

CV Johannes Heldén

Born 1978 in Katrineholm. Lives and works in Stockholm.

Education

1999 - 2004 MFA, Valand Academy of Fine Arts, Gothenburg, Sweden
2002 Kanazawa School of Art, Kanazawa, Japan
2000 Soros Centre of Contemporary Art, Moscow

Selected Solo Exhibitions

2017 Konstakademien, Stockholm [upcoming]
Kunsthall Trondheim

2016 *Uplift*, Broken Dimanche, Berlin
Uplift, Borås Konstmuseum
The Astroecology Project, Bonniers konsthall/The Royal Dramatic Theatre in Stockholm/Albert Bonniers förlag

2015 *Field*, HUMlab, Umeå University, Sweden
Waldemarsudde, Stockholm
Jönköpings läns museum, Sweden

2014 *Field Guide*, Media Archaeology Lab/University of Colorado, Boulder, USA
Starscapes, Mariam the Believer European tour
Evolution, OEI Colour Project, Stockholm

2013 *Terraforming*, Gothenburg Museum of Art
System III, Irrlicht/Detroit Gallery, Stockholm

2012 *Irrlicht @ Under bron*, Stockholm

2011 *Index of Lights in the Sky*, Kalmar konstmuseum
Cold Open, Galleri 54, Gothenburg
The Archive, Stene Projects, Stockholm

2010 *The Shape of Things to Come*, Galleri Volt/House of Foundation, Moss, Norway
Over Sea, Under Stone, Botnik Studios, Gerlesborg, Sweden

2009 *Distant Light, Distant Hope*, Stene Projects, Stockholm

2008 *A Better Tomorrow*, Galleri Volt, Bergen, Norway

2005 *The Star Alphabet*, Galleri mors mössa, Gothenburg

2003 *Destination: Space*, Gamla Latin, Gothenburg

Selected Group Exhibitions

2017 *Momentum 9*, Moss, Norway
ELO 17 – Communities: Signs, Actions, Codes, Mosteiro São Bento da Vitória, Porto, Portugal
Roskilde Festival, Denmark

2016 OEI Strata, INCA Seattle
Samlade verk! 30 år med Maria Bonnier Dahlins stiftelse, Bonniers konsthall, Stockholm
Astroecology at Lille Bogdag/Dome of Visions, Copenhagen, Denmark
Kalas på BORD, Moderna Museet, Stockholm

2015 *TRANS/ART*, Dome of Visions, Copenhagen, Denmark
Strata, Skövde konstmuseum
New Text, ISEA 2015, Vancouver
The Ends of Electronic Literature, ELO2015, Bergen University, Norway
OEI at *Multiple Art Days*, Paris
Reading Interfaces, Case Western Reserve University, Cleveland, OH, USA

