

CV Katja Larsson

Born 1987 in Stockholm. Lives and works in London.

Education

2013-2015 MFA, Sculpture, The Slade School of Fine Art
2009-2013 BA (Hons) Fine Art Photography, 1st Class Honours, Glasgow School of Art
2006-2008 Foundation Diploma, Konstskolan Munka

Solo Exhibitions

2018 MARKET Art Fair, Stockholm
2016 *The Earth Will Be Buried at Sea*, Cecilia Hillström Gallery, Stockholm
2014 *Transformers*, OK Corral, Copenhagen [DK]
2012 *Solid Solver*, New City Space, Glasgow [GB]
2011 *Quiet & Loud, The Vic*, Glasgow School of Art [GB]
2008 *Projektioner*, Galleri K2, Munka-Ljungby

Group Shows

2018 *Snittet*, Borås Konstmuseum, Borås
2017 *Body*, Kristin Hjellegjerde, London [GB]
The Imprint of Man - Representing the Anthropocene, EIB Institute, Luxembourg [LU]
Odds, Assembly Point Studios, London [GB]
2016 *Emerged*, Julian Page & Joanna Bryant Projects, London [GB]
Gilchrist Fisher Award, Rebecca Hossack, London [GB]
Four For Fore, Bond House Projects, London [GB]
2015 *Digging Deeper*, Julian Page & Joanna Bryant Projects, London [GB]
CAC Trust Award Exhibition, Chelsea Arts Club, London [GB]
Artist Village, Village Green Festival, Southend [GB]
Graduate Degree Show, Slade School of Fine Arts [GB]
The Other Side, Chelsea Arts Club, London [GB]
Re-Launch, UCL Art Museum, London [GB]
2014 *Slade Print Fair*, Woburn Research Centre, London [GB]
Slade Interim Show, Woburn Research Centre, London [GB]
National Sculpture Prize, Broomhill Sculpture Park [GB]
Depres Deprest, Rock Room, UCL, London [GB]
Second Person Looking Out, UCL Art Museum, London [GB]
2013 *Saatchi New Sensations Exhibition*, B1, Victoria House, Bloomsbury, London [GB]
GSA Degree Show, The Mackintosh Museum, Glasgow [GB]
Everyday White, The Old Hairdressers, Glasgow [GB]
2011 *f/32*, The Glue Factory, Glasgow [GB]
2010 *thirtyseven*, The Newbery Tower, Glasgow School of Art [GB]
2008 *Fotosyntes*, Sofiero Castle, The Orangery and Sculpture park, Helsingborg
Meteor, Cali Contemporaneo, New Mexico [MX]
2007 *1600*, Ängelholms konsthall, Ängelholm

Awards and Grants

2017 ADP residency: *The Imprint of Man - Representing the Anthropocene*, Luxembourg (EIB Institute)
2016 One Year Working Grant, The Swedish Arts Grants Committee
Helge Ax:son Johnson Scholarship
The Artist Fund Bursary, Art Quest
The Swedish Arts Grants Committee Travel Bursary
2015 Land Securities Studio Award

2014

Chelsea Arts Club Trust Award
Helge Ax:son Johnson Scholarship
Grants for the Arts, Arts Council, England
Finalist National Sculpture Prize, Broomhill Sculpture Park

2013

Shortlisted Saatchi New Sensation Prize
Shortlisted The Absolut Prize at Saatchi New Sensations

**Collections and public
commissions**

Public Art Agency Sweden
Stockholm County Council
Stockholm School of Economics
Broomhill Sculpture Park
AxFast AB, Stockholm
East Dunbartonshire Culture
and Leisure [upcoming]
Private collections