



Highway Patrol, 2017, C-print, museum glass, walnut frame, 53 x 64,5 cm, edition of 5

Cecilia Hillström Gallery presents a new body of work by Tova Mozard. With an ambiguous series of photographic works, Mozard presents a sequence in which the individual works are loosely connected through American landscapes, symbolism and entertaining signifiers, creating a mysterious, almost cinematic feeling. In a dissolved society, where formal and informal authorities are being questioned, its inhabitants are fumbling for something to hold on to.

In their search for answers to complex questions, some may turn to psychic mediums and fortune-tellers for guidance, direction and clarity. These places, portrayed in several of the images by Mozard, may serve as a focal point for comfort, advice and hope for the future. At the same time, traditional authorities – like the police force – are facing problems with credibility. The concept of law and order, played out by the twin policemen in a couple of photographs, seems unstable and not completely trustworthy. Are we witnessing a charade or true action – or both? Are the policemen for real or just pretending to offer safety and stability in a similar way as the fortune-tellers? A mountainous landscape set on fire serves as a dubious back drop, giving a sense of an oncoming Doomsday.

The series of photographic works shown at MARKET is independent but relates to an ongoing film project. In addition, Mozard takes part in the group exhibition *Golden Sunset* at Moderna Museet 25 March–30 December. She also has an upcoming solo exhibition at the gallery this fall.



Chandelier, 2017, C-print, museum glass, walnut frame, 64,5 x 53 cm, edition of 5

Tova Mozard (b 1978) holds an MFA from Malmö Art Academy and has also studied photography at University of California, Los Angeles. Solo exhibitions include Kulturhuset, Stockholm, Hasselblad Center, Gothenburg, and Botkyrka Konsthall, Stockholm. In addition, Mozard has exhibited at Scandinavian House, New York, Moderna Museet, Stockholm, Norrköpings Konstmuseum, Malmö Konstmuseum, Artipelag, Stockholm, and Passagen Konsthall, Linköping, Her work is included in several public and private collections, e.g. Moderna Museet in Stockholm.

The uncertainty one experiences as a viewer encountering the photographs and filmic works of Tova Mozard is related to the extent to which we are used to reading images and their contents. Mystery is a key element in her photographs together with the information that has been omitted. The sense of finding yourself in the middle of a story is striking. Although Mozard's compositions are made up of decayed environments, film sets and bizarre characters making her photographs visually attractive, the viewer is left with a feeling that is both nostalgic and saturated.

Mozard's work reveals the nature of the relationship between the camera, the protagonist and the director. Sometimes relying on fiction and other times delving into her own biography, she takes on different roles in front of and behind the camera, testing the limits of directing and acting. Looking back, nostalgia and alienation are characteristic aspects of Mozard's pictorial world. She exploits this in an evocative way, cleverly playing with our receptivity and empathy on various levels.

Tova Mozard lives and works in Stockholm.



Cops, 2017, C-print, museum glass, walnut frame, 53 x 64,5 cm, edition of 5



Soulmate Specialist, 2017, C-print, museum glass, walnut frame, 53 x 64,5 cm edition of 5



Mountain Fire, 2017, C-print, museum glass, walnut frame, 72,5 x 88,5 cm, edition of 5



Psychic Advisor, 2017, C-print, museum glass, walnut frame, 53 x 64,5 cm, edition of 5



Psychic Temple, 2017, C-print, museum glass, walnut frame, 72,5 x 88,5 cm, edition of 5



Cops Close, 2017, C-print, museum glass, walnut frame, 53 x 64,5 cm, edition of 5



The Big Sleep, 2017, C-print, museum glass, walnut frame, 72,5 x 88,5 cm, edition of 5

CV Tova Mozard

Born 1978 in Linköping. Lives and works in Stockholm.

