born 1966 in Norrköping. Lives and works in Malmö, Sweden.

Education

1993–98 MFA Malmö Art Academy
1993–95 Forum Art School, Malmö

Solo Exhibitions

2016 *Subterranean*, Cecilia Hillström Gallery
2014 *Per Wizén and the Disruptive Force of Collage*, Skissernas Museum - Museum of Artistic Process and Public Art, Lund
2012 *Subterranean*, Stene Projects, Stockholm
2008 *Works 1998–2008*, Malmö Art Museum
Spiralling, Galleri Ping-Pong, Malmö
Spiralling, in focus...., Brändström & Stene, Stockholm
2006 *Quiet Battles*, Brändström & Stene, Stockholm
2001 *Spin*, Zinc Gallery, Stockholm
Spin, Peep, Malmö
1999 *But Across*, Kabinetten van de Vleeshal, Middelburg [NL]
1998 *Reworkings*, Gallery Wallner, Malmö

Group Exhibitions

2017 viennacontemporary 2017
2012 *Pieces*, Konsthäuset, Stene Projects
Take me somewhere nice, Stene Projects
Reworkings, CLAIM, Berlin [DE]
2011 *Screaming from the Mountain*, Sörlandets Art Museum [NO]
Art Copenhagen, Stene Projects
2010 Frieze London, Andersen's Contemporary
2009 *Entr'Acte*, Kukje Gallery, Seoul [KR]
Brooklyn Museum of Art (contemporary collection), New York [US]
Do Not Cover, Eskilstuna Art Museum, Eskilstuna
Previews, Stene Projects
2008 *Everybody Counts*, Vestfossens Kunstverein, Oslo [NO]
Art 39 Basel, Brändström & Stene
The Armory Show, New York, Brändström & Stene
2007 *Against Time*, Bonniers Konsthall, Stockholm
Art 38 Basel, Brändström & Stene
I Love Malmö, Kunsti Museum of Modern Art, Vaasa [FI]
I Love Malmö, Turku Art Museum, Turku [FI]
2006 *Malmö–Marais*, Centre Culturel Suedois, Paris (curated by Malmö Art Museum) [FR]
Sex(Y) Art, Wencke Mühleisen in collaboration with National Gallery, Oslo [NO]
2005 *Unclothed, The Human Body in Art and Science*, National Museum of Art, Stockholm
Art 36 Basel, Brändström & Stene
2004 *Gods Becoming Men*, Frissiras, Athens [GR]
2003 *Dom bortbjudna*, Rooseum – Centre for Contemporary Art, Malmö
Greyscale/CMYK, Royal Hibernian Academy, Dublin [IRL]
Stockholm Contemporary, Brändström & Stene
2002 *Over the Horizon*, Malmö Art Museum
Greyscale/CMYK, Tramway, Glasgow [UK]

	<i>Artists of the Ideal</i> , Palazzo Forti, The Museum of Contemporary Art, Verona [IT]
	ArtForum, Berlin [DE]
2001	<i>Surface</i> , Lunds konsthall, Lund
	ArtForum, Berlin [DE]
2000	<i>Our Friends from the North</i> , UH Galleries, Hatfield [UK]
	<i>Face</i> , Paris Photo, Carousel du Louvre, Paris [FR]
	ArtForum, Berlin [DE]
1999	<i>Malmö Art Museum visits Wanås</i> , Knisslinge
1998	<i>ArtCircus</i> , Project number 3, Panora, Malmö
	<i>Elbowroom</i> , Stockholm
	<i>stArt 98</i> , Stockholm
1996	<i>ArtGenda</i> , Oksnehallen, Copenhagen [DK]
	<i>Repris</i> , Göteborgs konsthall, Gothenburg
	<i>Show-off</i> , Malmö

Collections

Beckers Art Collection, Stockholm
The Norman Collection, Stockholm
Helen Hill Kempner Collection, Houston [US]
Landin collection, London [GB]
Brooklyn Museum of Art, New York [US]
Malmö Art Museum, Malmö
Bonnier Collection, Stockholm
The Ekholm family Collection, Stockholm
The Spunkmeyer Collection, Stockholm
Stockholm Art Council, Stockholm
Steve Shane Collection, New York [US]
Alan Hergot Collection, Los Angeles [US]
Farkas Collection, Bern [CH]
Public Art Agency Sweden
Private Collections, Seoul [KR]
Per & Lena Josefsson Collection, Stockholm

Grants

2008	Barbro Bäckström Grant
2006	Edstrandska Stiftelsen / Foundation
2001	Ellen Trotzig Grant
1999	Aase & Richard Björklund Grant