

CV Mats Hjelm

Born 1959 in Stockholm. Lives and works in Stockholm.

Education

- 1991 University of Industrial Arts, Helsinki: Design Leadership [FI]
- 1990-91 University of Stockholm: philosophy and aesthetics
- 1989-90 Cranbrook Academy of Art, Graduate studies, sculpture [US]
- 1986-1991 MFA in sculpture, National College of Art and Design, Stockholm
- 1984-1987 BA in Art Education, National College of Art and Design, Stockholm

Solo Exhibitions

- 2017 Museu de Arte Moderna – MAM, Rio de Janeiro [BR] [Upcoming]
- 2015 *Who The Fool*, Konsthäuset, Stockholm, Curator: Celia Prado
- 2013 *Taste of Salt*, Cecilia Hillström Gallery, Stockholm
- 2012 Stene Projects, Stockholm
- 2011 Konsthäuset, Stockholm
- 2010 MAP, Mobile Art production, Stockholm, Curator: Magdalena Malm
Galleri Flach + Thulin, Stockholm
- 2008 S:t Jacobs church, Stockholm, Curator: Eva Asp
- 2007 Brändström & Stene Gallery, Stockholm
- 2005 Vox/Historiska Museet, Stockholm, Curator: Celia Prado
Röda Sten, Gothenburg
Kulturhuset K1, Stockholm, Curators: CuratorLab
- 2003 Galerie im Taxispalais, Innsbruck [AU]
Bildmuseet, Umeå
Dunkers Kulturhus, Helsingborg
Gallery 21, Malmö
- 2002 Index -The Swedish Contemporary Art Foundation, Stockholm
- 2001 Baltic Art Center, Visby
- 2000 Gallery Kari Kenetti, Helsinki [FI]
Gallery 21, Malmö
Gallery Index, Stockholm
- 1999 Uppsala Art Museum, Uppsala
- 1998 Gallery Kari Kenetti, Helsinki [FI]
- 1997 Gallery Index, Stockholm
- 1996 Gallery Enkehuset, with Mikael Lindgren, Stockholm
- 1993 *Swedish Weapons*, The National Public Art Council Sweden

Selected Group Exhibitions and Film Festivals

- 2017 *Black Nation*, Cineclube Atlântico Negro, Rio
- 2017 *Imago Mundi*, Venice, curator: Paula von Seth
- 2017 *Valija Diplomática*, Madrid, Stockholm, New York, Curator: Nilo Casares [US] [SP]
- 2014 *Himlen är Här*, Uppsala domkyrka, Uppsala, Curator: Eva Asp
Moderna Bar, Moderna Museet, Stockholm
Monastério Zen, Ibirapu, Brazil [BR]
- 2013 *Ytspänning*, Sofia kyrka, Stockholm Curators: Kerstin Lord
- 2011 *In Focus Afrika* at Supermarket, Curator: Eva-Lotta Holm Flach, Stockholm
- 2010 *Street View*, Avenyn, Gothenburg, MAP, Mobile Art production, Curator: Magdalena Malm
Göteborgs Internationella Filmfestival, Curator: Paola Zamora, Gothenburg
- 2009 Göteborg International Biennial for Contemporary Art, Curators: Celia Prado & Johan
Pousette, Gothenburg
Docs A Tunis, Tunisia [TN]
MUCK, Movies of Unkonmon Knowledge, Toronto [CA]
Nordiskt Panorama, Reykjavik [IS]; Kingdomwood filmfestival, Atlanta [US]

Museum of African American History, Detroit [US]