Education

1998-2003 MFA, Malmö Art Academy
2002 Visiting scholar, UCLA School of the Arts and Architecture, Department of Art, Los Angeles [US]

Selected Solo Exhibitions

2017 MARKET Art Fair, Cecilia Hillström Gallery, Stockholm
2015 *The Comedy Store and Other Stories*, Cecilia Hillström Gallery, Stockholm
2013 GL Holtegaard, Köpenhamn [DK]
Verklighetens afton, Kulturhuset, Stockholm
2012 *Thunder and Oblivion*, Hasselblad Center, Gothenburg
2010 *How's the world treating you*, Milliken Gallery, Stockholm
2008 *From one to Another*, Botkyrka Konsthall, Stockholm
2007 Ersta Konsthall, Stockholm
Those who live, live off the dead, ALP/Peter Bergman
2005 *The Owls Are Not What They Seem*, Gävle Konstcentrum
Just Visiting this Planet, ALP galleri Peter Bergman, Stockholm
2004 *Extra Story*, Galleri Ping-Pong, Malmö
2003 *The un-manipulated reality doesn't always alone offer truth*, ALP galleri Peter Bergman, Stockholm
2002 Galleri Pictura, Lund

Selected Group Exhibitions

2017 *Golden Sunset*, Moderna museet, Stockholm
2016 *Serious collision investigation unit coalition*, 9th Shiraevov Biennale, [RU]
viennacontemporary, Vienna [AU]
Swedish Art: Now!, Sven-Harrys konstmuseum, Stockholm
2015 Passagens Konsthall, Linköping
2014 *Memories Look at Us*, Galleri Magnus Karlsson, Gotland
Contemporary Nordic Photography, Scandinavian House, NY [US]
Det synliga/The Visible, Contemporary Swedish Photography, Artipelag, curated by Niclas Östlind, Magnus Jensner, Jessica Höglund, Stockholm
LOOP Art Fair for video art, Barcelona (Cecilia Hillström Gallery) [ES]
The Big Scene shown in the Moderna Museet collection exhibition
2013 Galleri Ping-Pong, Malmö
Malmö Art Museum, Malmö
2012 *The Hidden Mother*, Berthe Morrisot's Hotel, Paris [FR]
III Moscow International Biennale for Young Art [RU]
2011 *Stand Opposite of the Chorus*, Galleri Rotor, Gothenburg
Emotional Blackmail, Southern Alberta Art Gallery [CA]
2010 *Into the Eye of the Storm*, The Israeli Center for Digital Art [IL]
Svenskt foto på 00-talet, Falkenberg Museum
2009 The Residence of the US Ambassador, Stockholm, curated by Aldy Milliken
Peter Lav Photo Gallery, Copenhagen [DK]
2008 Hammarströms & Mozards, Gotlands Konstmuseum
Fotogalleriet, Oslo [NO]
Galleri Opdahl, Berlin [DE]
Life Stories, Gallery TPW, Toronto [CA]
The Core of Industry, Spazio Gerra, Piazza XXV aprile, Reggio Emilia [IT]
La croisée des regards / Blandad blick, Fotografins Hus/ Swedish Cultural Centre, Paris [FR]
Vox Populi, Philadelphia, [US]

- 2007 *Houses of Memory*, Durban-Malmö
Bra Konst, Vikingsbergs Konsthall, Helsingborg
 BACK IN TRACK, Galleri Rekord, Oslo [NO]
- 2006 *Dreamlands Burn*, Múcsarnok Kunsthalle, Budapest [HU]
Singing Swinging North, Festival Paris Photo, Le Carrousel du Louvre, Paris [FR]
Mankind, Centre for Religious Art and Culture, Heverlee in association with SMAK, Ghent, Leuven [BE]
Pictures of You, ALP galleri Peter Bergman, Stockholm
The Moderna Exhibition 2006, Moderna Museet, Stockholm
ÅMX06, Should I Stay Or Should I Go?, rum46, Århus [DK]
- 2005 *That's rich!*, Oslo [NO]
 Berliner Liste, Galleri Ping-Pong, Berlin [DE]
- 2004 Rheinschau-Art Cologne Projects, ALP galleri Peter Bergman, Cologne [DE]
Instability - new directions in Swedish photography, Kulturhuset, Stockholm
 Liste 04, ALP galleri Peter Bergman, Basel [CH]
- 2003 *Narration in Swedish Contemporary Art*, Norrköpings Konstmuseum
Nya Namn, Malmö Konstmuseum
Get Physical, Altin Turk Showroom, Oslo [NO]
- 2001 *Skånska fotografer*, Malmö Konstmuseum

