

CV Per Wizén

Born 1966 in Norrköping. Lives and works in Malmö, Sweden.

Education

1993–98 MFA Malmö Art Academy
1993–95 Forum Art School, Malmö

Solo Exhibitions

2016 *Subterranean*, Cecilia Hillström Gallery
2014 *Per Wizén and the Disruptive Force of Collage*, Skissernas
Museum - Museum of Artistic Process and Public Art, Lund
2012 *Subterranean*, Stene Projects, Stockholm
2008 *Works 1998–2008*, Malmö Art Museum
Spiralling, Galleri Ping-Pong, Malmö
Spiralling, in focus...., Brändström & Stene, Stockholm
2006 *Quiet Battles*, Brändström & Stene, Stockholm
2001 *Spin*, Zinc Gallery, Stockholm
Spin, Peep, Malmö
1999 *But Across*, Kabinetten van de Vleeshal, Middelburg [NL]
1998 *Reworkings*, Gallery Wallner, Malmö

Group Exhibitions

2012 *Pieces*, Konstrnärshuset, Stene Projects
Take me somewhere nice, Stene Projects
Reworkings, CLAIM, Berlin [DE]
2011 *Screaming from the Mountain*, Sörlandets Art Museum [NO]
Art Copenhagen, Stene Projects
2010 Frieze London, Andersen's Contemporary
2009 *Entr'Acte*, Kukje Gallery, Seoul [KR]
Brooklyn Museum of Art (contemporary collection), New York [US]
Do Not Cover, Eskilstuna Art Museum, Eskilstuna
Previews, Stene Projects
2008 *Everybody Counts*, Vestfossens Kunstverein, Oslo [NO]
Art 39 Basel, Brändström & Stene
The Armory Show, New York, Brändström & Stene
2007 *Against Time*, Bonniers Konsthall, Stockholm
Art 38 Basel, Brändström & Stene
I Love Malmö, Kunsti Museum of Modern Art, Vaasa [FI]
I Love Malmö, Turku Art Museum, Turku [FI]
2006 *Malmö–Marais*, Centre Culturel Suedois, Paris (curated by Malmö
Art Museum) [FR]
Sex(Y) Art, Wencke Mühleisen in collaboration with National
Gallery, Oslo [NO]
2005 *Unclothed, The Human Body in Art and Science*, National Museum
of Art, Stockholm
Art 36 Basel, Brändström & Stene
2004 *Gods Becoming Men*, Frissiras, Athens [GR]
2003 *Dom bortbjudna*, Rooseum – Centre for Contemporary Art, Malmö
Greyscale/CMYK, Royal Hibernian Academy, Dublin [IRL]
Stockholm Contemporary, Brändström & Stene
2002 *Over the Horizon*, Malmö Art Museum
Greyscale/CMYK, Tramway, Glasgow [UK]
Artists of the Ideal, Palazzo Forti, The Museum of Contemporary

2001	Art, Verona [IT] ArtForum, Berlin [DE] <i>Surface</i> , Lunds konsthall, Lund ArtForum, Berlin [DE]
2000	<i>Our Friends from the North</i> , UH Galleries, Hatfield [UK] <i>Face</i> , Paris Photo, Carousel du Louvre, Paris [FR] ArtForum, Berlin [DE]
1999	<i>Malmö Art Museum visits Wanås</i> , Knisslinge
1998	<i>ArtCircus</i> , Project number 3, Panora, Malmö <i>Elbowroom</i> , Stockholm <i>stArt 98</i> , Stockholm
1996	<i>ArtGenda</i> , Oksnehallen, Copenhagen [DK] <i>Repris</i> , Göteborgs konsthall, Gothenburg <i>Show-off</i> , Malmö

Collections

Beckers Art Collection, Stockholm
The Norman Collection, Stockholm
Helen Hill Kempner Collection, Houston
Landin collection, London
Brooklyn Museum of Art, New York
Malmö Art Museum, Malmö
Bonnier Collection, Stockholm
The Ekholm family Collection, Stockholm
The Spunkmeyer Collection, Stockholm
Stockholm Art Council, Stockholm
Steve Shane Collection, New York
Alan Hergot Collection, Los Angeles
Farkas Collection, Bern
Public Art Agency Sweden
Private Collections, Seoul
Per & Lena Josefsson Collection, Stockholm

Grants

2008	Barbro Bäckström Grant
2006	Edstrandska Stiftelsen / Foundation
2001	Ellen Trotzig Grant
1999	Aase & Richard Björklund Grant