

## CV Katja Larsson

Born 1987 in Stockholm. Lives and works in London.

**Education** 

2013-2015 MFA, Sculpture, The Slade School of Fine Art

2009-2013 BA (Hons) Fine Art Photography, 1st Class Honours, Glasgow School

of Art

2006-2008 Foundation Diploma, Konstskolan Munka

**Solo Exhibitions** 

2018 MARKET Art Fair, Cecilia Hillström Gallery, Stockholm

2016 The Earth Will Be Buried at Sea, Cecilia Hillström Gallery, Stockholm

Z014 Transformers, OK Corral, Copenhagen [DK]
 Z012 Solid Solver, New City Space, Glasgow [GB]
 Z011 Quiet & Loud, The Vic, Glasgow School of Art [GB]

2008 Projektioner, Galleri K2, Munka-Ljungby

**Group Shows** 

2018 CHART Art Fair, Cecilia Hillström Gallery, Copenhagen [DK]

Snittet, Borås Konstmuseum, Borås

2017 Body, Kristin Hjellegjerde, London [GB]

The Imprint of Man - Representing the Anthropocene, EIB Institute,

Luxembourg [LU]

Odds. Assembly Point Studios. London [GB]

2016 Emerged, Julian Page & Joanna Bryant Projects, London [GB]

Gilchrist Fisher Award, Rebecca Hossack, London [GB]

Four For Fore, Bond House Projects, London [GB]

2015 Digging Deeper, Julian Page & Joanna Bryant Projects, London [GB]

CAC Trust Award Exhibition, Chelsea Arts Club, London [GB]

Artist Village, Village Green Festival, Southend [GB] Graduate Degree Show, Slade School of Fine Arts [GB] The Other Side, Chelsea Arts Club, London [GB]

Re-Launch, UCL Art Museum, London [GB]

2014 Slade Print Fair, Woburn Research Centre, London [GB]

Slade Interim Show, Woburn Research Centre, London [GB] National Sculpture Prize, Broomhill Sculpture Park [GB]

Depres Deprest, Rock Room, UCL, London [GB]

Second Person Looking Out, UCL Art Museum, London [GB]

2013 Saatchi New Sensations Exhibition, B1, Victoria House, Bloomsbury,

London [GB]

GSA Degree Show, The Mackintosh Museum, Glasgow [GB]

Everyday White, The Old Hairdressers, Glasgow [GB]

2011 f/32, The Glue Factory, Glasgow [GB]

2010 thirtyseven, The Newbery Tower, Glasgow School of Art [GB]
2008 Fotosyntes, Sofiero Castle, The Orangery and Sculpture park,

Helsingborg

Meteor, Cali Contemporaneo, New Mexico [MX]

2007 1600, Ängelholms konsthall, Ängelholm

**Awards and Grants** 

2017 ADP residency: The Imprint of Man - Representing the Anthropocene,

Luxembourg (EIB Institute)

2016 One Year Working Grant, The Swedish Arts Grants Committee

Helge Ax:son Johnson Scholarship The Artist Fund Bursary, Art Quest

The Swedish Arts Grants Committee Travel Bursary

2015 Land Securities Studio Award 2014 Chelsea Arts Club Trust Award

Helge Ax:son Johnson Scholarship

Grants for the Arts, Arts Council, England

Finalist National Sculpture Prize, Broomhill Sculpture Park

2013 Shortlisted Saatchi New Sensation Prize

Shortlisted The Absolut Prize at Saatchi New Sensations

## Collections and public commissions

Public Art Agency Sweden
Stockholm County Council
Stockholm School of Economics
Broomhill Sculpture Park
AxFast AB, Stockholm
East Dunbartonshire Culture and Leisure
Private collections