Screenings and Filmfestivals

- 2014 Gothenburg Film Festival, Gothenburg
 Kristianstads Konsthall, Kristianstad
- 2013 Sequences, real time art festival, Iceland [IS]
 Visible evidence, International conference on documentary film and media
- 2011 MADE festival at Norrlandsoperan
 Uppsala short film festival, Uppsala
 Borås Museum of Modern Art, Black-box exhibition
 Brussels Film Festival, Photo Exhibition [BE]
 The 12th Tempo Documentary Festival, Stockholm
 The 12th Tempo Documentary Festival at Moderna Museet, Stockholm
 Gothenburg International Film Festival, Gotehnburg
- 2008 Cast Some Light project for Glasgow International, CCA, Glasgow/
 The Palestinian Association for Contemporary Art [UK]
 Unclassifiable, Overgarden, Institute of Contemporary Art, Copenhagen [DK]
- 2007 Frogner Kino, Oslo [NO]
 24rd Kassel Documentary Film & Video Festival, Kassel [DE]
 Edit, 10th Filmmakers Festival, Frankfurt [DE]
 Unclassifiable, New York [US]
- 2006 23rd Kassel Documentary Film & Video Festival, Kassel [DE]
 Unclassifiable, Kunstlerhaus Bethanien, Berlin [DE]
 Made in Video Festival, Copenhagen [DK]
 Source 16, Stockholm
 Viper I International festival for Film Video & New Media, Basel [CH]
 ÅMX videoscreening, AROS, Århus Kunstmuseum [DK]
- 2005 E-flux video, KW institute (DE), Manifesta Foundation [NL], The Moore Space [US]
 Lens Politica, Helsinki [FI]
- 2004 e-flux on Ludlow Street, Manhattan, New York [US]
 VIDEOreUNION, Norsk Folkemuseum, Bygdoy [NO]
 Repetition, Malmö Konsthall
- 2002 Gothenburg Film Festival

Collections

Malmö Art Museum
Moderna Museet
Region Skåne
Gävle Municipality
Public Art Agency Sweden
City of Stockholm
Twentieth Century Acquisitions
Swedish Association for Art (SAK)
Norrköping Art Museum
The Bonnier Corporate Collection
Stockholm Art Council
Botkyrka municipality

Awards and Grants

2014	Helge Ax:on Johnson Foundation
2013	Public Arts Council, Five-year working grant Axel Sjöberg scholarship, Skärgårdsstiftelsen Längmanska Foundation
2011	The Swedish Arts Grants Committee Uppsala short film festival, honourable mention
2010	Guldbagge Award, nominated for best documentary
2008	Public Arts Council, Two - year working grant The region of Stockholm, culture grant Helge Ax:son Johnsons travel grant, Paris [FR]
2006	IASPIS, Studio Residency, Stockholm
2005	Längmanska Foundation Public Arts Council, One-year working grant Aase & Richard Björklunds fond, Malmö Art Museum
2004	The region of Skåne, culture grant
2003	Helge Ax:son Johnsons travel grant, Los Angeles [US] The Swedish Arts Grants Committee, assistant grant, James Welling, Los Angeles [US]
2002	Gösta Moberg's Memorial Foundation
2001	Liljesonska Foundation

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