- 2009 forts. Bamako Biennale 2009, Centre Culturel Francais, Bamako [ML]
100 Swedish minutes pavillion 13, Curator: Catrin Lundqvist, Bukarest [RO]
- 2008 Dubai International Film festival, Dubai [UAE]
- 2007 Göteborg International Biennial for Contemporary Art, Curators: Edi Muka & Joa Ljungberg, Gothenburg
- 2006 *Modernautställningen*, Moderna Museet, Curators: Magdalena Malm, Pia Kristoffersson & Jon Peter Nilsson, Stockholm
Hit the North, Filmform, Cur: Anna Linder & Gunnel Pettersson, various locations world-wide
- 2005 National Centre for Contemporary Art, Moscow [RU]
- 2004 Criss-cross, Nordic and Baltic film, NIFCA, Curators: Thierry Jousse, Åsa Nacking, Cristina Ricupero, Mats Stjernstedt & Cilla Werning, various locations world-wide
Tusenfryd, Vestfossens Kunstudatorium, Curator: Göran Green, Oslo [NO]
- 2003 The new Contemporary Arts Center, Curator: Thomas Collins Cincinnati [US]
De Bortbudna – Malmö Konstmuseum gästar Rooseum, Rooseum, Malmö
Bergen Kunsthall, Curator: Bo Krister Wallstrøm, Bergen [NO]
Danish Film Institute, European Film & Video Art, Copenhagen [DK]
- 2002 *Fundamentalisms of the New Order*, Cur: Larsen, Brandt, Ricupero, Charlottenborg [DK]
- 2001 Nederlands Foto Instituut/ Rotterdam Film Festival, Cur: Frits Gierstberg, Rotterdam [NL]
Uniform. Order and Disorder, PS 1 Contemporary Art Center, NY, Curator: Francesco Bonami [US]
Yokohama Triennale, Curator: Shinji Komoto [JA]
Projects for a Revolution, Le mois de la Photo à Montréal, Montréal [CA]
Gloucester Cathedral, Curator: Göran Green, Gloucester [UK]
- 2000 *Agitated Histories*, Cranbrook Museum, USA, Curator: Irene Hofmann
CRAC, Creative Room for Art and Computing, Liljevalchs Art Center, Stockholm
Crossing Boundaries, Danish Film Institute, Copenhagen [DK]
- 1999 *Unfinished History*, Museum of Contemporary Art, Cur: Francesco Bonami, Chicago [US]
Laterna Nordica, All India Arts Foundation, Curator: Göran Green, New Delhi [IN]
Rörelse, Gallery 21, Malmö
- 1998 *Unfinished History*, Walker Art Center, Curator: Francesco Bonami & Douglas Fogle, Minneapolis [US]
Skyttfönster, Gallery 21, Malmö
Seklets Spegel, Stockholm Cultural Capital of Europe -98, Stockholm
Enter, Stockholm Cultural Capital of Europe -98, Curator: Johan Abrahamsson, Stockholm
- 1997 *Delta*, Musée de l'Art Moderne de la ville de Paris, Curator: Francesco Bonami Paris [FR]
Ny nordisk konst i moderna bildmedia, Kalmar Art Museum, Curator: Erik Broman, Kalmar
- 1996 *Vox Humana*, Färgfabriken, Curator: Jan Åman, Stockholm
Breaking Eyes, Nordic Art Center, Curator: Tapio Mäkelä, Helsinki [FI]
- 1995 *Vox Humana*, Tidsvåg Noll, Gothenburg
Ana Logos, Stockholm Art Fair, Curator: Elisabeth Haitto, Stockholm
- 1993 *Electronic Café International*, Venice Biennale, Venice [IT]

Collections

Moderna Museet
Malmö Art Museum
Uppsala Art Museum
Borås Art Museum
Public Art Agency Sweden

Awards and Grants

- 2007 Swedish Film Institute, Pre-release funding for documentary film
Swedish Television, Support for documentary film
- 2006 Swedish Film Institute, Support for script development
Filmform, Filmform annual award in experimental film & video art
- 2005 The Swedish National Art Council, 5 year work grant

2002 Swedish Television, Support for documentary film
IASPIS, Residency

2001 The Swedish National Art Council, 2 year work grant
IASPIS, Support for exhibition at Yokohama triennial

1998 IASPIS, Support for exhibition at Walker Art Centre

1997 IASPIS, Support for exhibitions in Paris and Helsinki

1996 The Swedish National Art Council, Project support
The Swedish National Art Council, Work grant

1993 I 13 "Dalaregementet": Public commission

1991 Nordplus: for studies in Finland
Helge Axelson-Johnsson: Work grant

1990 American-Scandinavian Foundation: Thord Grey Memorial Scholarship
Pindar National Juried Competition N.Y., Second Prize Winner, [US]