- Language and the Interface*, University of Coimbra, Portugal
 Dance performance based on the *Elect digital work, Digital Poetry & Dance*, UB Center for the Arts, Buffalo, USA
- 2014 *Anthropoetry*, Vancouver Community Library, USA
 The Institute for Experimental Arts, Athens
 OEI at Marabouparken, Stockholm [screening and performance, curating sound program]
Evolution, featured work on eliterature.org
Lumen Prize exhibition; Llandaff Cathedral, Cardiff. Onassis Cultural Centre, Athens. New York Institute of Technology. Amsterdam Art'otel (January 2015). The Crypt Gallery, London (May 2015)
- 2013 *Words Unstable on the Table*, E-poetry 2013/Watermans, London
Chercher le texte, Centre Pompidou/BPI
The Factory, House of Foundation/Möllebyen Literature Festival
 The Fifth Moscow Biennale of Contemporary Art, Moscow, Russia
Om böcker, Fullersta gård, Huddinge
ICIDS 2013, Istanbul
- 2012 *Remediating the Social*, Inspace, Edinburgh
Ideal 100, Rönnells antikvariat, Stockholm
Chroma II, Galleri Volt, Bergen
Parabola festival, Tensta
Irrlicht @ Uppsala konsthall
Take me somewhere nice, Stene Projects
- 2011 *Här och nu, kanske då och kanske sedan...*, Eskilstuna konstmuseum
Spot City, Gothenburg
- 2010 *Sharing Art*, Borås konstmuseum/Göteborgs filmfestival
Untitled announcement, Stene Projects
Full Pull Exhibition, Inter Media Arts center, Malmö
Spår, Malmö konstmuseum
- 2009 *In Search of the Unknown*, NIMK (Netherlands Media Art Insitute), Amsterdam
Centro Cultural Recoleta, Buenos Aires
Preview, Stene Projects, Stockholm
Alt_Cph art fair, Copenhagen
Bok & biblioteksmässan, OEI, screening
 Musikens hus, Gothenburg, screening
- 2008 *Arts Birthday*, Moderna Museet, Stockholm
24 h Drone People, Fylkingen, Stockholm
Ideal 10, Uppsala konsert & congress
- 2007 *Future Primitive*, UKS, Oslo
Labyrint, Botkyrka konstell
And They Multiply, Warmup! At Konsthallen, Gothenburg
Mot tiden, Bonniers konsthall, Stockholm
Let There Be Light, Luleå konsthall
Stipendiater 2007 Maria Bonnier Dahlins stiftelse, Bonniers konsthall
- 2006 *Text Video*, Galleri 54, Gothenburg
50/50, AK28, Stockholm
Full Pull, Scaniaparken, Malmö
Full Pull Sideshow, Teater Lilith, Malmö
- 2004 *The Left Hand of Darkness*, 00tal, Stockholm Art Fair
MFA Graduates of Valand, Konsthallen, Gothenburg
MFA Graduates of Valand, Studio 44, Stockholm
Smaller Than the Sun (w/ Jesper Norda), Nora Skulpturpark
- 2002 *D.A.N.C.E. (w/ Jesper Norda)*, Ideal Festival, Gothenburg
On the röt/80 dyr, Seydisfjordur, Iceland

Selected Awards and Grants

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| 2017 | The Mac Dowell Colony, NH, USA |
| 2016 | Swedish Authors' Fund, 10-year grant Swedish Pen, Prins Wilhelms Stipendiefond Swedish Authors Fund, Travel Grant |
| 2015 | Åke Andréns stiftelse artist prize Swedish Artists Fund, Project Grant Helge Ax:son Johnson Foundation Musikverket/Swedish Performing Arts Agency Headlands Centre for the Arts, San Fransisco HUMlab Project Residency, Umeå University Writers Omi, Ghent, USA |
| 2014 | Media Archaeology Lab Project Residency, University of Colorado, Boulder The N. Katherine Hayles Award for Electronic Literature CCA Andratx, Mallorca Hawthornden Castle, Edinburgh Albert Bonniers stipendiefond för yngre och nyare författare Evolution, Lumen Prize shortlist Svenska kyrkans kulturstipendium |
| 2013 | The MacDowell Colony, NH, USA Författarnas fotokopieringsfond Kulturbyggnaden |
| 2012 | Nordiska akvarellmuseet |
| 2011 | Ester Lindahls stipendium Swedish Authors' Fund, two-year grant |
| 2007 | Maria Bonnier Dahlin Foundation |
| 2006 | Swedish Authors' Fund, work grant |
| 2005 | NKD (Nordiskt kunstsenter, Dale, Norway) |
| 2004 | Eric Ericssons donationsfond Swedish Artists' Fund, assistentstipendium |
| 2003 | Otto & Charlotte Mannheimers fond Swedish Authors' Fund, work grant |
| 2002 | Otto & Charlotte Mannheimers fond Strängnäs stifts fond |

Collections

Malmö Art Museum
Borås Art Museum
Public Art Agency Sweden
Maria Bonnier Dahlin Foundation
Private collections in Sweden and Abroad